DOCENT HISTORY
1993-1995

1993 - 1994

UMFA DOCENT HISTORY June 1993-June 1994

Monthly Docent meetings were held on the second Thursday of each month at 1:00 p.m. Steering Committee meetings were held at 10:30 a.m. on the first Thursday of each month. Speakers for the Docent meetings included:

SEPTEMBER - David Susec, curator of the exhibition "Utah's First Expressionists - Prehistoric Cave Painting in Southern Utah."

OCTOBER - Janet Shapiro, professor of sculpture at USU; general talk on the Museum's sculpture collection.

NOVEMBER - Rabbi Frederick Wenger of the Kol Ami Synagogue; Jewish Holiday Traditions.

FEBRUARY- Frank Sanguinetti - The Browning Acquisitions.

Charles Loving - "Matters of Life and Death: The Mediating Role of African Art " exhibition.

Gwen Cannon - Slide presentation and explanation of the May fund raiser "Art in Bloom".

MARCH - Susan Southam, English teacher from Highland High School; Information on "Images and Words" project with ninth grade English students from her school.

DOCENT COUNCIL STEERING COMMITTEE:

CURATOR OF EDUCATIONAL SERVICES: Bernadette Brown
ASSOCIATE CURATOR OF EDUCATIONAL SERVICES: Ann Stewart
ASSISTANT CURATOR OF EDUCATIONAL SERVICES: Betsy Quintana
OFFICE ASSISTANTS: Gabriella Norby, Doug Schofield
CHAIRPERSON: Kathie Zumbro
CHAIRPERSON ELECT: Elyse Hutton
PAST CHAIRPERSON: Pat Boyd
HOSPITALITY: Emmaruth Keyser
UMVA REPRESENTATIVE: Ettalue Nelson
HISTORIAN: Wilma Hooper
RECRUITING FOR DIVERSITY: Cherry Wong
TUESDAY TEAM LEADER: Annette Dunham/Elizabeth Drinkaus
WEDNESDAY TEAM LEADER: Billie Rich
THURSDAY TEAM LEADER: Barbara Ostler
FRIDAY TEAM LEADER: Pat Faulkner
COLLEGE TEAM LEADER: Helene Fairchild

ACTIVE DOCENTS:

Ila Jane Aldrich
Gladys Bader
Frances Beier
Vanamala Bidwai
Pat Boyd
Bernadette Brown
Elaine Call
Jan Clute
Alice Cozakos
Audrey Day
Elizabeth Drinkaus
Annette Dunham
Helene Fairchild
Patricia Faulkner
Ruth Feeny
Jean Grua
Jeri Holmes
Wilma Hooper
Barbara Howell
Elyse Hutton
Lorna Kennedy
Ruth Kerr
Emmaruth Keyser
Lisa Lewis
Bonnie Mooney
Jean Moseley
Ettalue Nelson
June Orme
Barbara Ostler
Marjorie Powis
Betsy Quintana
Billie Rich
Ruth Roby
Sue Rothwell
Jody Shrontz
Sally Steele
Ann Stewart
Martha Stewart
Mary Tadje
Vivian Taylor
Pat Weidner
Arva Whitby
Cherry Wong
Kathie Zumbro

DOCENT TRAINEES:

Mitzi Brady
Anne Dolowitz
Virginia Kalantzes
Lucille Kastanis
Leanne Mayo
Kathryn Miller
Susan Mumford
Kathe Packard
Damien Ramos
Arita Sparks
Lois Stevens
Marge Wilson

The Docent Training classes began September 27 and were held Mondays and Thursdays at 1:00 p.m.

ASSOCIATE DOCENTS:

Karin Brown
Sauni Henri
Ruth Rampton

EMERITUS DOCENTS:

Kathy Ashton
Emily Chipman
Frances Garrett
Rosemary Holt
Rosalyn Hughes
Sue McCoy
Jayne Middleton
Nona Miller
Barbara Petersen
Barbara Pioli
Carolyn Price
Madalyn Seaman
Kaye Terry

MUSEUM IN THE CLASSROOM DOCENTS:

ADVISOR: Ann Stewart
Elaine Call
Elizabeth Drinkaus
June Orme
Marjorie Powis
Billie Rich
Sue Rothwell
Madalyn Seaman
Martha Stewart
Cherry Wong
Kathie Zumbro

Museum in the Classroom docents provided 2 classroom presentations and 2 Museum tours to 27 schools in the Salt Lake, Granite and Jordan school districts involving 2,320 students.

COLLEGE TEAM:

ADVISOR: Betsy Quintana
CHAIR: Helene Fairchild
Audrey Day
Jan Clute
Elizabeth Drinkaus
Wilma Hooper
Bonnie Mooney
Jean Moseley
June Orme
Barbara Ostler
Betsy Quintana
Ruth Roby

The College Team is made up of long time docents and emeritus docents who give specialized tours to adult audiences. Each member of the team has chosen two areas of the collection to specialize in and prepare tours to meet the curriculum needs of high school and college students. Seventeen tours were presented to 514 University/College students.

SLIDE LIBRARY: Patricia Faulkner

EDUCATION PROGRAMS:

The Salt Lake City-UMFA Partners Program provided 2 classroom presentations and 2 Museum tours for the 4th grades to 27 schools. There were 70 tours given to 2,130 students. In addition tours were given to elementary and middle school students in the Salt Lake, Granite, and Davis school districts for a total of 234 tours to 6,948 participants.

Tours were given to 5 adult groups with 125 participants, and 5 tours were given to Senior Citizen groups with 103 participants. Mini tours were given throughout the year on Saturday and Sunday afternoons at 2:30 p.m. October through May.

Forty-four active docents conducted tours for 8,859 visitors.

"Words and Images", an innovative writing program involving all Highland High 9th grades was held in April. The two part program included a classroom visit on "What is a Museum?", an introduction to the field of Museology. The students toured the Museum with a Docent, and were then given time to choose an art work on which the student created a written response (poem, short story, essay, letter to the artist, etc.). A student review committee chose the best and the literature was mounted next to the art work. On April 27 the Museum held an open house for the parents and students of Highland High to view the literary works placed by the art which inspired them.

RECRUITING FOR DIVERSITY COMMITTEE

In January 1994 a committee was organized to recruit for diversity in the three volunteer capacities at the Museum: docents, hostesses, gift shop sales associates. Goals of the committee are to make the Museum, its collections, education programs and volunteer opportunities known to the Wasatch Front community.
Cherry Wong, Chairperson
Ann K. Stewart, Advisor
Bernadette Brown, staff, education
Kris Widner, staff, development
Helen Robertson, staff, gift shop
Maggie Barton, advisory board audience development
Kathie Zumbro
Elyse Hutton
Alice Cozakos
Jean Moseley
Anne Dolowitz
Lorna Kennedy

PUBLICATIONS:

The Docent Dialogue, mailed monthly to all docents, contained information on docent activities, exhibitions, and the tour calendar.

The newspaper Collection Connections was published in the fall and spring, edited by Betsy Quintana. This year the newspaper was sent
to elementary as well as middle and high schools in Davis, Salt Lake and Utah Counties.

A new brochure announcing adult tours and visits was published. This was mailed to all Senior Citizens groups and residents on the Wasatch Front.

A Docent Recruitment brochure was published and distributed to those interested in participating in the new Docent Training Seminar to begin in the fall of 1994.

Pre-Columbian Study Group Readings was published to be used with a special Docent Seminar on pre-Columbian art.

"Images and Words" was published in connection with the Highland High School 9th grade program.

DOCENT WORKSHOPS:
*Team workshops were held on October 12 and 13, and on October 19 through 22. The guest speaker on October 12 and 13 was Edwin Napia, a graduate student in the Ethnic Studies department. He spoke on how cultural differences can influence the way children behave and learn. He provided insights into how culture forms our perception with examples from his own Maori background. Docents also held brain storming sessions on creative answers to dealing with behavioral problems. Shauna Carl expressed her appreciation of Docent contributions to the educational mission of the Salt Lake School District stressing that the number of 'at risk' students is steadily increasing.

*During the week of October 19-22 the guest speaker was Kelly Letts, education consultant for the Bureau of Land Management and a veteran of classroom teaching. She discussed effective "tools of the trade" in managing students in a tour. This was followed by a problem solving workshop.

*Susan Delson, a consultant on art and film, gave two lectures, November 12 and November 14, on the influence of films on the work of Helen Levitt.

*Team meetings were held in January. On January 14 Kelly Letts returned as the guest speaker. She lead a one day workshop on identifying and utilizing six different personality types based on Anthony F. Gregorics An Adult's Guide to Style. She spoke on teaching and learning styles. On January 20 and 21 Professor Robert Kleinschmidt, U of U College of Art, presented a special demonstration on printmaking.

*Yvonne Daniel lectured on February 25 on "The Matter of Life and Death: The Mediating Role of African Art" Exhibition.

*Special training sessions were conducted for Docents who were to visit Highland High 9th grade classes in connection with the "Images and Words" program. Following this a work shop was conducted for all docents prior to the visit of the students to the Museum.

*On May 26 Steven Chiaramonte spoke to the Docents on his collection of Art of the Asmat.

DOCENT SEMINAR:

*A special Docent Seminar on the art and cultures of ancient Mexico, Central America, and Peru was developed and presented by Bernadette Brown. It was held on the last three Thursdays in March, 11th, 18th and 25th.

SPECIAL ACTIVITIES AND TRIPS:

*In October Docents and members of the Advisory Board participated in a trip to the BYU Museum of Art to see the Etruscan Exhibit. This was followed by luncheon in the Museum cafeteria.

*On December 5 the Museum held its annual holiday party, A Children's Celebration of Jewish Holiday Traditions. All Salt Lake City school 4th grade students and their families plus the children of Museum members were invited to attend. The feature of this year's celebration was an exhibition of traditional and contemporary Jewish religious artifacts. Entertainment included stories, songs and dances of the Jewish holidays.

*Following a visit to the Kol Ami Synagogue, the Docent Holiday luncheon was held at the Alta Club on December 9.

*On January 13 Helene Fairchild was guide for a Docent tour of the newly renovated Cathedral of the Madeleine.

*The Utah Museum Association meeting was held on March 25 at the Sugarhouse Garden Center. The theme was Stress Management with an emphasis on practical methods of dealing with stressful situations such as unruly classes and overbearing teachers.

*On April 14 Docents visited the Adonis Foundry in Orem, Utah. Bronze casting processes were demonstrated. Utah artist Dennis Smith answered questions about his own works which are cast at this foundry. Lunch was at the Prestwich Farm Restaurant.

*The annual Docent Spring Luncheon was held May 12, 1994 at the Willow Creek Country Club. Pat Faulkner was the chairman. Certificates were presented to the new class of Docent trainees. Five Year Awards were presented to Patricia Faulkner, Emmaruth Keyser, and Jody Shrontz. Ten Year Awards were presented to Gladys Bader, Helene Fairchild, Jean Grua and Ruth Kerr. Museum Docent Award jewelry is created by Frances Garrett, artist and former docent.

SPECIAL EXHIBITS:

September 5 to October 17, 1993
Utah's First Expressionist Painters

October 3 to November 14, 1993
Kirk Tatum: Sculpture

October 31 to December 12, 1993
Helen Levitt Photographs

January 16 to March 6, 1994
Prints by the Nabis: Vuillard and His Contemporaries

January 16 to March 1994
Matters of Life and Death: The Mediating Role of African Art

March 13 to April 24, 1994
The Art of Contemporary Bead Makers

March 20 to May 1, 1994
The Sleep of Reason: Reality and Fantasy in the Print Series of Goya

May 8 to July 3, 1994
Art of the Asmat

May 22 to June 5, 1994
Salt Lake City High Schools Exhibition

June 26 to August 14, 1994
George Dibble Retrospective

Prepared by Wilma Hooper
Docent Council Historian

DOCENT DIALOGUE

The Utah Museum of Fine Arts September, 1993

A Message from the Curator

At the beginning of a new tour year I would like to not only welcome back our Docents but also extend a warm hello to the Docents in Training who will be joining us this Fall.

DOCENT MEETING

The first Docent meeting will be on September 2 at 1:00 p.m. Information on "Utah's First Expressionists" Exhibition will be presented by David Susec who is curating this exhibition. Please note the change in date which was necessary to accommodate David's schedule. Following Docent meetings will be on the second Thursday of every month.

STEERING COMMITTEE MEETING

The first meeting for the 1993-94 Steering Committee will be on September 2 at 10:30 a.m.

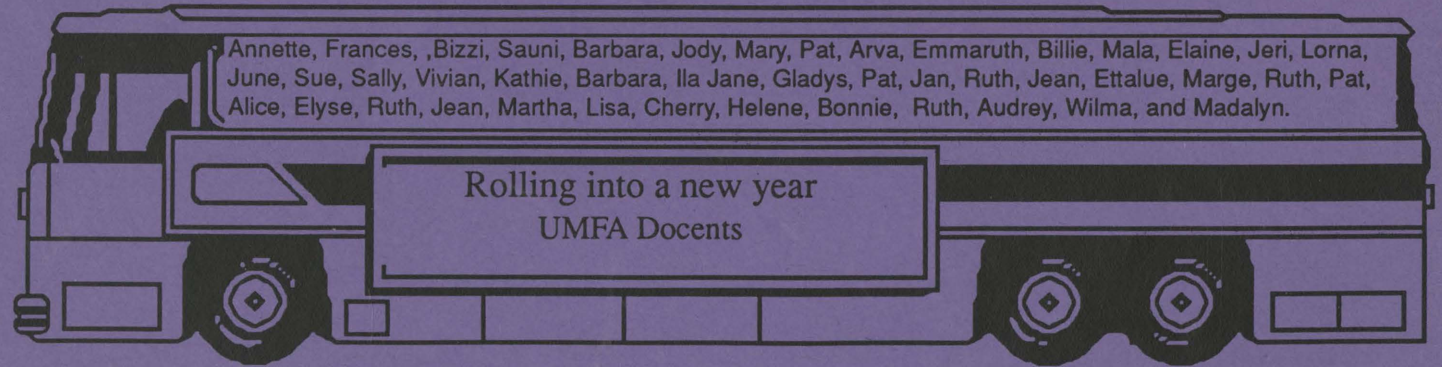
TEAM MEETINGS

Docent workshops are coming in October. You will receive available information on upcoming exhibitions and tours. Mark your calendars for October 12 or 13 and your team day during the week of October 19th. Further details in October's Docent Dialogue.

SPOTLIGHT ON OBJECTS

Navajo Rugs

The patterns on Navajo weavings before the 1890's [Classic Period] consist of stripes, diamonds and terraced designs. The rugs which we think of as so typically Navajo are actually the result of intervention by Anglo traders who were the prime purchasers of Navajo woven arts. Two of the most prominent of these traders were J. Lorenzo Hubble at the Ganado Trading Post in Arizona and J.B. Moore at the Crystal Trading post in New Mexico. By the early 1920's the quality of both weaving and designs had deteriorated to the point where sales were affected. Responding to what their eastern customers wanted the traders suggested that thicker weaves would allow the weavings to be placed on the floor and function as rugs. They also suggested different color schemes, borders, better wools and designs based on currently popular Mid East carpets. Books of such patterns were shown to the weavers and designs such as Two Grey Hills, Burntwater, Ganado and Teec Nos Pos resulted from the combination of native designs with the imported ones.



Annette, Frances, ,Bizzi, Sauni, Barbara, Jody, Mary, Pat, Arva, Emmaruth, Billie, Mala, Elaine, Jeri, Lorna, June, Sue, Sally, Vivian, Kathie, Barbara, Ila Jane, Gladys, Pat, Jan, Ruth, Jean, Ettalue, Marge, Ruth, Pat, Alice, Elyse, Ruth, Jean, Martha, Lisa, Cherry, Helene, Bonnie, Ruth, Audrey, Wilma, and Madalyn.

Rolling into a new year
UMFA Docents

September 1993

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 10:30 AM Steering Committee Meeting 1:00 PM Docent Meeting	3	4
5	6 Labor Day	7	8	9	10	11
12	13	14	15 UMA Annual Meeting	16 Rosh Hashanah UMA Annual Meeting	17 UMA Annual Meeting	18 9:00 AM Children's Petroglyph Workshop
19	20	21	22 1:00 PM First MIC Meeting	23	24	25 9:00 AM Children's Petroglyph Workshop
26	27 1:00 PM Docent Training Class	28	29	30 1:00 PM Docent Training Class		

August 1993

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October 1993

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DOCENT DIALOGUE

The Utah Museum of Fine Arts

October, 1993

A Message from the Curator

As was decided at last month's Docent Meeting a Suggestion Box along with paper and pencils has been placed on the Docents' Desk in the Education Office. Suggestions will be discussed at the Steering Committee and, then, at the monthly meetings.

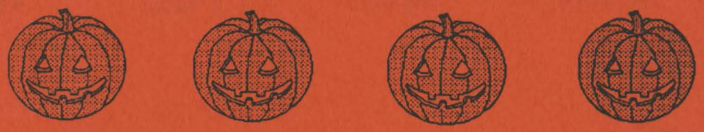
DOCENT MEETING

The next Docent meeting will be on October 14 at 1:00 p.m. Our guest speaker will be Janet Shapiro, a sculptor and a professor of sculpture at USU. Professor Shapiro will give a general talk on the Museum's sculpture collection with hints on how to talk about sculpture.

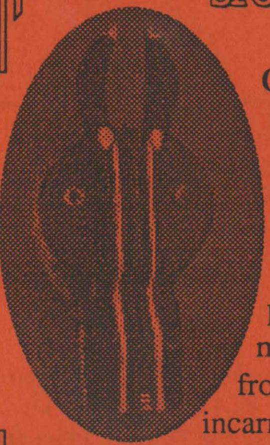
TEAM MEETINGS

Team Meetings will be held from 9:00 a.m to noon on Tuesday, October 12 for Tuesday and Wednesday teams and on October 13 for Thursday and Friday teams. Each team will meet on their regular team day from 9:00 to 11:00 the following week. Our guest speaker, Edwin Napia, a graduate student in the Ethnic Studies department, will speak on how cultural differences can influence the way children behave and learn. We will also be brain storming on creative answers to dealing with behavioral problems.

Happy Halloween



SPOTLIGHT ON OBJECTS



Goli [Baule 82.1.2] - Goli is the son of Nyamie, god of the sky and protector of the Baule people. Goli is embodied in a stylized buffalo mask which is painted white and red. The mask is sacred and hidden from the sight of women. The incarnation of Goli as Kakaguyé or spirit of the dead has the power to make women barren.

STEERING COMMITTEE MEETING

The next Steering Committee meeting will be on October 7 at 10:30 a.m.

Notice to Emeritus Docents and Friends of Educational Services

In an effort to cut our mailing costs we need to make some adjustments. If you want to continue receiving our monthly mailings please call the department at 581-3580 to let us know.

October 1993

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3 3:00 PM Kirk Tatom Opening	4 1:00 PM Docent meeting	5 1:00 PM M.I.C. meeting	6	7 10:00 AM Eastside senior citizens-30 10:30 AM Steering Committee	8 8:00 AM S.L.C. Teachers Meeting	9
10	11 1:00 PM Docent meeting	12 9:00 AM Team meetings-Tues./Wed. Teams	13 9:00 AM Team meetings-Thurs./Fri. Teams	14 11:00 AM M.I.C. Meeting 1:00 PM Docent meeting	15	16
17	18 1:00 PM Docent meeting	19 9:00 AM Team meetings-Tues.	20 9:00 AM Team meetings-Wed.	21 9:00 AM Team meetings-Thurs. 1:00 PM Docent meeting	22 9:00 AM Team meetings-Friday	23
24	25 1:00 PM Docent meeting	26 9:30 AM S.L.C.-Indian Hills-58 10:45 AM S.L.C. Indian Hills-58	27 9:30 AM S.L.C.-Ensign-57 10:45 AM S.L.C.-Lincoln-62	28 9:30 AM S.L.C.-Bonneville-60 10:45 AM S.L.C.-Bonneville-60	29	30
31 3:00 PM Bill Levitt Lecture-Helen Levitt Opening						

September 1993

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November 1993

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DOCENT DIALOGUE

The Utah Museum of Fine Arts

November, 1993

A Message from the Curator

Last month's Team Meetings were exciting and productive. Shauna Carl eloquently expressed her appreciation of the docents contributions to the educational mission of the Salt Lake District stressing that the number of at risk students is steadily increasing and the problems we encounter at the Museum are the same ones teachers are facing in the schools. Edwin Napia provided insights into how culture forms our perception with examples from his own Maori background while Kelly Letts gave some down to earth suggestions on how to turn that "problem" child into a participant.

DOCENT MEETING

This month's Docent Meeting will be held on **November 18th** due to the holiday on November 11th. Our guest speaker will be Rabbi Frederick Wenger of the Kol Ami Synagogue who will speak to us about Jewish holiday traditions in preparation for the Jewish Hanukkah Traditions Exhibition which opens on November 16th and closes December 6.

HELEN LEVITT PROGRAMS

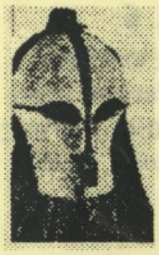
Susan Delson, a consultant on art and film, will be giving two lectures, November 12 at 1:15 p.m. and on November 14 at 3:00 p.m., on the influence of films on the the work of Helen Levitt. Both programs will be held in the Fine Arts auditorium.

STEERING COMMITTEE MEETING

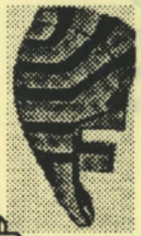
The next Steering Committee meeting is scheduled for November 4 at 10:30 a.m.

SPOTLIGHT ON OBJECTS

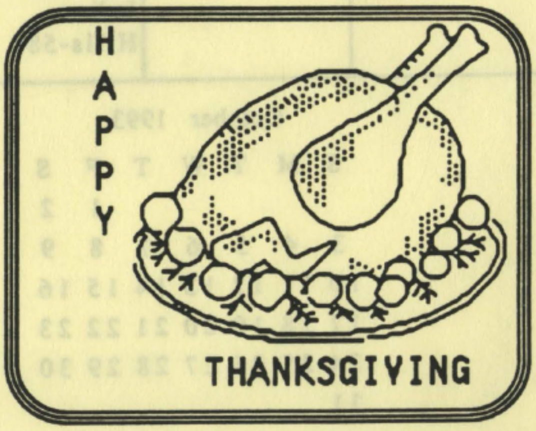
KIFWEBE The Kifwebe mask is made for the Bwadi ya Kifwebe association; a type of policing society which provided a means of controlling social behavior and neutralizing disruptive elements within the group. These masks appeared at the investitures and death of chiefs, at the initiation rites of young men and at other initiation rites of the association as well at a whole range of occasions including punishments, extortions, warfare and public works.



The Pende Kifwebe [A 80.283] has a series of fine lines carved into it which followed the planes of the mask. These lines are alternatively painted white and black which lend a psychedelic quality to the mask.



The lines of the Luba Kifwebe [A 82.1.2] are further apart and painted white, red and black.



November 1993

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 9:30 AM Young Parents East-25 1:00 PM Docent Class	2 9:30 AM SLC Lincoln-61 10:45 AM SLC Backman-74 1:10 PM Lib Ed -35 College Team	3 9:30 AM SLC Bonneville-60	4 9:30 AM SLC Mt. View-64 10:30 AM Steering Comm 1:00 PM Docent class	5 9:30 AM SLC Rosslyn Heights-55 10:45 AM Primary Children-15	6
7	8 1:00 PM Docent class	9 9:30 AM SLC Newman-55 10:45 AM SLC Newman-55	10 9:30 AM SLC Bennion-56 10:45 AM SLC Jackson-61	11 VETERANS DAY	12 9:30 AM SLC Jackson-60	13
14 1:15 PM Helen Levitt Film:"The Quiet One" 3:00 PM Helen Levitt Lecture: Susan Delson	15 1:00 PM Docent class	16 9:30 AM SLC Parkview-66 10:45 AM SLC Rose Park-61	17 9:30 AM SLC Parkview-65 10:45 AM SLC Hawthorne-58	18 9:30 AM SLC Hawthorne-69 10:45 AM SLC Highland-63 1:00 PM Docent meeting	19 9:30 AM SLC Beacon Hills-65 10:45 AM Peruvian Park Elem.-60	20
21	22 1:00 PM Docent class	23 9:30 AM Eastwood Elem.-75	24	25 THANKSGIVING	26	27
28	29 1:00 PM Docent class	30 9:30 AM SLC Indian Hills-58 10:45 AM SLC Indian Hills-58				

October 1993

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December 1993

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DOCENT DIALOGUE

The Utah Museum of Fine Arts December, 1993

A Message from the Curator

On behalf of all of us in the Education Department I would like to wish all of you a happy holiday season and a creative new year.

HOLIDAY PARTY
Children's Celebration of Hanukkah

The Holiday Party for the Salt Lake City PARTNERS program will be on December 5 from 2 to 4 p.m. There will be singing, dancing and a chance to experience a different holiday tradition so bring the children and grandchildren.

If you can help with the party please sign up in one of the time slots. A sign up sheet is taped to the front door of education.

HOLIDAY LUNCHEON

Thanks to Jean Moseley our annual Holiday Luncheon will be held at the Alta Club at 1:15 p.m. on December 9. Our selection will be the "Chef's Choice" and the cost will be $13. Prior to lunch we will have a tour of the Kol Ami Synagogue at noon. Please be sure to sign up on the sheets taped to the front door of education and mark whether or not you will be coming on the tour of the synagogue. Please make arrangements to car pool with your fellow team members so that we can all be at the Alta Club promply at 1:15.

STEERING COMMITTEE MEETING

There will be no Steering Committee meeting this month.

Bernadette
Gabrielle
Ann
Douglas
Betsy
A Joyous Holiday
and a Happy New Year

Congratulations to Barbara Ostler who continues to serve on the Advisory Board for the College of Fine Arts for the 1993-94 academic year. According to Barbara six scholarships for students within the five departments of the college were awarded this academic year for the first time.

December 1993

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 9:30 AM SLC Whittier-68 4:00 PM Girl Scouts-10	2 9:30 AM SLC Ensign-57 1:00 PM Docent class	3 9:30 AM SLC Edison-66 10:45 AM SLC Dilworth-26	4
5 2:00 PM Children's Holiday Party	6 1:00 PM Docent class	7 9:30 AM SLC Lowell-72 10:45 AM SLC Meadowlark-61	8 9:30 AM SLC Emerson-65 10:45 AM SLC Wasatch-57 1:00 PM MIC HANUKKAH begins-sundown	9 9:30 AM SLC Uintah-66 10:45 AM SLC Uintah-59 12:00 PM Docent Holiday Tour & Luncheon	10 9:30 AM SLC Riley-68 10:45 AM SLC Libbie Edward-55	11
12	13 1:00 PM Docent class	14 9:30 AM SLC Nibley Park-71 10:45 AM SLC Franklin-60	15 10:45 AM Peruvian Park-55	16 9:30 AM Butler-50 10:45 AM Butler-50 1:00 PM Docent class	17 9:30 AM J.R. Smith-60 10:45 AM J.R. Smith-60	18
19	20	21	22	23	24	25 CHRISTMAS
26	27	28	29	30	31 NEW YEAR'S EVE	

November 1993

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January 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

January, 1994

Happy New Year to all our wonderful docents and an exciting, productive one for all.

A Message from the Curator

I would like to thank all of the docents who assisted with the Tuesday tours. Your flexibility and willingness to help greatly supports the staff in doing our job with less stress and more efficiency.

STEERING COMMITTEE

The Steering Committee will meet on January 6 at 10:30 a.m.

DOCENT MEETING

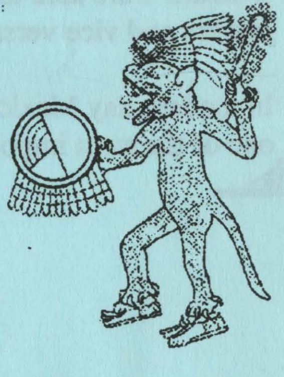
On January 13 at 1:00 p.m. Helene Fairchild will be our guide for a tour of the Cathedral of the Madelaine. For those docents who want we can meet at Al Forno's Restaurant prior to the tour for an informal lunch. Please call the restaurant at 359-6040 to make a reservation if you plan on lunching there. **NOTE**: there will be no regular Docent Meeting for January.

TEAM MEETING

The Team Meetings for January will focus on teaching and learning styles plus tips on working with teen-agers. Kelly Letts who was so informative at our October Team Meetings will be our workshop leader. Kelly has requested that all the docents meet on one day so please put Friday, **January 14, 12:30 to 4:30 p.m.** in your calendar. The following week we will be meeting from **1:00 to 3:00 p.m.** on Thursday, **January 20** for Tuesday and Thursday teams and on Friday, **January 21** for Wednesday and Friday teams. Professor Bob Kleindschmidt, College of Art, will present a special demonstration on printmaking on both days.

SPOTLIGHT ON CULTURES

THE JAGUAR IN ANCIENT MEXICAN CULTURES

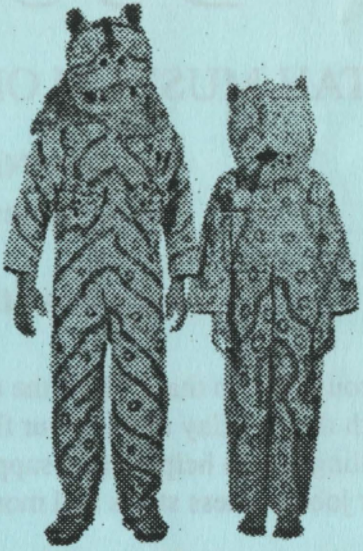


Jaguar warrior from Aztec codex

First and foremost it should be remembered that jaguar symbolism evolved over centuries of cultural development. The cultural meanings of the jaguar are multi-layered and vary according to culture and time period. In many Pre-Colombian cultures the jaguar was equated to the god of rain and fertility - Tlaloc. One of Tlaloc's guises is that of the earth god, who dwells in caves and mountains and possesses the "heart of the land". The jaguar is, thus, a symbol for the power that controls this "heart of the land". "But in the complex symbolic language of the area, caves and mountains also denote settlements and towns; and I incline to the view that the jaguar symbol is a symbol of domination not only over the sacred orifices of the earth but also over their human counterparts." [Eric Wolf, "Sons of the Shaking Earth", p. 72] As a jaguar, Tlaloc represents the lord of the land who has claim to the earth, and its political and religious domination. As a serpent, his undulating feathers represent growing vegetation. These symbols could be combined as jaguar-serpent to express in symbolic shorthand certain attributes of the deity. The jaguar represents the hostile destructive forces of nature. Its spotted coat represented the night sky and stars and its powerful jaws represented the caves of the earth. In essence, the jaguar becomes a fertility symbol through being "tamed" by the proper rituals. The jaguar was also one of the Lords of the Animals and, with the Eagle, was a symbol of war. Among the Aztec he was associated with Tezcatlipoca ["Smoking Mirror"] , their god of war. One of the Post Classic military orders was that of the jaguar. Among the Aztec and the Classic Maya the jaguar was the pre-eminent sign of royalty.

The jaguar was considered a nagual or spiritual alter ego. The belief existed that shamans were able to transform into jaguars and vice versa. The belief existed into the twentieth century that shamans were able to transform themselves into jaguars and vice versa.

In modern day Mexico the jaguar or el Tigre is one of the most important masks and dances to be found. The jaguar still represents the power of the dark and of the earth.



Contemporary costumes of "El Tigre"

January 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 NEW YEAR'S DAY
2	3	4	5	6 10:30 AM Steering Committee Meeting 1:00 PM Docent class	7 9:30 AM Eisenhower Jr High-10	8
9	10 1:00 PM Docent class	11 9:45 AM Eastside Senior Center-25	12	13 1:00 PM Docent Cathedral Tour	14 1:00 PM Primary Children-15	15
16	17 (Museum closed) MARTIN LUTHER KING, JR. DAY	18	19	20 1:00 PM Team Meeting(Tue & Thu)-Bob Kleinschmidt	21 1:00 PM Team Meeting(Wed & Fri)-Bob Kleinschmidt	22
23	24 9:00 AM U of U ITW-50 (college team) 1:00 PM Docent class	25 9:30 AM SLC Whittier-69 10:45 AM SLC Whittier & Wasatch-56	26 9:30 AM SLC Wasatch-55 10:45 AM SLC Dilworth-61	27 9:30 AM SLC Uintah-66 10:45 AM SLC Indian Hills & Uintah-62 1:00 PM Docent class	28 9:30 AM SLC Indian Hills-58	29
30	31 1:00 PM Docent class					

December 1993

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February 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

February, 1994

STEERING COMMITTEE

The Steering Committee will meet at 10:30 a.m. on February 3.

DOCENT MEETING

The next Docent Meeting is on February 10 at 1:00 p.m. Our guest speakers will be Frank Sanguinetti who will speak on the new Browning acquistions and Chuck Loving who will give us a tour of *Matters of Life and Death: The Mediating Role of African Art* Exhibition.

SAVE THIS DATE

The annual meeting of the Utah Museum Volunteer Association will be on March 25. More details in the March Docent Dialogue.

HAPPY
VALENTINE'S
DAY

SPECIAL EVENT

On Friday, February 25 at noon Yvonne Daniel will lecture in the *Matters of Life and Death: The Mediating Role of African Art* Exhibition. Ms. Daniels is also a Yoruba priestess and will attempt trance possession so this is a unique opportunity to see an ancient African religion as it is practiced today.

See Spotlight on Cultures below for a brief background on Yoruba Religion.

SPOTLIGHT ON CULTURES

A BRIEF LOOK AT YORUBA RELIGION

Ten million strong, the Yoruba people are one of Africa's largest and most prolific art-producing groups. They live in southwestern Nigeria, and in southeastern and central Benin (formerly Dahomey). The Yoruba have a strong sense of cultural identity, partly due to their allegiance to two urban centers: Oyo, the source of political power; and the holy city of Ife where, according to myth, land first emerged from the primordial waters.

Yoruba artistic forms present a rich and highly diverse array of image which are primarily dedicated to religious use. Orisha [o-ree-shah] is the generic title for a god or a deified ancestor. The orishas are natural forces that must be dealt with; they are not inherently good or evil. There are two basic categories: the great orishas and the lesser orishas. A great orisha seems to have been the divinity of one of the clans and its founding father before becoming the object of general worship due to the particular power attributed to him. Lesser orishas seem to have been deified ancestors or heroes. In general cults of devotees are organized around each orisha or groups of orishas. "Trance possession" or the belief that the deity can enter into a worshiper is a traditional feature of Yoruba religion. Most orishas or gods are not represented in visible form. Those few who are represented are often depicted through a variety of costumes, masks, figures, and other objects used by the members of cults devoted to them. For example dance staffs are carved for Shango and for Eshu. Privately owned objects are used in divination and serve the cult of twins, who are considered minor deities. Other works are created for the sheer pleasure and prestige that comes from owning art.

Yoruba religion is noted for the complex pantheon of its gods. Some of the great orisha include:
Olorun [aw-LAW-roon - "owner of the sky"], the Supreme Being, who cannot be represented in concrete form due to the fact that he is the sum-total of existence.
Eshu [ay shoo], the mischievous god of chance and messenger of the gods, who wears a long curving cap.
Ifa [ee-FAH] is the god of divination who determines a person's fate. To ascertain the causes and remedies for any troublesome human situation, his priests or diviners use a number of carved divination instruments: these include 1) trays, 2) cups or lidded bowls in which the palm nuts are kept, 3) small ivory heads in the likeness of Eshu, companion of Ifa , which are placed near the diviner's tray and 4) ivory tappers used to strike the tray to summon Ifa's attention.
Ogun [O-goon] is the god of iron and war; protector and patron of brass casters, ironworkers, warriors and others who use iron tools.
Ownership of the special ceremonial iron and brass pokers is restricted to senior artisans and war chiefs.
Osanyin [aw-SAHN-yeen] is the god of curative medicine. His priests or herbalists, who treat the sick and protect them against witchcraft, own staffs of iron surmounted with birds.
Shango [shahn-GO], the god of thunder and lightning, whose power is symbolized by the double ax. According to oral tradition, Shango was the fourth king of the ancient Yoruba city of Oyo-Ile.

[Note: in pronunciation stress is on the syllable in caps]

Yoruba religion was greatly influential in the New World where thousands of Yoruba people were sent as slaves. In Brazil, Haiti, Trinidad and Cuba the pantheon of Yoruba gods along with their rites, beliefs, dances, music and myths survive intact within new religious forms. The most well known is voodoo [from "vodu" a word in the Fon language of Benin which is equivalent to orisha]. Voodoo is actually a complex of religious ideas which varies from one region to another. A voodoo or orisha who is the principal deity in one sanctuary might be a secondary one in a neighboring sanctuary. In the New World, Shango is better known as Xevioso, Ogun as Gu, Eshu as Legba and Ifa as Fa or Afa but they are still surrounded by groups of followers who express their devotion to a particular orisha through rituals and traditions greatly derived from the Yoruba people.

ANNOUNCING GIFT SHOP PRE-VALENTINE SALE

To be held February 8, 9, 10 and 11
10:00 am to 4:00 pm

15%* ADDITIONAL DISCOUNT FOR DOCENTS ONLY

*Includes green price sale items. Coupon must be presented for discount.

February 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 9:30 AM SLC Rose Park & Parkview-65 10:45 AM SLC Parkview-67	**2** 9:30 AM SLC Rose Park-60	**3** 9:30 AM SLC Hawthorne-56 10:30 AM Steering Comm. Meeting 10:45 AM SLC Hawthorne-71 1:00 PM Docent class	**4** 9:30 AM SLC Highland-72	**5**
6	**7** 1:00 PM Docent class	**8** 9:30 AM SLC Bennion & Jackson-58 9:30 AM SLC Bennion-56	**9** 9:30 AM SLC Edison-66 10:45 AM SLC Lowell-72	**10** 9:30 AM SLC Jackson-65 10:45 AM SLC Rosslyn Heights-55 1:00 PM DOCENT MEETING	**11** 9:30 AM SLC Ensign-57 10:45 AM SLC Dilworth-26	**12**
13	**14** 9:00 AM U of U ITW-50 (college team) 1:00 PM Docent class	**15**	**16** 9:30 AM SLC Nibley Park-67 10:45 AM SLC Franklin-50	**17** 9:30 AM SLC Newman-55 10:45 AM SLC Newman-55	**18** 9:30 AM SLC Emerson-65 10:45 AM S.L. Junior Academy-20	**19**
20	**21** PRESIDENTS DAY (Museum closed)	**22** 9:30 AM SLC Bonneville-60 10:45 AM SLC Bonneville-63	**23** 9:30 AM SLC Lincoln-68 10:45 AM SLC Riley-68	**24** 9:30 AM SLC Backman-74 10:45 AM SLC Washington-49	**25** 9:30 AM SLC Mt. View-64 10:45 AM SLC Libbie Edward-50 12:00 PM Yvonne Daniel Lecture	**26**
27	**28** 9:55 AM U of U Fresh. Seminar-50 (college team) 11:15 AM Sr. Citizens-15 (college team) 1:00 PM Docent class					

January 1994

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March 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS MARCH, 1994

A Message from the Curator

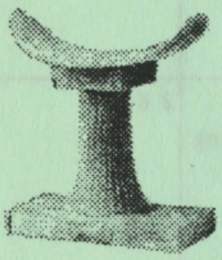
As spring unfolds it's time to come out of our cocoon and think about "docent field trips". I will be planning a trip to the foundry so that we can observe the process of casting but if you have any other ideas for future trips please leave a note in the suggestion box.

ST. PATRICK'S

HAPPY DAY

SPOTLIGHT ON OBJECTS

Ancient Egyptian Headrest



Ancient Egyptians used headrests to support their heads while sleeping on their sides as was customary. These seemingly uncomfortable headrests could be made of wood, pottery, limestone or ivory. Those used by the pharaoh and the nobility could be very elaborate; covered with gold leaf and inlaid with jewels. A headrest usually consisted of three parts: a curved pillow, a shaft and a base. The pillow supported the neck rather than the head, and was of the same height as the shoulder of a man lying on his side, the traditional sleeping position in ancient Egypt. Not only were headrests used in the home, they were part of the funerary equipment placed in tombs. A miniature headrest was often put into the mummy wrappings by the neck area to protect the head and keep it joined to the body. Headrests were often decorated with scenes of deities or with spells to protect the sleeping person.

STUDY GROUP ON PRECOLUMBIAN ART AND CULTURES

A special study group will focus on the art and cultures of ancient Mexico, central America and Peru on March 17, 24 and 31 from 1:00 to 3:00 p.m. A syllabus and reading list will be found in your folders after March 1.

STEERING COMMITTEE

The next Steering Committee meeting will be on March 3 at 10:30 a.m

ANNUAL MEETING OF UTAH MUSEUM VOLUNTEERS ASSOCIATION

The annual meeting of the UMVA will take place on **March 25** at Sugarhouse Garden Center, 1602 East 2100 South. Registration is from 8:00 to 9:00 a.m. and the program will begin at 9:00 a.m. The theme will be Stress Management with an emphasis on practical methods of dealing with stressful situations such as unruly classes and overbearing teachers. Among the topics will be time management and relaxation techniques along with other problem solving tips.

It sounds like exciting meeting with timely workshops so do plan on attending. Additional details including registration fees and forms are posted on the Docent Bulletin Board or speak to Ettalue Nelson who is our representative to UMVA.

DOCENT MEETING

The next Docent Meeting will be on March 10 from **1:00-3:30 p.m.** Our guests will be Frank Sanguinetti who will speak on the Goya Exhibition and Susan Southam who will speak about our project with Highland High School.

March 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 9:30 AM & 10:45 AM SLC Meadowlark-57 &56 3:00 PM Highland High Teachers Tour-20	*2* 9:30 AM SLC Ensign-57	*3* 10:30 AM STEERING COMM. MEETING 3:30 PM SL Comm. College-20 (college team)	*4* 10:45 AM Primary Children-18 1:00 PM SL Institute for Learning-15 (Bizzie)	*5*
6 "Matters of Life and Death" ENDS "Prints by the Nabis" ENDS	*7* 10:00 AM Weber State 5-30 (college team)	*8* 12:30 PM SL Comm. College (ITW)-20 (college team)	*9*	*10* 10:45 AM Cosgriff School-36 (4th grade) 1:00 PM -3:30 PM DOCENT MEETING	*11* 9:30 AM Crestview Elem.-70 (4th grade)	*12*
13	*14* 7:30 AM -2:30 PM Highland High MIC	*15*	*16*	*17* 1:00 PM Precolumbian Study Group	*18*	*19*
20 GOYA Opens	*21*	*22* 9:30 AM Crescent Elem.-60 (5th grade)	*23* 9:30 AM Highland High-75 1:00 PM Phillip's College-25 (college team)	*24* 9:30 AM Highland High-75 1:00 PM Precolumbian Study Group	*25* UMVA Meeting	*26*
27	*28*	*29*	*30* 9:30 AM Crescent Elem.-30 (5th grade) 10:45 AM Rowland Hall-21 (8th grade)	*31* 9:30 AM &10:45 AM Meadowmoor Elem-45 & 45 1:00 PM Precolumbian Study Group		

February 1994

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April 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS April, 1994

A Message from the Curator

With April 15 looming on the horizon be sure that you take full credit for any expenses you incur as part of your volunteer work as per IRS rules.

STEERING COMMITTEE

The next meeting of the Steering Committee will be on April 7 at 10:30 a.m.

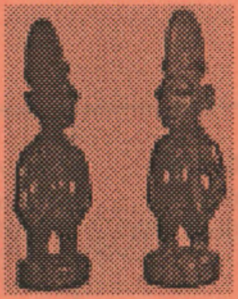
Welcome Spring

DOCENT MEETING

Barbara Ostler had been scheduled to give a slide presentation on Lee Greene Richards in preparation for the coming exhibition of his work. However, with the recent postponement of the exhibition to the Fall, there has had to be a change in plans. We will be taking our Docent Meeting on the road this month with a visit to a foundry. The deadline for mailing this Docent Dialogue came before all the details of the trip could be confirmed so look for a notice with all the details in your folders.

SPOTLIGHT ON OBJECTS

YORUBA IBEJI CULT



Ibejì is the cult of twins and represents the strong values of family that characterize Yoruba society. The Yoruba regard the birth of twins as a fortunate event and greet their arrival with rejoicing. Twins are regarded as physically double but spiritually one; that is, as sharing one soul between them. Due to the dangers inherent in multiple births, however, one of both of the twins frequently dies. Whether that occurs at birth or later, an image of the dead child, called "ere ìbejì", is carved so that the surviving twin will not seek its other half. The "ìbejì" is treated by the mother as though it were a living child; what is done for the surviving twin is done for the statue. Periodically - either weekly, bi-weekly or monthly - the twins' mother makes a meal as a sacrificial feast to the ìbejì; beans, red palm oil, vegetables, pumpkins, sugar cane and cake are prepared. All are welcome to this feast but most especially the neighboring children. The mother rubs a little of each kind of food on the lips of the figure before the guests begin to eat. The figures are also dressed and washed on a regular basis, frequently causing the carved features to wear away; red camwood powder is rubbed into the body of the sculpture and indigo into the hair while efun, a white chalk, can be applied to the face. The ìbejìs are regarded as divine children who are capable of bringing prosperity to either or both of their parents or impoverishing them according to how well they are treated. Should both twins die two statues are carved and the mother cares for them until the birth of another child. Eventually the statues are left on the family altar.

April 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	*2*
3 EASTER	*4* 1:00 PM Docent class	*5* 9:30 AM Highland High-75 9th gr.	*6* 9:30 AM Highland High-75 9th gr.	*7* 9:30 AM Highland High-75 9th gr. 10:30 AM STEERING COMM. MEETING	*8* 9:30 AM Highland High-75 9th gr.	*9*
10	*11*	*12* 9:30 AM Crescent Elem-60 5th gr. 10:45 AM Oakwood Elem-60 1st gr.	*13* 11:15 AM Jacklin Elem-40 1st gr. 12:00 PM Jacklin Elem-40 1st gr	*14* 9:30 AM Oakwood Elem-46 2nd gr. 10:45 AM Oakwood Elem-45 2nd gr. 1:00 PM DOCENT FIELD TRIP	*15* 9:30 AM Gramercy-30 5th gr 10:45 AM Gramercy-30 11:15 AM Oak Canyon Jr High-25 9th gr 11:45 AM Oak Canyon Jr High-25 9th gr 7:00 PM Goya-EFS	*16*
17	*18* 1:00 PM Docent class	*19* 10:45 AM Lowell Elem-24 1st gr.	*20*	*21* 9:30 AM Sandy Elem-50 2nd gr. 10:45 AM Sandy Elem-50 2nd gr.	*22* 7:00 PM Goya Film & Lecture Series-PANEL	*23*
24	*25* 1:00 PM Docent class	*26* 9:30 AM Oakridge Elem-29 3rd gr.	*27*	*28* 7:00 PM Reception for Highland High students	*29* 9:30 AM Bountiful Elem-45 3rd 10:45 AM Bountiful Elem-45 3rd 7:00 PM Goya Series-RIVERO	*30*

March 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS May, 1994

A Message from the Curator

As we arrive at the end of another school year Betsy, Ann and I would like to take the opportunity to thank all of the docents not only for the time you have given to education but also for your unfailing support as we launch new projects and programs.

STEERING COMMITTEE

The next steering committee meeting will be on May 5 at 10:30 a.m.

Prospective Docents Reception

On Thursday, May 5th the Education Department will host a tea for prospective docents at 2:00 p.m. in the Museum. If you can, please attend as the best advertisement for prospective candidates is to see the caliber of volunteers our Docent Program has attracted.

SPRING LUNCHEON

Thanks to Pat Faulker our annual luncheon will be at the Willow Creek Country Club 8300 South 2700 East on May 12. There will be a social hour at noon with wine or punch and lunch will be served at 12:30 p.m.

Menu

Fresh Fruit Cup **Vegetables**

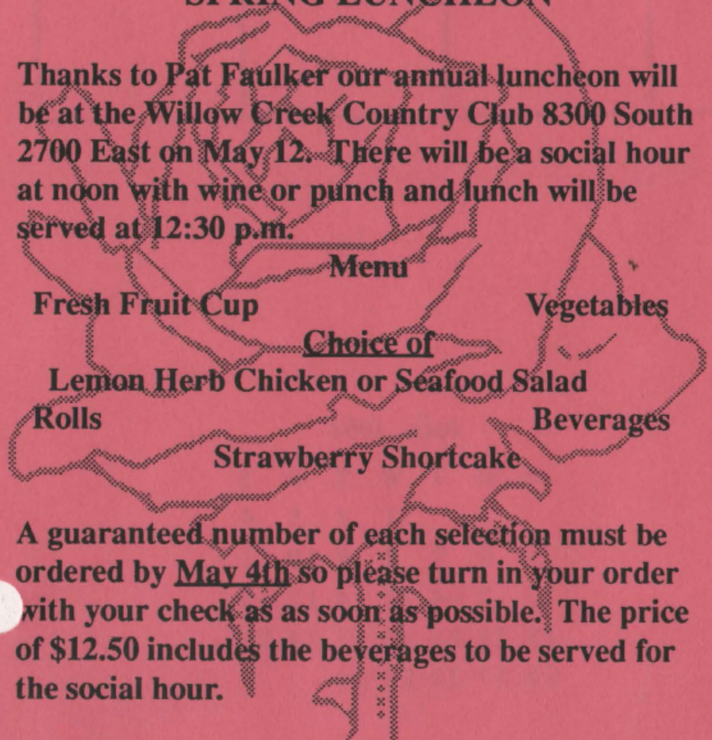
Choice of

Lemon Herb Chicken or Seafood Salad

Rolls **Beverages**

Strawberry Shortcake

A guaranteed number of each selection must be ordered by May 4th so please turn in your order with your check as as soon as possible. The price of $12.50 includes the beverages to be served for the social hour.



SPOTLIGHT ON CULTURES

The Asmat of New Guinea

The Asmat cultural region is situated on the south west coast of New Guinea. In 1961 the Asmat area had 55 villages with a total of about 23,000 people or an average of 400 inhabitants per village. Villages are usually located on the coast or near the banks of the many rivers that feed into the Arafura Sea. The forest provides the main source of food; the sago palm. Besides food, the palm provides wood for fires, houses, hunting weapons of bows, arrows and spears and for the canoes and paddles without which this swampy river region could not be traveled or exploited. Lacking stone, wood is the raw material of existence and, for the Asmat, the human being is a tree, the tree a human being. The fruit of the tree is identified with the skull and, thus, every black fruit eating bird is a headhunter.

The heart of each village is the men's house or "yeu"; the religious and social core of a village. Most men spent the greater part of their days there, unmarried men and boys are expected to live there and all ceremonial objects are stored there. Most importantly the "yeu" is where the boys are trained to become full-fledged members of their community; where they listen to the myths of Fumeripits, the Great Headhunter and other great heroes; they learn the sacred songs and the ceremonies, they hear discussions about village politics. Within the "yeu" are hearths, membership in which is determined by patrilineal inheritance. Dead members are usually buried in front of the men's house and the ancestors are constantly present within the house. One of the four posts of a hearth is called "bis" and is given the name of an ancestor. The "yeu" is both the profane and sacred center of a community composed of the living and the dead; the physical manifestation of the totality of the cosmos.

Central to the religion is the figure of Fumeripits, the Great Headhunter. According to one story, Fumeripits drowned in the estuary of the Surets River while on one of his journeys. His body was carried to sea where it washed up on a sandbank. War, the white tailed eagle, was able to bring him back to life by pressing smoldering pieces of wood against various parts of his body. The reborn Fumeripits built a great ceremonial house and carved a large number of wooden figures of men and women to fill the house. When he finished he began to drum whereupon all the wooden figures gradually came to life. This story explains the high regard given to the woodcarvers who shape the wood and give it life.

May 1994

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	*2* 1:00 PM Docent class	*3*	*4* 9:30 AM Altaview ALPS-30 5th gr	*5* 9:30 AM Waterford School-48 3rd gr 10:30 AM Steering Comm. Meeting 10:45 AM Carden Acad.-14 1-2 gr 2:00 PM Docent Recruitment Tea	*6* 9:30 AM Oakridge Elem-65 6th gr 2:30 PM SL Comm College-30 (college team)	*7*
8 MOTHER'S DAY	*9* 1:00 PM Docent class	*10* 10:45 AM Holladay Elem-50 2nd gr	*11* 10:45 AM Bingham Middle School-21 8th/9th gr	*12* 12:00 PM Docent Luncheon	*13* Art In Bloom	*14* Art In Bloom
15 Art In Bloom	*16*	*17* 9:30 AM Eastwood Elem-65 5th gr 10:45 AM Early Learning Center-16 3rd gr	*18* 9:30 AM East Sandy Elem-60 6th gr 10:45 AM East Sandy Elem-60 6th gr	*19*	*20* 10:45 AM Lehi Elem-61 6th gr	*21*
22	*23*	*24*	*25*	*26*	*27*	*28*
29	*30*	*31* 9:45 AM Plymouth Elem-59 6th gr (year-round)				

April 1994

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TRIP TO ADONIS FOUNDRY

APRIL 14

In leu of our regular Monthly meeting we will be taking a trip to the Adonis Bronze Foundry in Orem. Dennis Smith, noted local artist, will meet us to speak about his latest work which is being cast at the Foundry.

The bus will leave the Guardsman's parking lot at 8:30 am. and return to the Museum by 3:00 p.m. The cost of $20.00 will include transportation and lunch.

A reservation has been made for lunch at the Prestwich Farms restaurant. There will be a choice of three entrees: Fresh Filet of Halibut, Broiled Breast of Chicken and Pasta Primavera. The meal includes salad, a soft drink and a scoop of ice cream.

A sign-up sheet will be posted on the door of the education office. Please check off you name and your choice of entree and give either Gaby or Douglas your payment no later than April 8.

TRIP TO SEATTLE

JULY 26 TO JULY 30

Pack your bags and get ready to take off. The Docents' Seattle Art Tour is set to leave Salt Lake on July 26.

Tour includes:

* Round trip airfare on Delta Air Lines, SLC/SEA

* Airport porterage in Seattle

* Charter bus transfers, airport/hotel, sightseeing and for museum visits

* Four nights accommodations, double occupancy, at the centrally located Vance Hotel.

* Welcome Dinner with wine at the Salute in Citta Ristorante

* Scenic Seattle City Tour

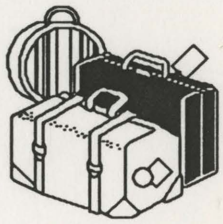
* Visit to the Seattle Museum of Art with guided tour of "Chiefly Feasts, The Enduring Kwagiulth Potlatch" exhibition

* Visit to the Thomas Burke Memorial Museum on the University of Washington campus

* Dinner Tour and Cruise to Tillicum village on Blake Island

* Admissions to museums, tips to drivers, hotel porterage and maid gratuity

* Escorted by Bernadette Brown



Cost:	$525 per person, double occupancy The single supplement is $175
Deposit:	$100 **due by May 12, 1994**
Final Payment:	Due **June 22, 1994**
Cancellation:	The airfare of $121 is non-refundable after ticketing (June 24 to 28). Other charges by the hotel, Greyline and other suppliers depend on the date of cancellation. To reserve your place fill out the attached form and return with your deposit to Pat Jarvis by May 12.

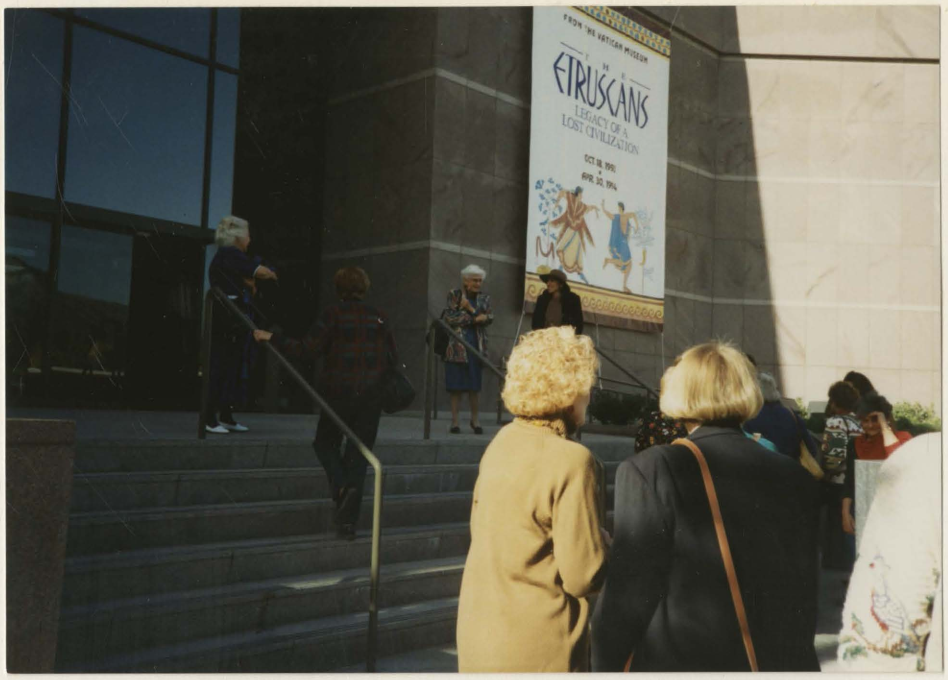
Bernadette Brown

Lois Stevens, Arita Sparks
Kathryn Miller, Virginia Kalantzes

Pat Boyd, Kaye Terry,
Frances Garrett

Kathie Zumbro, Jean Moseley,
Kris Widner

VISIT TO THE ETRUSCAN EXHIBIT
BRIGHAM YOUNG UNIVERSITY
OCTOBER 26, 1993


FROM THE VATICAN MUSEUM
ETRUSCANS
LEGACY OF A LOST CIVILIZATION

Marjorie Powis, Jean Henkles
Betsy Quintana, Adrienne Silverstein

Anne Dolowitz

Pat Boyd, Dorothy Ann Palmer,
Allene Fowler, Ruth Rampton,
Kathie Zumbro

Helen Robertson, Ann Stewart,
Betsy Quintana

CHILDREN'S CELEBRATION OF HANNUKKAH
UTAH MUSEUM OF FINE ARTS
DECEMBER 5, 1993

Children at the
Hannakkah Party

6
5
4
3
2
1
12 5 '93

NUKKAH
ADITIONS
GEORGETOWN
5 '93

12 5 '93

12 5 '93

GALLERY OF ART
12 5 '93

Lorna Kennedy

Helen Robertson

ART OF ASIA
12

12 5 93

June Orme
and her
grandchildren

Kris Widner

12 5'93

12 5'93

The Utah Museum of Fine Arts
Education Staff
and the Highland High English
Department

Cordially invite you to attend a
Museum Open House
in Honor of
Highland High School Ninth Grade Writing Students

Thursday, April 28, 1994
7:00 p.m.

Enjoy refreshments
and view the winning literary works
displayed with the art which inspired them.

IMAGES AND WORDS
HIGHLAND HIGH SCHOOL - UMFA
OPEN HOUSE
APRIL 28, 1994

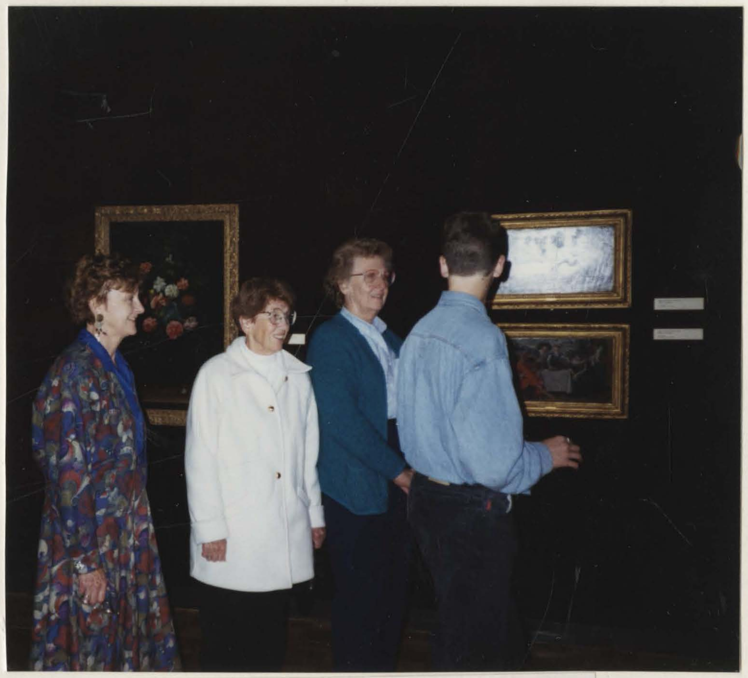
Ettalue Nelson

Guests at the
Images and Words
Open House

Daniel Walton and friends

Martha Stewart, Pat Faulkner,
Wilma Hooper, Jean Moseley

Wilma Hooper, Bernadette Brown



Ann Stewart and guests

Daniel Walton
and his mother Connie Walton

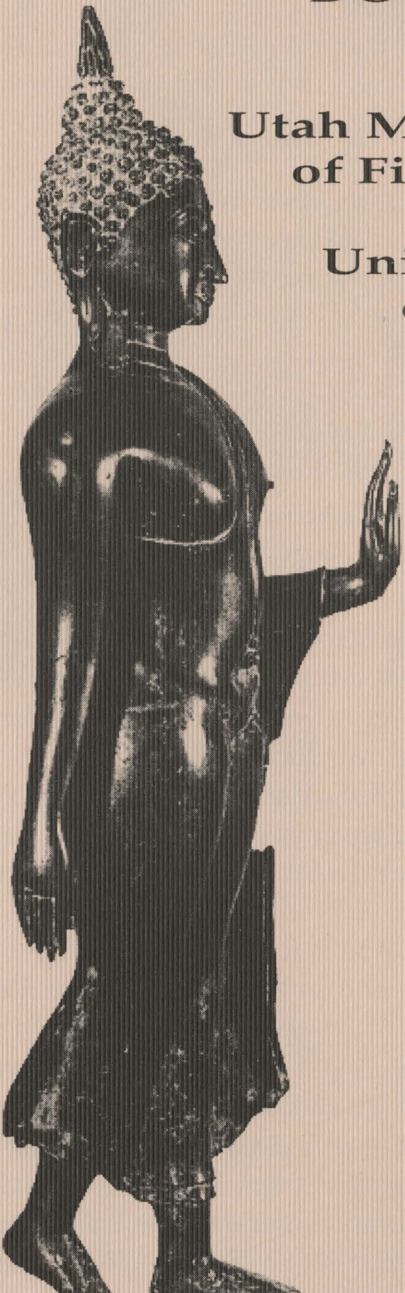
June Orme, Frank Sanguinetti
and guests

Highland High students

JOIN THE
DOCENTS
at the

Utah Museum
of Fine Arts

University
of Utah



Thank you for your interest! The docents at the Utah Museum of Fine Arts play an integral role in public activities and daily operations of the Museum. Thousands of children and adults visit the Museum every year and without docents, we would not be able to provide them quality educational experiences. Our docents are committed to the museum and to educating the public about art. We invite you to join in an active and enthusiastic program!

✳ The Utah Museum of Fine Arts, University of Utah

The Utah Museum of Fine Arts is an important educational resource in Utah. The Museum was established in May of 1951 and was located on the third floor of the Park Building on campus. The present building was constructed in 1970 in order to house an ever expanding collection.

Our mission is to collect, exhibit, interpret, research and preserve a general collection of original art objects that represent principal art styles and periods of world cultures. In addition to over 15 changing exhibitions our permanent collection include works from France, England, Holland, the Americas, the United States, China, Ancient Greece and Rome, Egypt, Africa and Oceania.

✳ What is a Docent

The word *docent* derives from the latin word *docere* meaning to teach. Today, *docent* is the title for trained, professional volunteers who guide visitors of all ages to greater understanding and enjoyment of art and the Museum.

✳ As a Utah Museum of Fine Arts' Docent *Trainee* you should be willing to :

- Attend all docent training sessions.
- Complete all reading and writing assignments.
- Follow tours and complete observation reports.
- Attend monthly docent meetings.

✳ As an *Active* Docent you should be prepared to:

- Agree to a two year touring commitment, after initial year long training.
- Meet the weekly touring commitment. (One morning per week)
- Arrive promptly for tour assignments.
- Attend lectures, training and workshops designed to increase your effectiveness as a docent.
- Attend monthly docent meetings.

✳ Docent Training

Docents in training meet every Monday and Thursday, September through May. During this time you will enjoy lectures by local scholars, artists and Museum staff members concerning art history, the Museum's collections, and touring techniques.

✳ Do I Need a Background in Art?

All you need is enthusiasm and commitment. Our training and continuing education programs provide you with information on art history, the collections and how to be an effective docent.

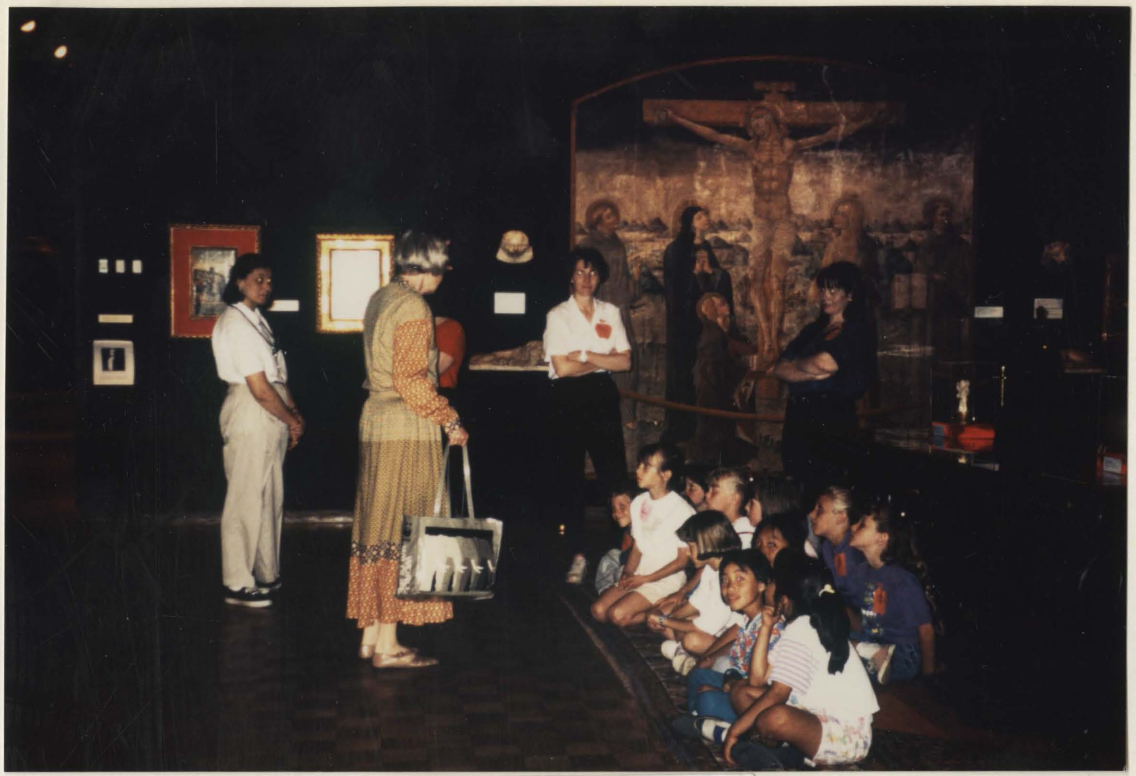
✳ Cost

Cost for docent training is $75.00 which covers the cost of printed materials. (Scholarships are available for those in financial need). We also ask you to become a Museum member, so you may receive the quarterly newsletter and invitations to all of the exhibition openings. Memberships start as low as $20 a year and include a discount at the Museum's Gift Shop.

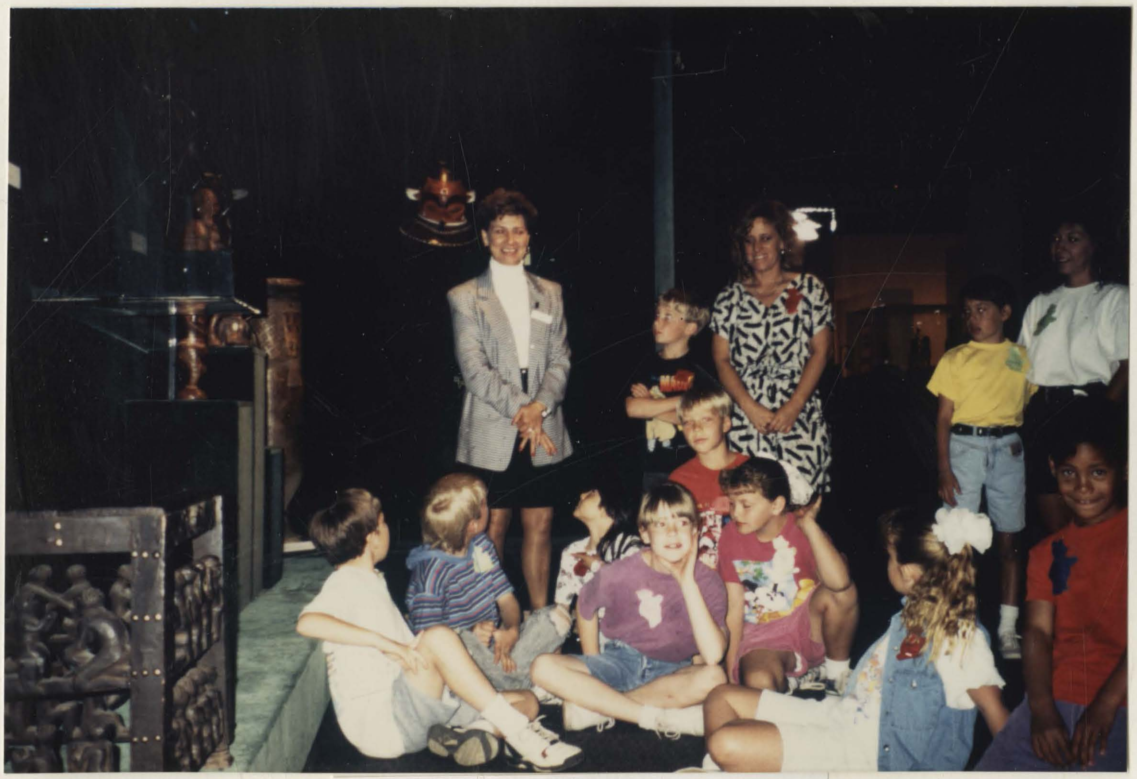
✳ For more information

Call the Curator of Education at 581-3580. We offer a new docent training class every other year on odd calendar years. We look forward to hearing from you.

DOCENTS AT WORK



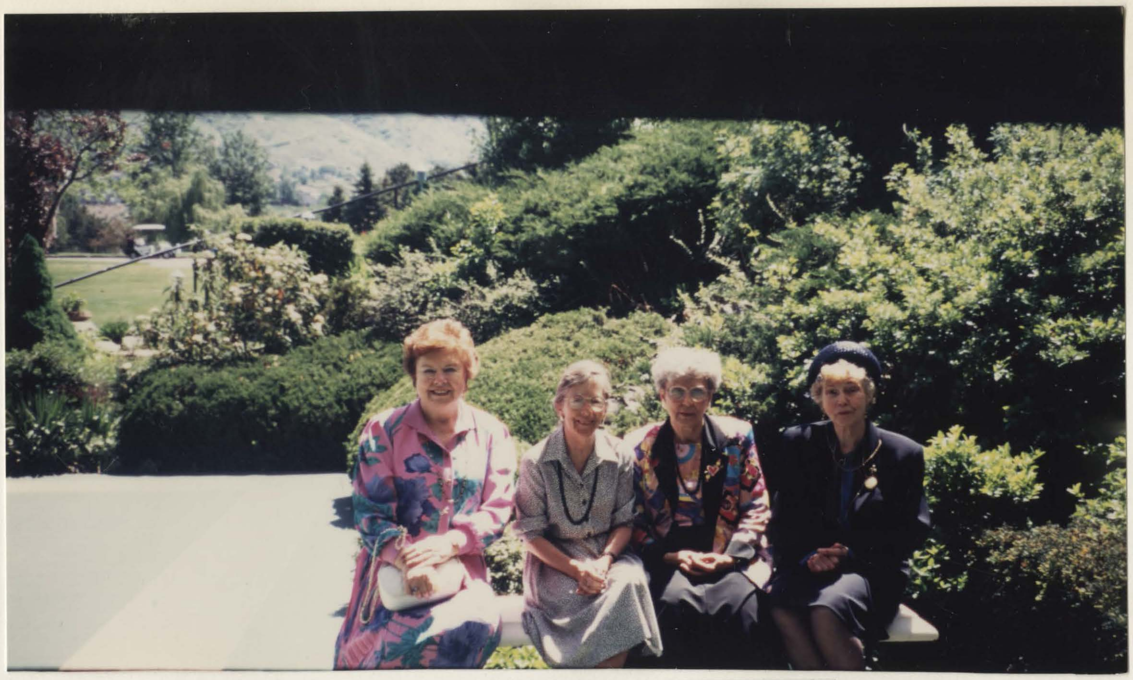
Pat Boyd



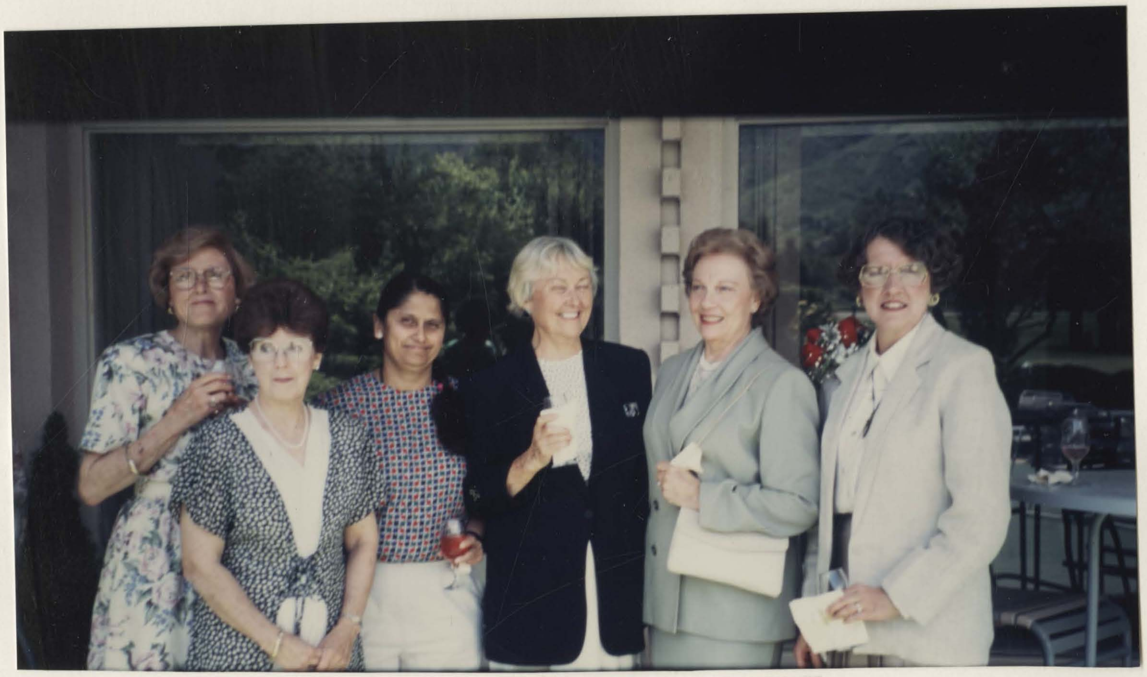
Virginia Kalantzes

Ila Jane Aldrich

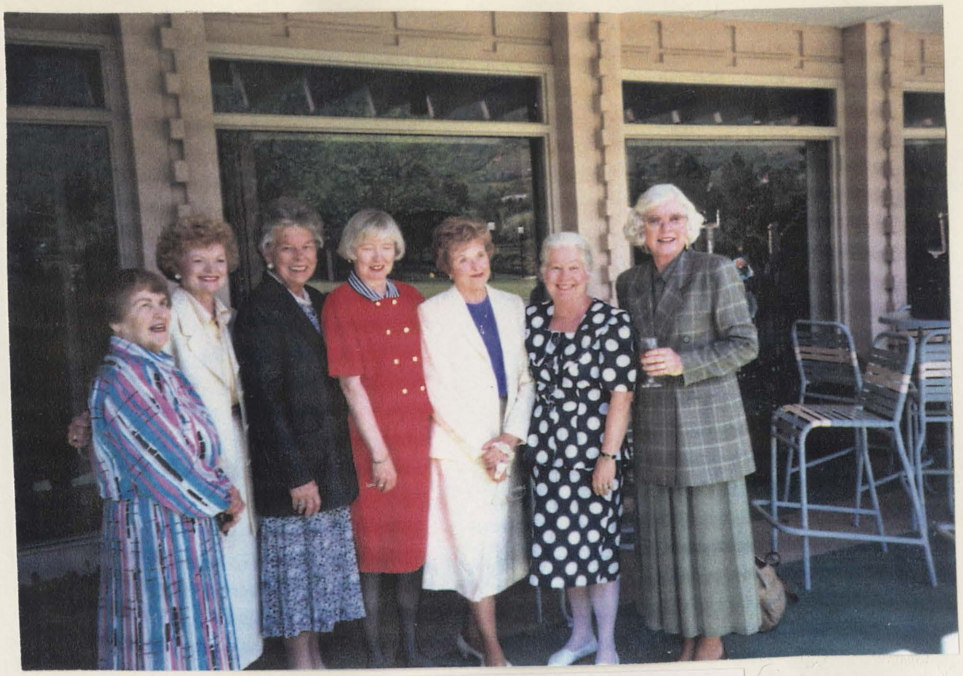
Senior Citizens
viewing the
George Dibble Exhibit



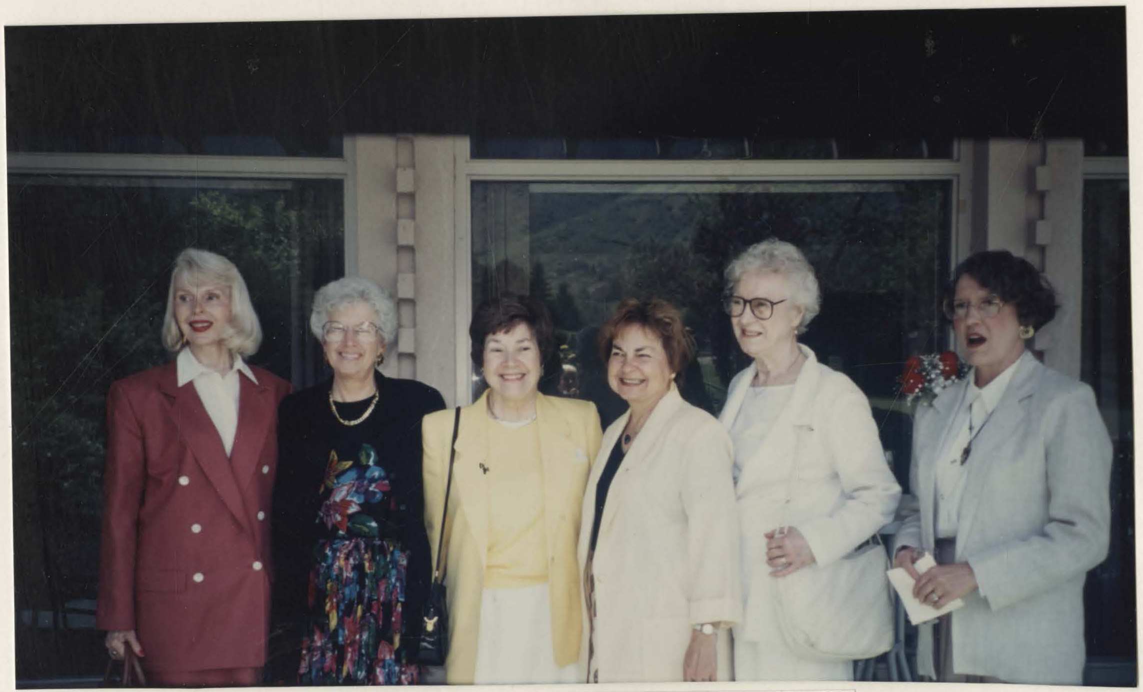
Tuesday Team
Mary Tadje, Elizabeth Drinkaus,
Arva Whitby, Emmaruth Keyser



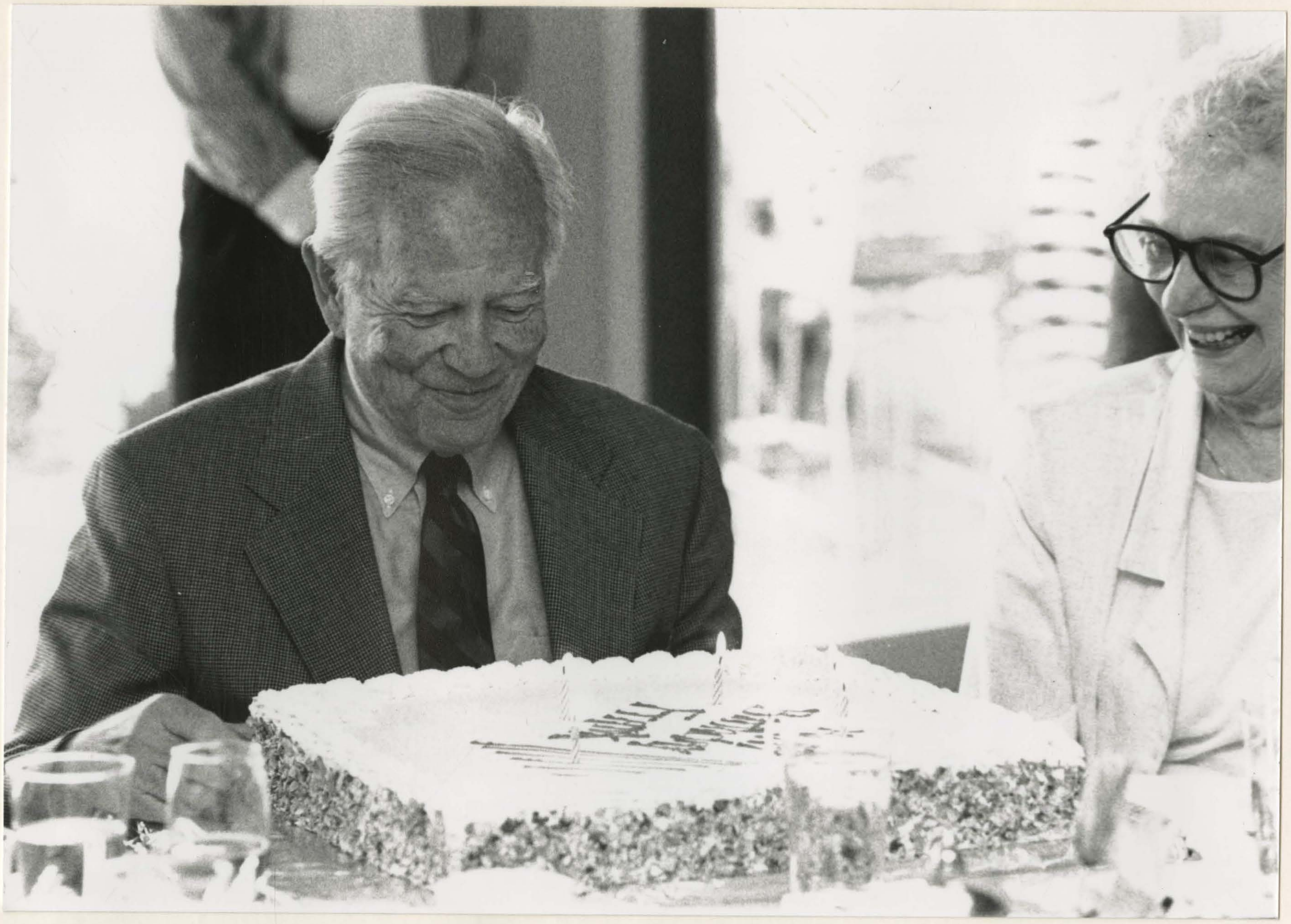
Wednesday Team
Elaine Call, Vivian Taylor,
Mala Bidwai, June Orme,
Billie Rich, Kathie Zumbro



Thursday Team
Jean Grua, Barbara Ostler, Jan Clute,
Pat Boyd, Ettalue Nelson,
Marjorie Powis, Gladys Bader



Friday Team
Elyse Hutton, Pat Faulkner,
Ruth Kerr, Cherry Wong,
Martha Stewart, Kathie Zumbro

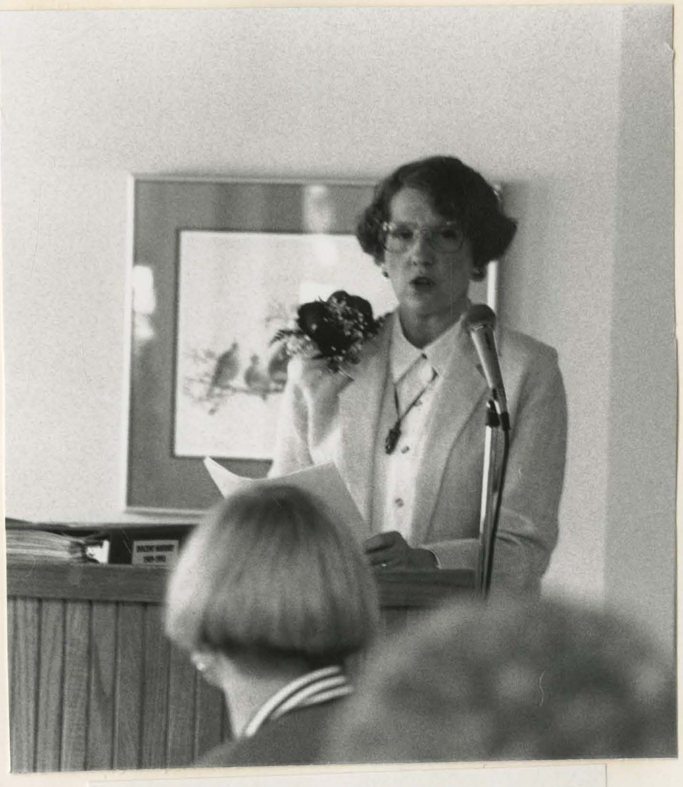


Frank Sanguinetti, Martha Stewart

Bernadette Brown, Frank Sanguinetti,
Pat Boyd, Elyse Hutton, Kay Dumke

Ann Stewart, Frank Sanguinetti,
Pat Boyd, Bernadette Brown

Frank Sanguinetti, Pat Boyd



Kathie Zumbro

Kathie Zumbro, Elyse Hutton

Elyse Hutton
Frank Sanguinetti, Will South,
Anne Dolowitz, Jan Clute, Arva Whitby

Martha Stewart, Frank Sanguinetti

Wilma Hooper, Arva Whitby, Jan Clute

Kathe Packard, Ettalue Nelson,
Bonnie Mooney, Martha Stewart

Ila Jane Aldrich, Gladys Bader,
Jean Grua, Jan Clute,
Martha Stewart

Bernadette Brown, Virginia Kalantzes

Gladys Bader, Bernadette Brown

The Utah Museum of Fine Arts

Docent Council
Annual Luncheon

Thursday, May 12, 1994
Willow Creek Country Club
Salt Lake City, Utah

AWARDS

(Museum Docent Award jewelry created by Frances Garrett, artist and former docent)

Five-Year Awards

Patricia Faulkner
Emmaruth Keyser
Jody Shrontz

Ten-Year Awards

Gladys Bader
Helene Fairchild
Jean Grua
Ruth Kerr

In Appreciation

Betsy Quintana

Docent Class of 1993-94

Mitzi Brady
Anne Dolowitz
Virginia Kalantzes
Leanne Mayo
Kathryn Miller
Susan Mumford
Kathe Packard
Damien Ramos
Arita Sparks
Lois Stevens
Marge Wilson

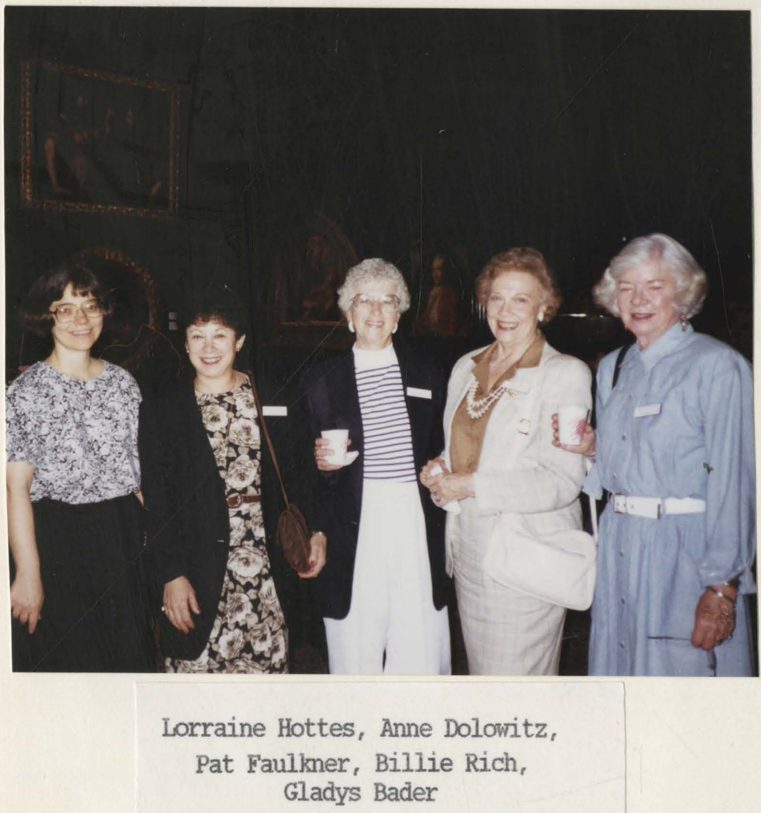
1993-1994 STEERING COMMITTEE

CHAIR, **Kathie Zumbro**
1992-93 CHAIR, **Pat Boyd**
1994-95 CHAIR, **Elyse Hutton**
TUESDAY CHAIR, **Annette Dunham/Bizzie Drinkaus**
WEDNESDAY CHAIR, **Billie Rich**
THURSDAY CHAIR, **Barbara Ostler**
FRIDAY CHAIR, **Pat Faulkner**
COLLEGE TEAM CHAIR, **Helene Fairchild**
HOSPITALITY CHAIR, **Emmaruth Keyser**
UMVA REPRESENTATIVE, **Ettalue Nelson**

1994-1995 STEERING COMMITTEE

CHAIR, **Elyse Hutton**
1993-94 CHAIR, **Kathie Zumbro**
1994-95 CHAIR, **Marjorie Powis**
TUESDAY CHAIR, **Barbara Howell**
WEDNESDAY CHAIR, **Billie Rich**
THURSDAY CHAIR, **Ruth Feeney**
FRIDAY CHAIR, **Pat Faulkner**
COLLEGE TEAM CHAIR, **Helene Fairchild**
HOSPITALITY CHAIR, **ELaine Call**
UMVA REPRESENTATIVE, **Ettalue Nelson**

Marge Wilson, Ann Stewart,
Cherry Wong, Kathy Wyer,
Virginia Kalantzes, Anne Dolowitz
Elodie Payne



Lorraine Hottes, Anne Dolowitz,
Pat Faulkner, Billie Rich,
Gladys Bader

Ann Stewart, Jean Kanes,
Kathie Zumbro, Bernadette Brown,
Tara Anderson

DOCENT RECRUITMENT TEA
UTAH MUSEUM OF FINE ARTS
MAY 5, 1994

Pat Weidner, Bernadette Brown
Virginia Kalantzes

Ann Stewart, Jean Kanes,
Barbara Howell, June Orme

Bernadette Brown, Ann Sturdevant

Ettalue Nelson, Billie Rich,
Pat Weidner, Elaine Call,
Barbara Howell, Jean Kanes
Ann Sturdevant

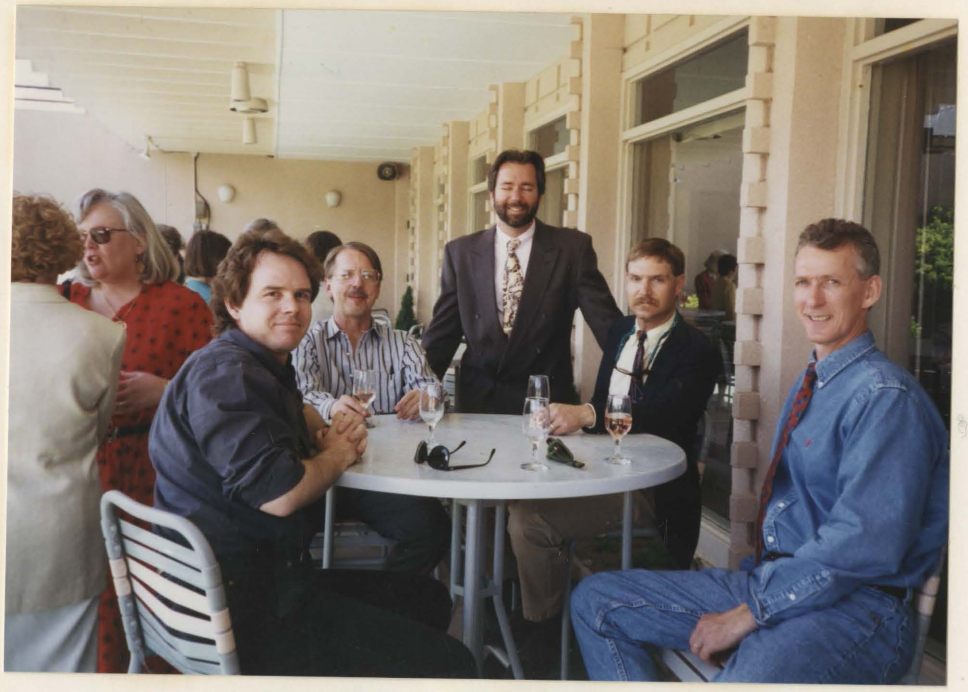
ANNUAL DOCENT SPRING LUNCHEON
WILLOW CREEK COUNTRY CLUB
MAY 12, 1994

Ann Stewart, Elyse Hutton,
Jayne Middleton

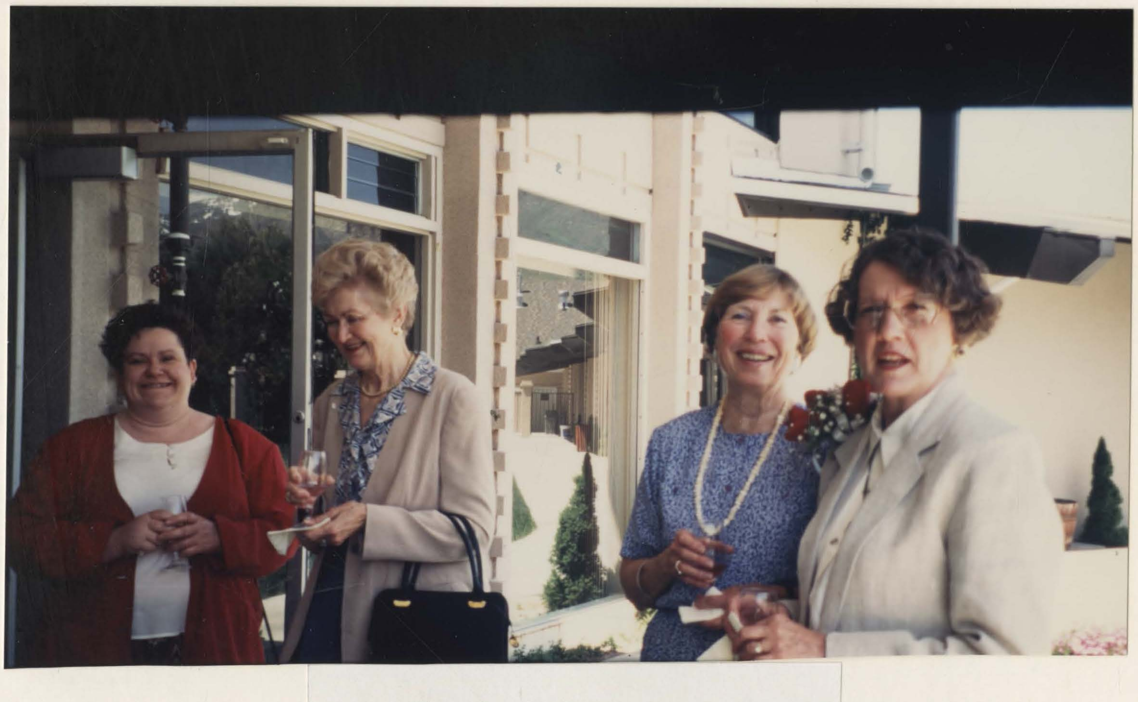
June Orme, Elaine Call,
Pat Boyd, Pat Faulkner

Kathie Zumbro, Mala Bidwai,
Vivian Taylor, Bonnie Mooney,
June Orme, Billie Rich

Arva Whitby, Marjorie Powis,
Mary Tadje

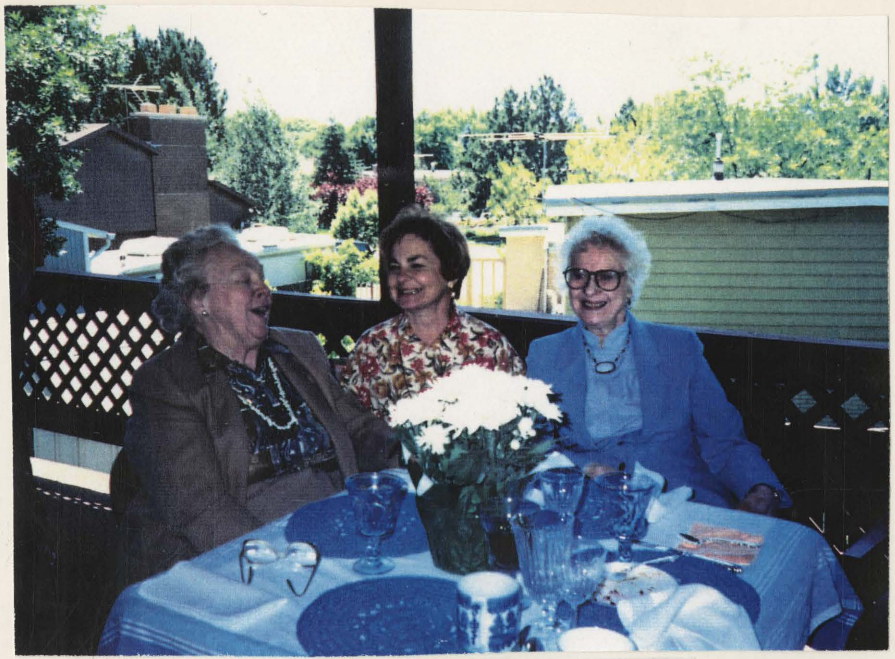


Kris Widner, Will South,
Tom Southam, Charles Loving,
David Carroll, David Hardy

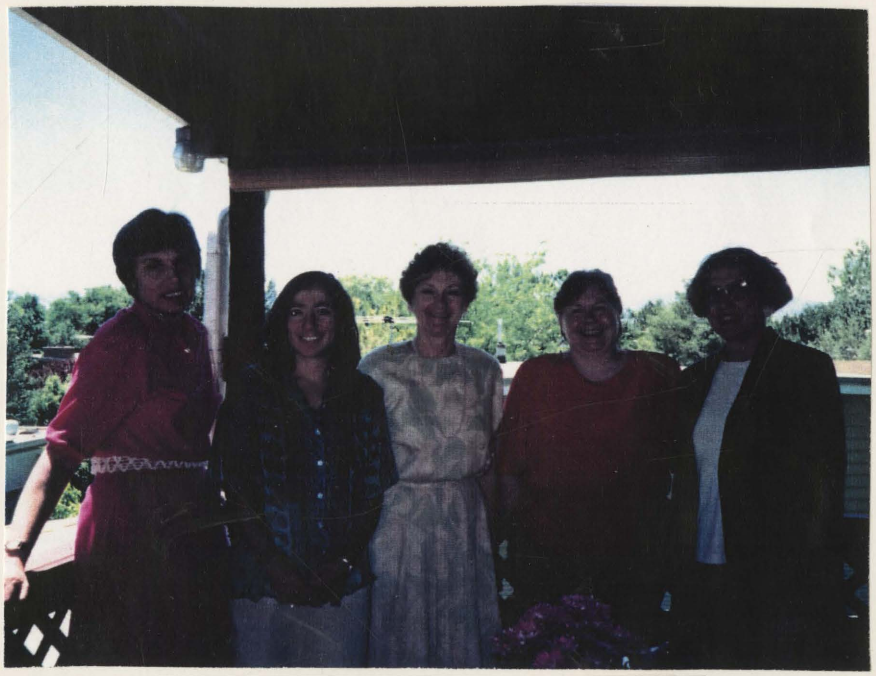


Helen Robertson, Kay Dunke,
Lorna Kennedy, Kathie Zumbro

MUSEUM IN THE CLASSROOM LUNCHEON
HOME OF KATHIE ZUMBRO
JUNE 8, 1994



Sue Rothwell, Cherry Wong,
Martha Stewart



Karin Brown, Betsy Quintana
Ann Stewart, Bernadette Brown,
Kathie Zumbro

THANK YOU THANK YOU THANK YOU

FROM THE STUDENTS:

"The docents were very helpful in explaining details about each piece of art. They didn't treat us like children as I estimated they would. They considered each of our questions and responded to us as the adults we are." Abby, Highland High School

"My experience at your museum was O. K., but it could have been better. I mean give it more space, bigger statues, and it should be more organized. Like you can build an additional part of the building. But other than the paintings and statues not being in their own room, it was fun, and I hope you take my idea into consideration." Mallissa, Highland High School

"The only thing I didn't like were the prints. They were too small and in black and white but I know that is not your fault." David, Highland High School

"I want to thank you again for spending your time in giving us a great experience." Thomas, Highland High School

"I love your masks and your chrystals, also your diamonds. I really enjoyed seeing your gargoils." Christopher, Salt Lake City fourth grade program

"The only thing I didn't like is the statue because it shows parts that it shoodn't show............" Sylvia, Salt Lake City fourth grade program

"Thanks for the nice docent that helped my group she was nice. I disagreed when we had to leave." Amy, Salt Lake City fourth grade program

"Do you remember how an upside down bat is a good luck charm in China, well? You told us to find one and I thought it was a baseball bat! That was very interesting!" Brooke, Oakhill School

"I specially like the villvet. But I don't like when we go into one room and never come out." Brianne, Salt Lake City fourth grade program

"If there was no art then no one would know about life before languages were invented." Steven, Highland High School

FROM THE TEACHERS:

"Each year I look forward to visiting and introducing my fourth grade students to the unique program that the Schools-Museum PARTNERS Program offers at the Utah Museum of Fine Arts. Thank you for helping me enrich my life, as well as those of my fourth grade class." Julie Tregeagle, Indian Hills Elementary

"The museum staff and docents are always so prepared to teach the children and stimulate their interest in art." Vickie Follias, Bonneville Elementary

"I want to thank you (education staff) and the many wonderful docents for bringing the PARTNERS Program to our school. Many of them (students) would never see fine original art and learn to appreciate it." Ingid Lesieur, Whittier Elementary

"Last fall the kids thought a visit to an art museum would be boring. Now many have asked their parents to take them again." Peter Martin, Rose Park Elementary

Museum in the Classroom
Ann Stewart, Cherry Wong,
Martha Stewart, Elizabeth Drinkaus,
Marjorie Powis, Billie Rich,
Elaine Call, June Orme

College Team
Helene Fairchild, Elizabeth Drinkaus,
June Orme, Bonnie Mooney

Steering Committee
Elizabeth Drinkaus, Wilma Hooper,
Helene Fairchild, Bernadette Brown,
Barbara Ostler, Pat Faulkner,
Billie Rich, Kathie Zumbro,
Emmaruth Keyser, Pat Boyd,
Ettalue Nelson, Ann Stewart

New Docent Graduating Class
Arita Sparks, Virginia Kalantzes,
Mitzi Brady, Lois Stevens,
Anne Dolowitz, Marge Wilson

Utah Museum of Fine Arts

Exhibits

ART OF THE ASMAT SELECTIONS FROM THE COLLECTION OF STEVE CHIARAMONTE

May 8 to July 3, 1994
The Beatrice M. Hansen Gallery

The Asmat people inhabit the southern coastal and river area of New Guinea (within the Indonesian political territory of Irian Jaya). This is the region and people studied by Michael Rockefeller during the course of his two expeditions in 1961. Rockefeller lost his life in this region during his second expedition, and the Asmat objects he collected are now displayed as part of the Rockefeller Collection at the Metropolitan Museum of Art, New York City.

The Asmat were historically fierce headhunters and cannibals and much of their art deals with the religious and symbolic meaning once associated with headhunting. Art objects include shields, spears, bows and arrows, daggers, body masks, costumes, drums, soul ships and *bis* poles (ancestor poles).

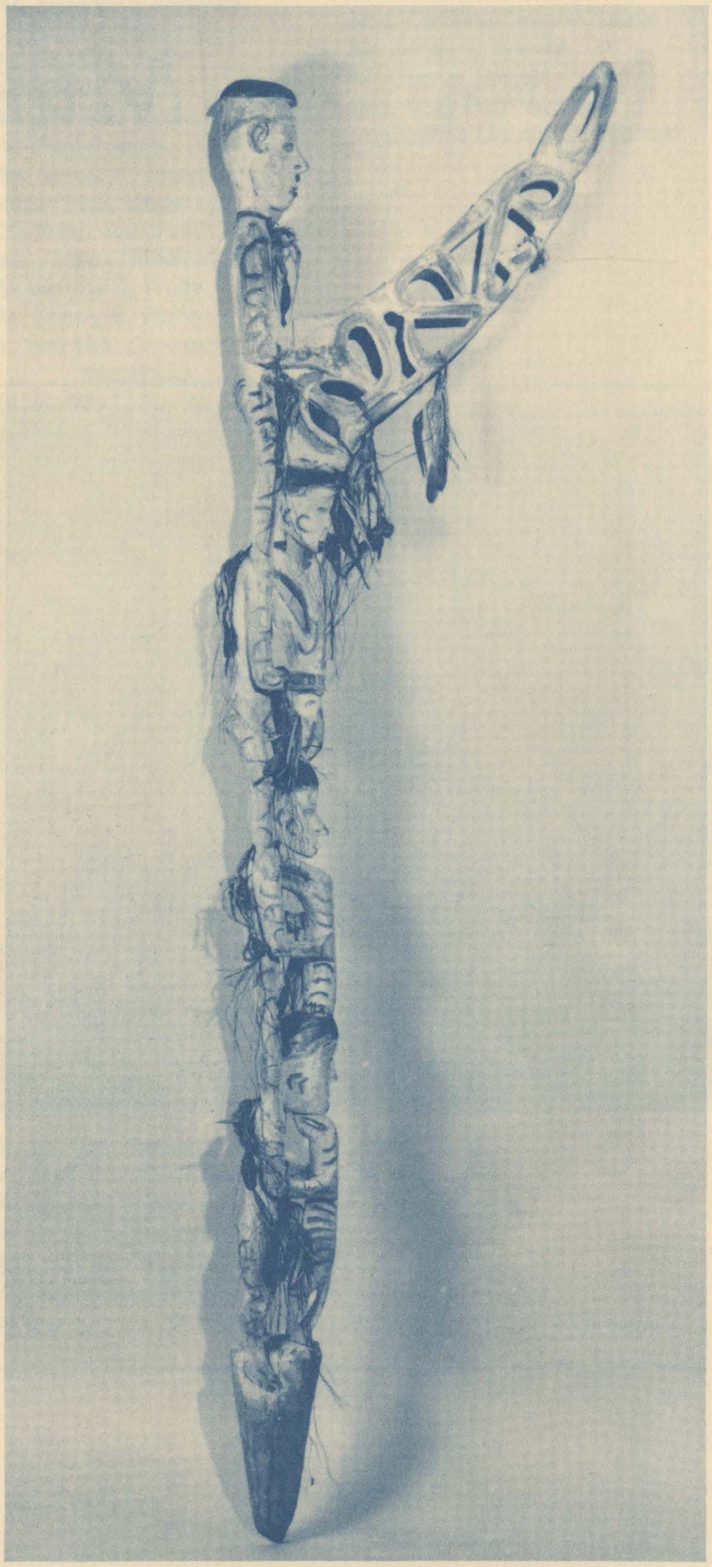
In *The Asmat of New Guinea: The Michael C. Rockefeller Expeditions 1961*, Adrian A. Gerbrands discusses *bis* poles, such as the one illustrated at right:

> The main part of the *bis* consists of at least one ancestor figure. When two or, rarely, more figures are included, they are represented standing one on the head of the other...At a special ceremony, sometimes held when the body openings of the figures are finished, the ancestors memorialized in the *bis* are divulged by name...This ritual consists of a mock battle by the men staged around the pole followed by a dance in which the women attack the men. These sham attacks are probably meant to expel from the village the souls of the ancestors represented in the poles.

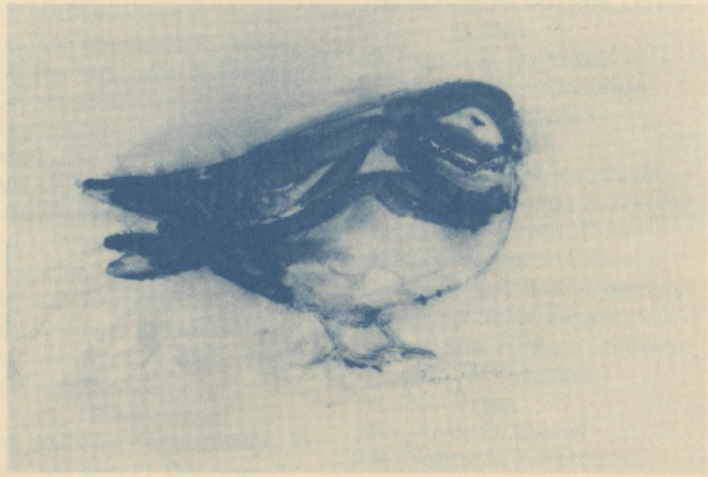
Exhibit curator and Asmat collector Steve Chiaramonte will present a public gallery talk at 3:00 p.m. on Sunday, May 8th.

Crocodiles and Cassowaries

On Saturday, June 11th there will be a family storytelling program at 3:00 pm in connection with our exhibition of Asmat Art. Come and hear the stories behind the objects.



Bis Pole, Asmat People, Irian Jaya, New Guinea, carved wood polychromed, Gift of Steve Chiaramonte, 1993-47-1



Pigeon, ca. 1970, George Dibble, watercolor on paper, Purchased with Funds Given by the Friends of the Art Museum, 1980-54.

GEORGE DIBBLE 1904 - 1992 PAINTINGS ON PAPER

The E. Parry & Peggy Chatterton Thomas Gallery
June 26 to August 14, 1994

> "Dibble was a visionary painter who never let reality get in the way of truth."
>
> -- Ann Poore, Guest Curator

This exhibit has been organized by Ann Poore, former art reviewer for *The Salt Lake Tribune*, for the Nora Eccles Harrison Museum of Art, Utah State Universty, Logan. Six works from the collection of the Utah Museum of Fine Arts are included in this traveling exhibition of 44 works on paper created from the 1930s to the 1980s.

GEORGE DIBBLE DRAWINGS

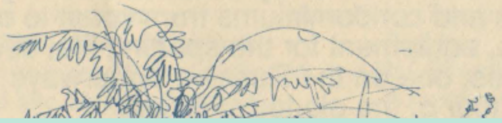
The Herbert I. and Elsa Bamberger Michael Gallery
June 26 to August 14, 1994

A quick sketch reveals as much or more about the artist's spiritual temperment as any painting. The essential information is there; the subject matter, the style, and the aspiration. Included in this exhibition are the later drawings of George Dibble, those done near the end of a long, industrious and prolific career. The subject matter is taken from the world around him; the style is simple and direct; and the aspiration is toward authentic experience of things both as seen and as felt. Like his paintings, the drawings of George Dibble are evidence of his deep enthusiasm for the world in and around him.

In his mature drawings, George Dibble brought forthrightness and clarity to bear on the most common objects. He had learned to find possibilities in gardens where angular rocks contrast with flowers, or in the cadence of boxes lined up on the grass. In either he could abstract the lines into tiny areas of movement. Always the rhythm and the movement were the result of desire: he enjoyed experiencing things visually, and wished to record that experience in line.

-- Will South, Research Curator

This exhibition is made possible by generous support from Phillips Gallery and by the cooperation of private collectors who loaned their drawings. Special thanks to Mr. Jonathan Dibble for his enthusiastic support for this exhibition.



SALT LAKE CITY HIGH SCHOOLS EXHIBIT

The Val A. Browning Gallery
May 22 to June 5, 1994

This annual exhibition, co-sponsored by the Salt Lake School District and the Museum presents a selection of the best work being done in the high schools of the district. Participating in the exhibition will be students from the studio art programs of East, Highland, West and Salt Lake Community Alternative High Schools.

UTAH '94: PAINTING AND SCULPTURE

The Val A. Browning Gallery
July 10 to September 11, 1994

This exhibition, co-sponsored by the Utah Museum of Fine Arts and the Utah Arts Council, features selected paintings and sculpture by contemporary Utah artists. Dr. Ilene Fort, Curator of American Art at the Los Angeles County Museum of Art will jury the exhibition.

MEMBERS' ONLY FILM AND LECTURE SERIES

The Membership Committee of the Advisory Board is looking forward to presenting the Members' Only lecture series for 1994. This year the series will focus on the outstanding traveling exhibit, *The Sleep of Reason: Reality and Fantasy in the Print Series of Francisco Goya* and will include both films and lectures. We invite all members to attend this excellent series. The remaining schedule is as follows:

April 22nd, Friday, 7:00 - 9:00 p.m.

DOCENT LUNCHEON AND GRADUATION OF NEW DOCENT CLASS

Our annual spring luncheon will be held on May 12th at the Willow Creek Country Club. This is always a gratifying time for the education staff as we express our appreciation for the contributions the docents make. This year we are particularly pleased to present graduation certificates to our new Docent Class: Mitzi Brady, Anne Dolowitz, Virginia Kalantzes, Leanne Mayo, Kathryn Miller, Susan Mumford, Kathe Packard, Damien Ramos, Arita Sparks, Lois Stevens and Marge Wilson.

CALL FOR DOCENT TRAINEES

On Thursday, May 5th the Education Department will host a tea for prospective docents at 2:00 p.m. in the Museum. The Docent Training Program is a wonderful opportunity to learn more about art and share that knowledge and excitement with our community. If you are interested in the program, please feel free to attend. If you know of someone who has expressed an interest in our program please stop by the education office and pick up an invitation to give them. To reserve a place, please call the Education Department, 581-3580.

WANTED: GIFT SHOP VOLUNTEERS

The Utah Museum of Fine Arts has a wonderful gift shop featuring original and "one of a kind" gift items from countries throughout the world. We need help staffing the shop...particularly this time of year when so many volunteers love to travel, and we ask you to consider our request to be involved in the world of fine arts.

Volunteers receive invitations to informative lectures and special opening receptions, a bi-monthly newsletter, but most importantly, they have the opportunity to work in a stimulating environment of culture and

DIRECTORY TO UTAH'S CONGRESSIONAL DELEGATION: 1994-95

PLEASE NOTE THAT THESE ADDRESSES MAY CHANGE IN JANUARY 1995.

JAMES HANSEN (House, 1st district)
2466 Rayburn, Washington DC 20515
202-225-0453 (FAX: 202-225-5857)
Laura Winward Kaloi: cultural affairs aide

Peter Jenks, Utah district Director
324 25th Street, Ogden UT 84401
451-5822 (FAX: 621-7846)

ENID GREENE-WALDHOLTZ (House, 2nd district)
no DC office yet
PO Box 11232, Salt Lake City, UT 84147-0232
328-1994 (FAX: 328-196)

WILLIAM ORTON (House, 3rd district)
1122 Longworth, Washington DC 20515
202-225-7751 (FAX: 202-226-7683)
Joel Lawson: Cultural affairs aide

Niles T. Elwood, Utah Staff Director
51 South University Avenue, Suite 317, Provo UT 94601
379-2500 (FAX: 379-2509)

ROBERT BENNET (Senate)
Dirksen B40-2, Washington DC 20510
202-224-5444 (FAX: 202-224-6717)
Winter Horton: cultural affairs aide

Jan Bennet, Utah Cultural Liaison
Suite 4225, 125 South State Street, SLC, UT 84111
524-5933 (FAX: 524-5730)

ORRIN HATCH (Senate)
135 Russell, Washington DC 20510
202-224-5251 (FAX: 202-224-6331)
Kris Iverson: cultural affairs aide

Rod Madsen, Utah Staff Director
Suite 8402, 125 South State Street, SLC UT 84111
524-4380 (FAX: 524-4379)

PRESIDENT BILL CLINTON
The White House, 1600 Pennsylvania Ave NW, Washington DC 20500
202-456-1414 (FAX: 202-456-2461)

UTAH MUSEUM OF FINE ARTS
EDUCATIONAL SERVICES
Schedule of Exhibitions
Fall - Winter, 1994-95

Temporary Exhibitions

INK, PAPER, METAL, WOOD:
How to Recognize Contemporary Artists' Prints
February 5 to March 12, 1995
A Collection of works from Crown Point Press showing contemporary prints and discussing the modern technique of various printing processes.

EARL JONES: PAINTINGS
January 22 to March 12, 1995
Contemporary landscapes and figurative paintings by Earl Jones from the Museum's collection. A catalog of the exhibit will be available.

IRANGELES: IRANIANS IN LOS ANGELES
March 12 to April 2, 1995
Photographs documenting Iranians in Los Angeles and addressing issues confronting this population including culture, assimilation, gender issues, and population issues.

MARION SICILIANO: PAINTINGS
March 26 to May 7, 1995
An exhibition of paintings by contemporary Los Angeles artist Marion Siciliano whose style is comprised of large, colorful abstract works.

MAKING A GOOD IMPRESSION:
An Exhibition of Prints and Printmaking Tools
January 29 to March 3, 1995
Different printing mediums and materials are identified and explained; including: relief, intaglio, planographic, stencil, and electrostatic. Examples of art from each of the methods are shown as well as their various stages of completion.

SALT LAKE CITY HIGH SCHOOL EXHIBITION
April 2 to April 23, 1995
Works of students enrolled in studio art classes in the four Salt Lake City High Schools. East High, Highland High, West High, and Salt Lake Community High School are represented.

Ongoing Exhibitions from the Permanent Collections

Traditional Art of Africa, Oceania and the Americas
Gallery 2

The exhibition now includes objects from the Asmat of New Guinea, loaned from the Collection of Steven C. Chiaramonte.

English Art Collection
The LaReta Creer Madsen Kump Gallery

An English country house setting, replete with furniture, decorative objects, tapestries and fine art reflecting the Elizabethan era. Highlights include paintings by Romney, Reynolds, Wheatley, Mortlake tapestries and pieces formerly a part of the William Randolph Hearst Collection.

Dutch and Flemish Collection
Gallery 11A

The Val A. Browning Collection of 500 Years of European Masterworks
The Helen Druke Shaw Gallery

Asian Art
Gallery 3

American Collection
The Herbert I. and Elsa Bamberger Michael Foundation

French Collection- 17th and 18th Centuries
Entrance Gallery

Italian Renaissance Collection 16th and 17th Centuries
The William H. and Wilma T. Gibson Gallery

Ancient Egyptian Collection: The Natacha Rambova Collection of Egyptian Antiquities
Gallery 5

Chinese Porcelain Collection: The Clift Collection of Chinese Porcelains
The Bert G Clift Gallery

UTAH CULTURAL ALLIANCE

December 5, 1994

CALL TO ACTION: CALL AND WRITE YOUR SENATORS AND CONGRESSPERSONS!

Now is the time to call and write Utah's members of Congress to urge them to support continued federal funding of the cultural sector, including NEH, NEA, IMS, and CPB. They need to hear from their constituents to understand that this issue cannot be dismissed lightly, that we are greatly concerned about the threatened cuts to cultural agencies, and that Utah benefits directly from the relatively small but significant appropriations.

A directory is attached. Please make calls to the Utah offices this month, and send letters to both the Utah offices and the Washington DC offices.

A phone call is easy. You need only say that you hope the Senator or Congressperson will vote against cuts to NEH NEA IMS CPB, etc. The person who answers the phone will simply want to keep track of your response, and will not ask for a lengthy justification.

Even a short letter can be very effective, and it is very important that those letters begin to pile up NOW. Here are a few points you might want to make.

- Please do everything possible to prevent cuts to cultural programs in a FY 1995 rescission bill or as part of the "Contract With America."
- The arts and humanities are important elements of our quality of life, and must continue to be available throughout the nation.
- The arts and humanities yield clear economic benefits—support for the cultural sector does not come at the expense of economic development, but is essential to that development.
- Each federal dollar for the cultural sector is matched many times over with local public and private support—federal funding is essential to stimulating this support.
- Cuts to the cultural sector will have almost no impact on the federal budget—appropriations for the arts and humanities amount to only 1/100 of 1% of the federal budget.
- The arts and humanities play an important role in education, in intercultural understanding, and in presenting a strong image of American civilization to the world.
- Mention at least one specific art or humanities program that happened in your community during the past year.

UTAH MUSEUM OF FINE ARTS
EDUCATIONAL SERVICES

Ongoing Programs, Resources and Services for Students and Educators

For information on any of the items listed below, please call (801) 581-3580

Guided Group Tours

Tours are given Tuesday - Friday at 9:30 and 10:45 a.m., and are ***available by reservation only.*** Special requests may be accommodated with enough advance notice. Since we have such a high demand for tours, we request that you book your tour at least 1-3 months in advance. The museum conducts tours for groups of all age levels. We ask school groups to bring one adult for every ten children, and we limit groups to 60 students at one time. Tours run between 1/2-1 hour, depending upon the age group.

Self-Guided Tours

To enable more groups to visit the Museum, we encourage teachers to create their own museum experiences when guided tours are unavailable. Teachers are welcome to guide their own groups and are asked to follow the guidelines listed below:

1. ***Call for reservations for a self-guided tour***
2. Limit self-guided groups to 60 students.
3. Bring 1 adult for every 10 students
4. Plan self-guided tours for the afternoons (noon - 5 pm)

Travel Assistance for High School Groups

Funding for bus transportation is available for high school classes wishing to tour the Utah Museum of Fine Arts. Teachers of humanities, fine arts, history, literature and languages will find the Museum tour applicable to their studies; however, high school teachers of any discipline may apply. There are limited tour times available, so requests for assistance will be filled in order of receipt. This program is made possible through the generous gift of an anonymous donor.

High school teachers wishing to participate in this program should call Educational Services at 581-3580 for more information and scheduling.

Self-Guided Tours & Activity Sheets for High School and College Students

Schedule a self-guided tour of the museum for your high school or college students and we'll provide you with self-guided worksheets of the collections. The following self-guides are available:

African Art
Oceanic Art
North American Indian Art
Pre-Columbian Art
Ancient Greek Art
Italian Art, Renaissance
French Art, 15th-18th Centuries
Thinking About Art The Elements of Art
Dutch and Flemish Art
Chinese Art
Egyptian Art
English Decorative Arts
English Painting
American Art
Abstraction
Ceramics
Jewelry in the Museum
The Human Figure
Architecture at the University of Utah

Self-guided tour groups must make reservations with our office in order to prevent overcrowding in the Museum. Call us (581-3580) to make a reservation or if you are interested in receiving any of these **free** self guide worksheets. Please photocopy for your students as necessary.

Teacher Resource Center (TRC)

Objects from a variety of cultures such as Africa, Egypt, China and Mexico are available to teachers for two-week loan periods, for classroom or media center exhibits. Various art education and art history videos are also available to check out. For more details, a complete list or reservations, please contact Educational Services at 581-3580.

Due to an increased demand for the TRC, we request that you make reservations for objects that you would like to check out. Walk-ins or same day requests cannot be accommodated.

• **Education Programs are funded in part by the R. Harold Burton Foundation** •

TOUR OF ART-SPACE
AND
STEPHEM GOLDSMITH'S STUDIO
DECEMBER 15, 1994

Stephen Goldsmith

Jan Clute, Lorna Kennedy,
Jeri Holmes

Howard Kempton, Barbara Braedon,
Bonnie Mooney, Bernadette Brown

Martha Stewart, Pat Faulkner,
June Orme, Emmaruth Keyser

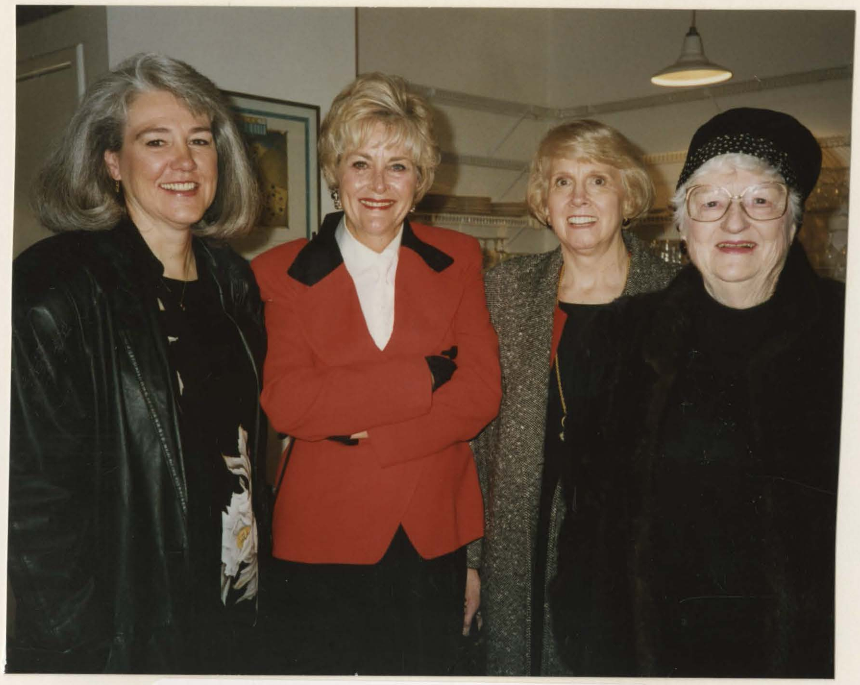
Sally Steele, Helene Fairchild

Stephen Goldsmith, Mary Tadje,
Audrey Day, Elaine Call,
Elizabeth Drinkaus

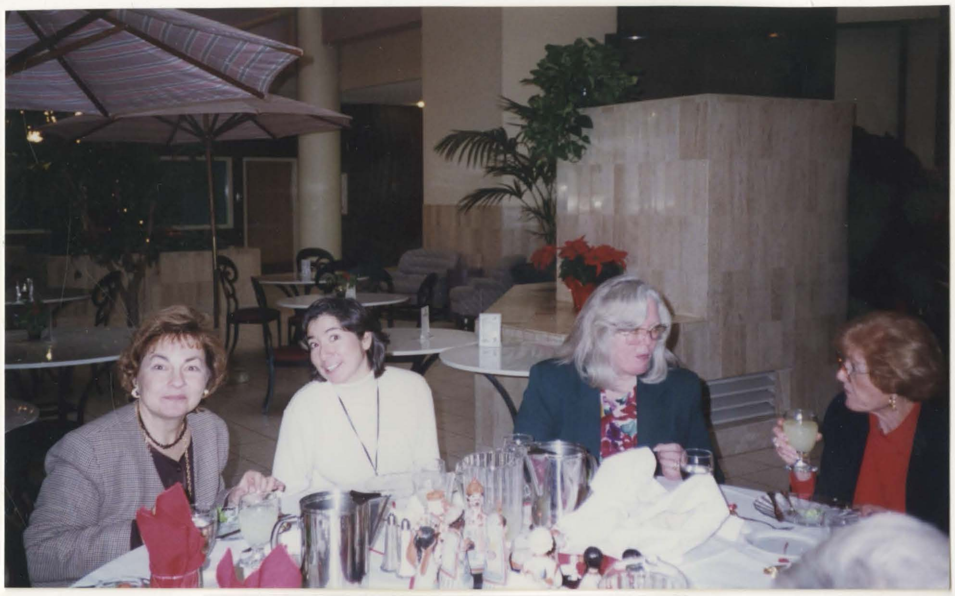
Kathe Packard, Pat Weidner,
Arita Sparks, Virginia Kalantzes

Ann Stewart, Pat Boyd,
Gladys Bader,Jean Grua,
Ruth Rampton

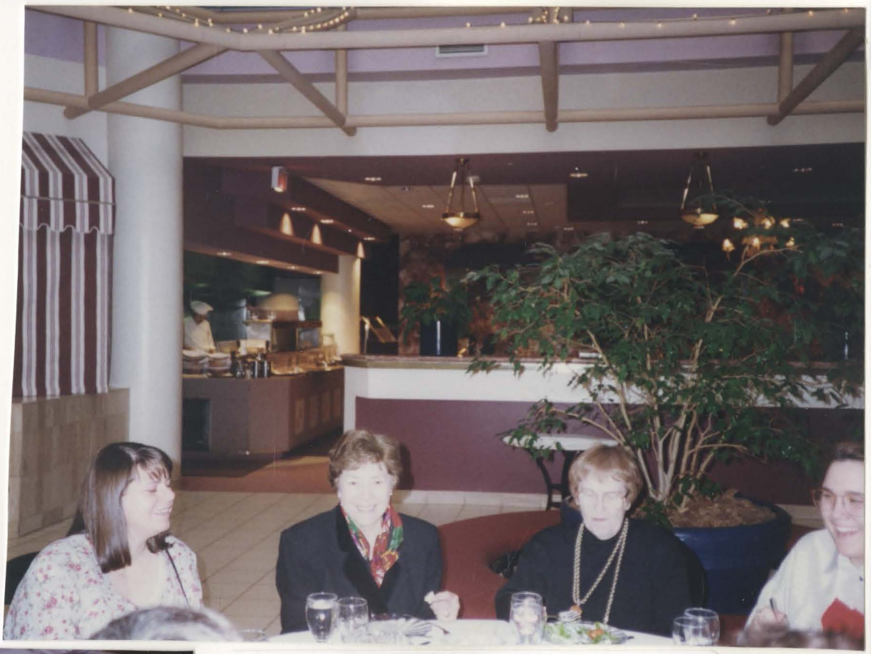
Kris Hodson, Karin Brown,
Virginia Catherall, Cherry Wong



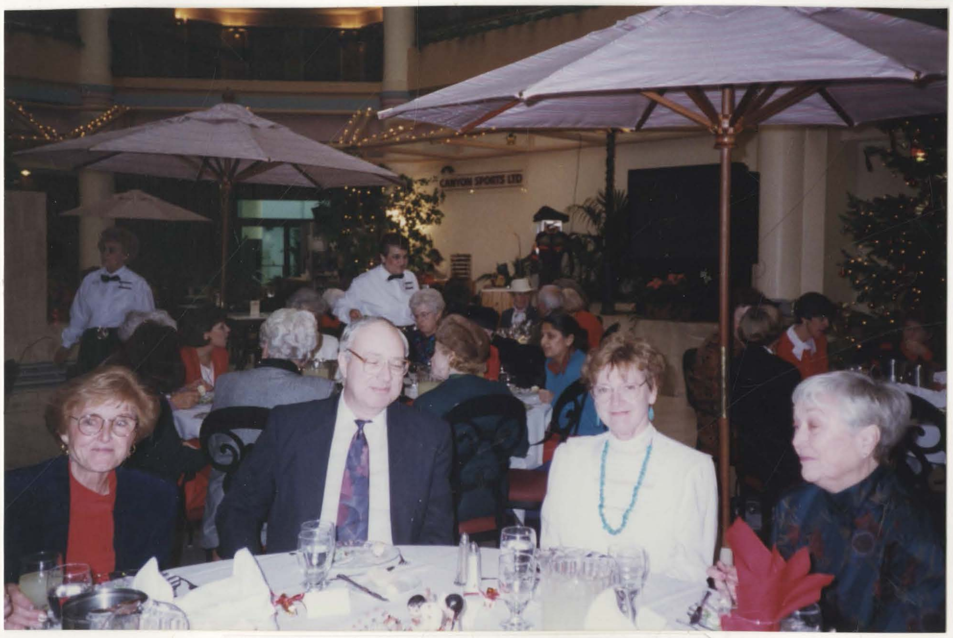
Diane Davis, Jean Bess,
Virginia Johnson, Ruth Roby



Cherry Wong, Betsy Quintana,
Kris Widner, Elaine Call



Virginia Catherall, Ruth Kerr,
Jean Grua, Kris Hodson

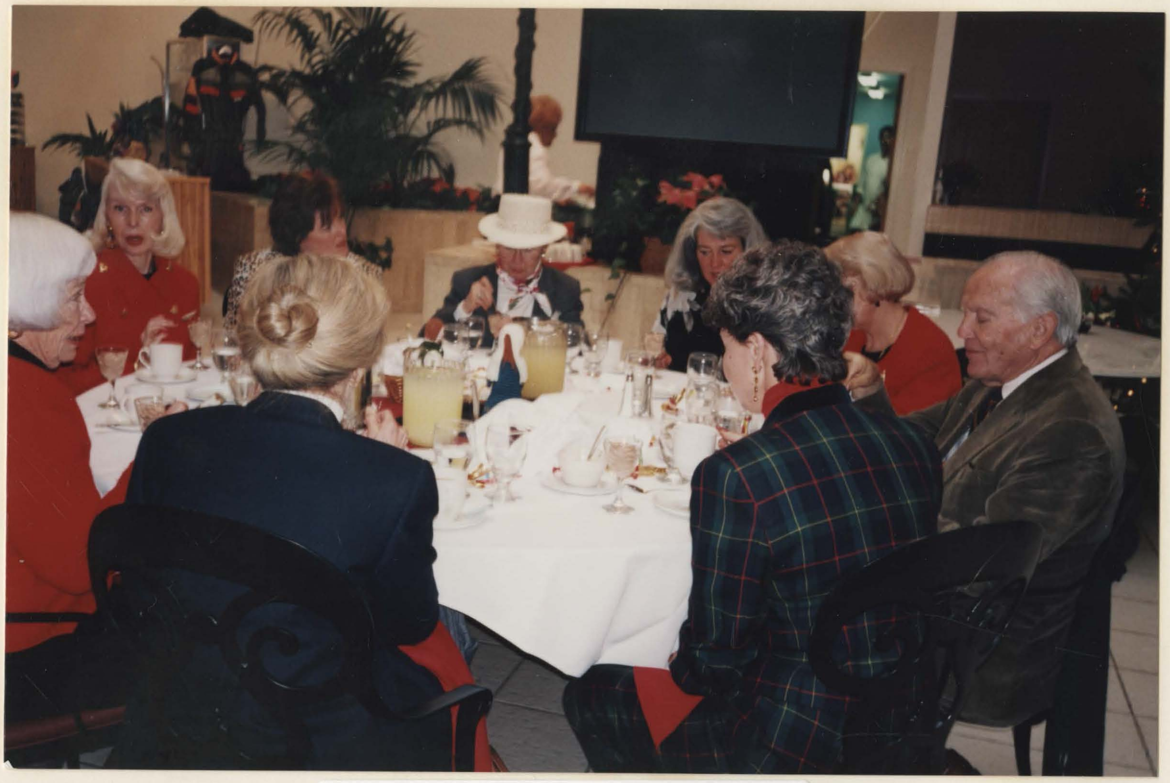


Front: Elaine Call, Howard Kempton,
Ann Stewart, June Orme
Back: Arita Sparks, Pat Faulkner,
Mala Bidwai

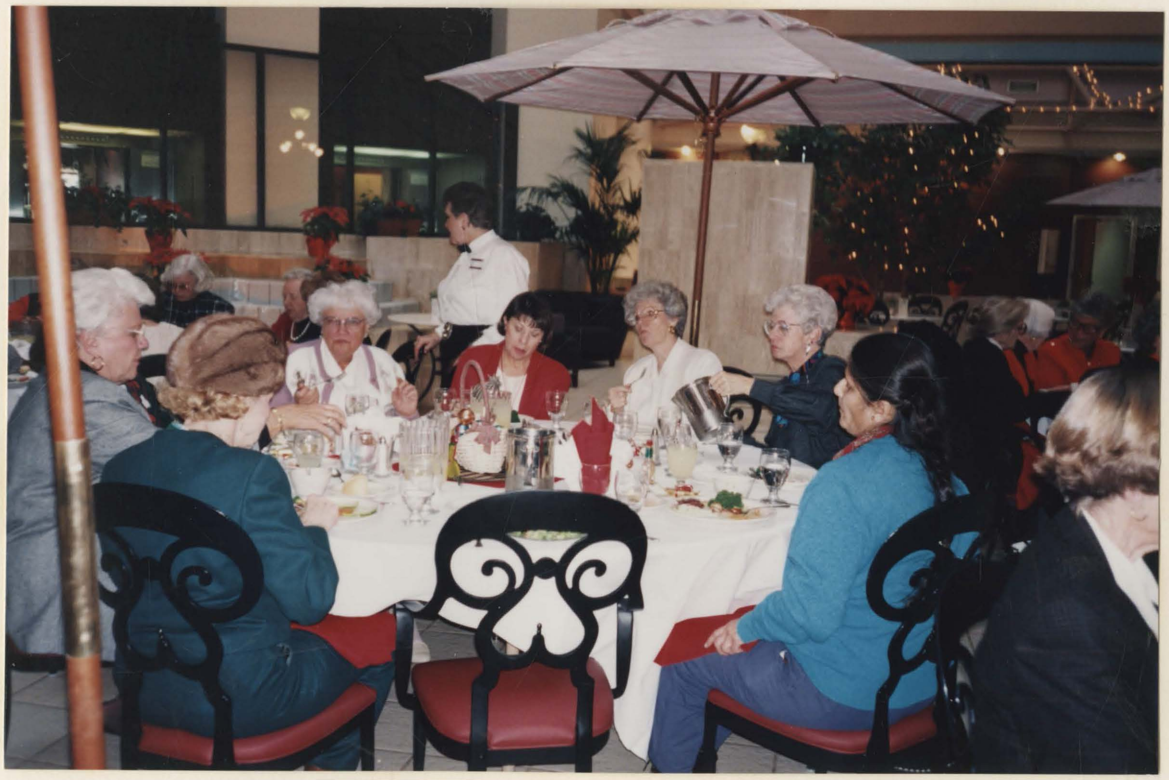
Kris Hodson, Lorna Kennedy,
Mary Tadje, Pamela Stewart,
Pamela Parrot

Kathe Packard, Wilma Hooper,
Sue Rothwell, Ettalue Nelson

Ettalue Nelson, Marge Powis,
Elyse Hutton, Bernadette Brown



Sally Steele, Elyse Hutton,
Barbara Braedon, Helene Fairchild,
Diane Davis, Frank Sanguinetti



Pat Weidner, Barbara Howell,
Arita Sparks, Ruth Rampton,
Pat Faulkner, Mala Bidwai

Pamela Stewart, Pamela Parrot,
Wilma Hooper, Ruth Kerr,
Jean Grua

Audrey Day, Martha Stewart,
Kathe Packard, Gladys Bader,
Ettalue Nelson

The Utah Museum of Fine Arts, University of Utah
invites you and your family to a

Children's Chinese New Year Celebration

吉祥如意

Saturday, February 4, 1995
1:00 to 4:00 p.m.
Utah Museum of Fine Arts
University of Utah Campus

Lion Dance begins the festivities followed by a program of music and dance ! ! !

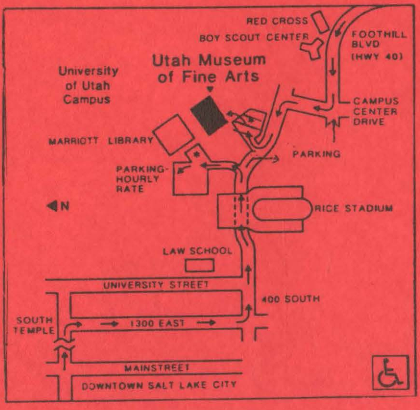
During the afternoon you will enjoy:

~ Storytelling and New Year Arts Projects
~ Calligraphy and Chop Stick Activities
~ The Museum's Collection of Chinese Art and Porcelain
~ A Special Exhibit of New Year Objects

The celebration is **free** !! Show your New Year spirit-- Dress up in your New Year or traditional Chinese clothes!! Children must be accompanied by an adult.

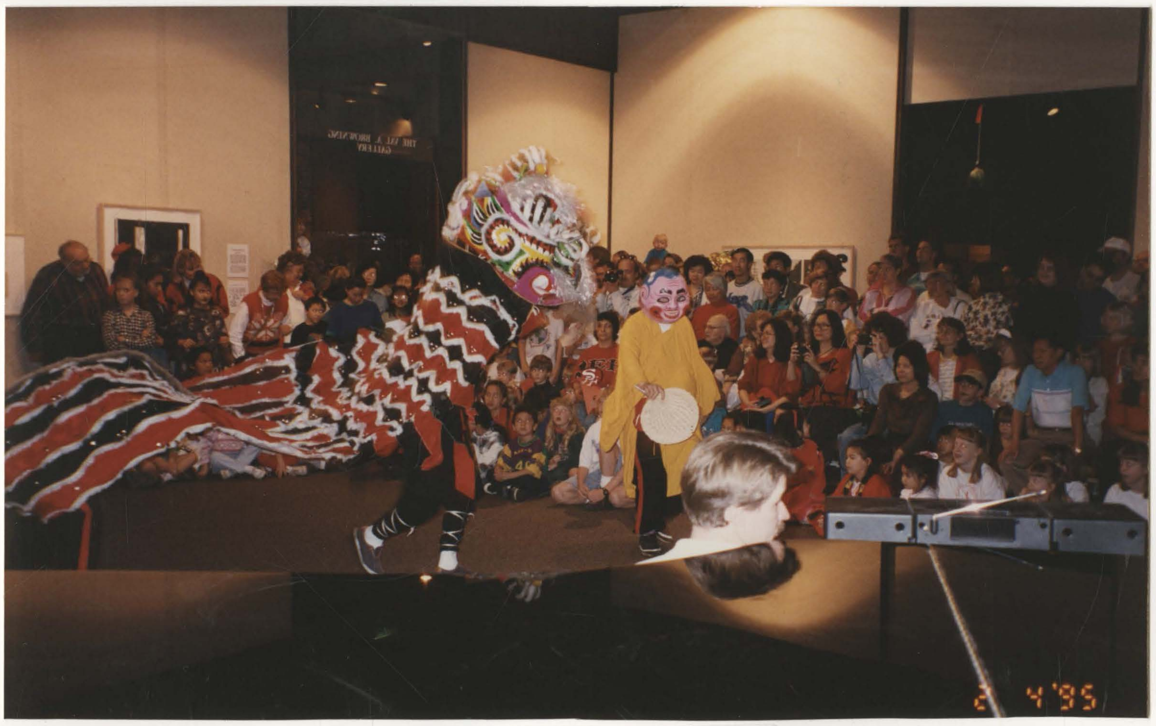
Parking: The Musem is located east of Rice Stadium and beside the Art and Architecture Center. Please refer to the map. Visitor parking is free on weekends and is available in the Fine Arts parking lot, except for marked private permit spaces.

Bus Service: Utah Transit Authority buses serve the Museum on 4th South (South Campus Drive). For schedule information call 287-4636.


RED CROSS
BOY SCOUT CENTER
FOOTHILL BLVD (HWY 40)
Utah Museum of Fine Arts
University of Utah Campus
CAMPUS CENTER DRIVE
MARRIOTT LIBRARY
PARKING
PARKING-HOURLY RATE
N
RICE STADIUM
LAW SCHOOL
UNIVERSITY STREET
400 SOUTH
SOUTH TEMPLE
1300 EAST
MAINSTREET
DOWNTOWN SALT LAKE CITY

新年快樂
Happy New Year!
2 4 '95

CHILDREN'S HOLIDAY PARTY
CHINESE NEW YEAR CELEBRATION
FEBRUARY 4, 1995



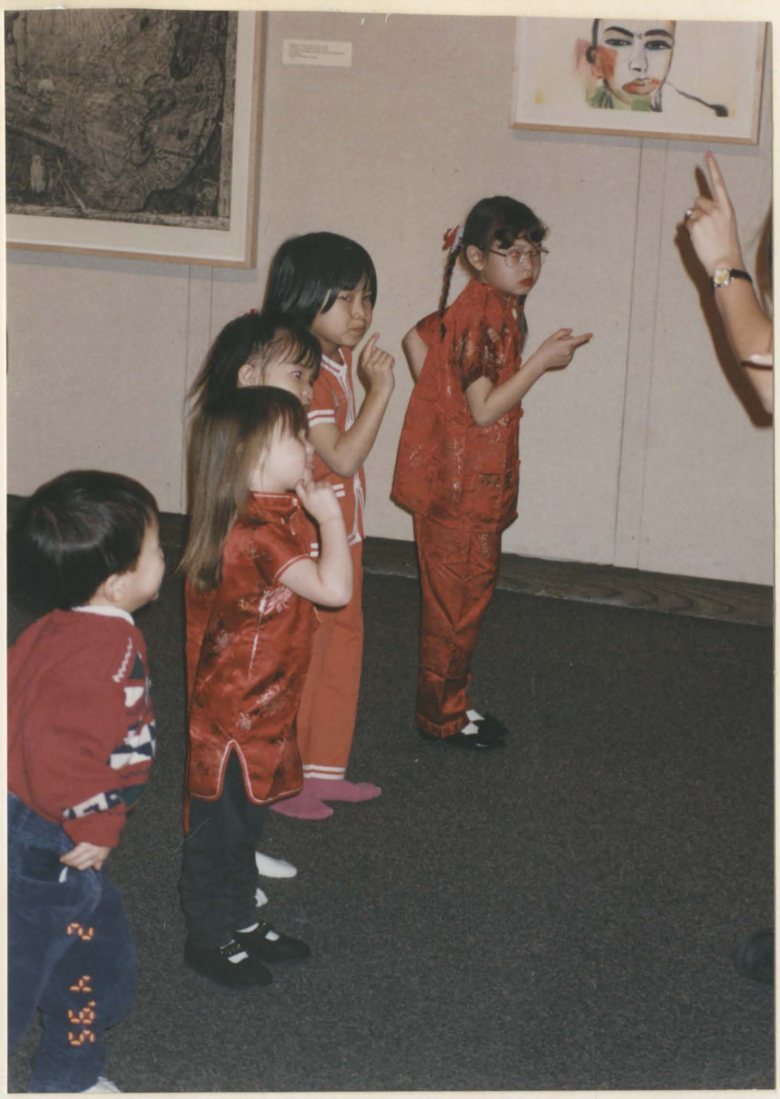
Lion Dance

2 4'95

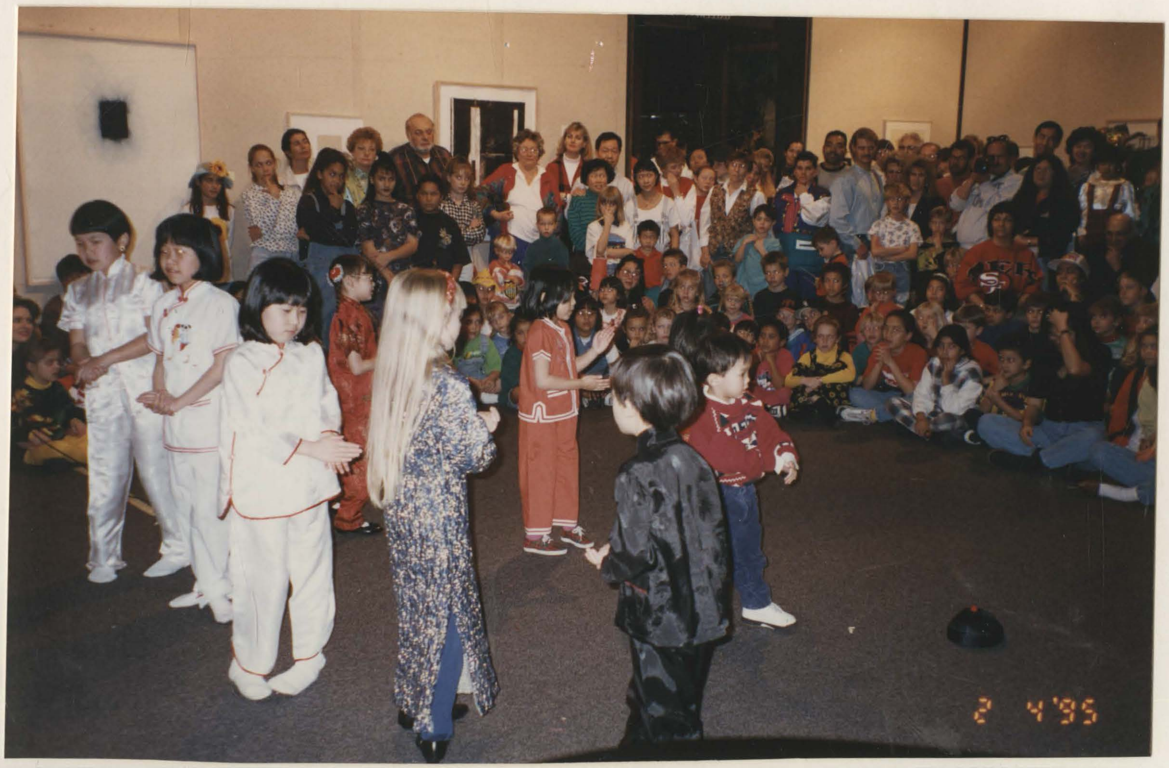
INK, PAPER, METAL, WOOD
FEBRUARY 5 - MARCH 12
四季安康
萬事如

Children from the
Holladay Chinese School

Voices of China Chorus



Chinese children from the
LDS Institute Chinese
School



K. C. Parara
Highland Park Elementary School
Making animal hats

Lia Papadopoulos

Pamela Stewart making
Chinese lamterns

Chopstick and Popcorn Activity

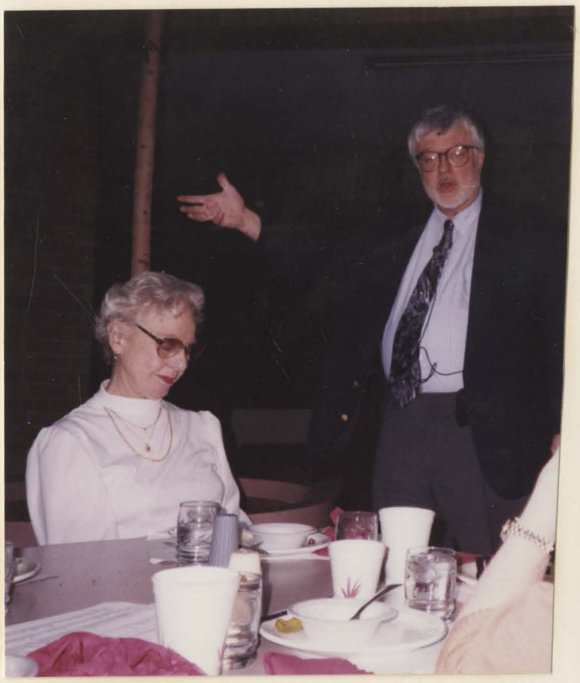
Huang Fong Ming

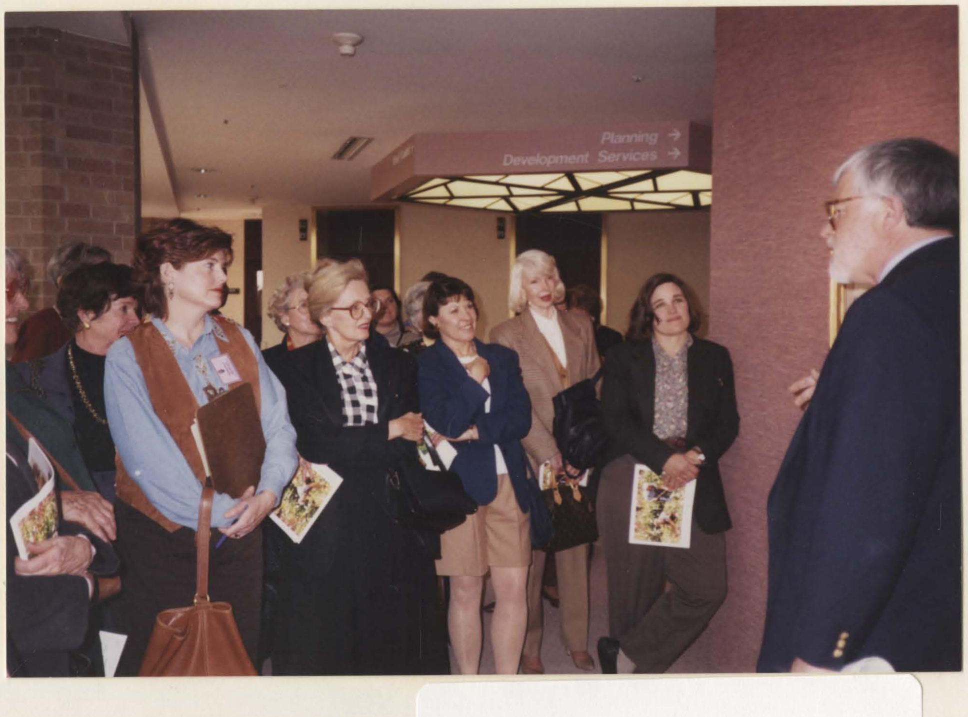
Artist, Huang Fong Ming
Ettalue Nelson

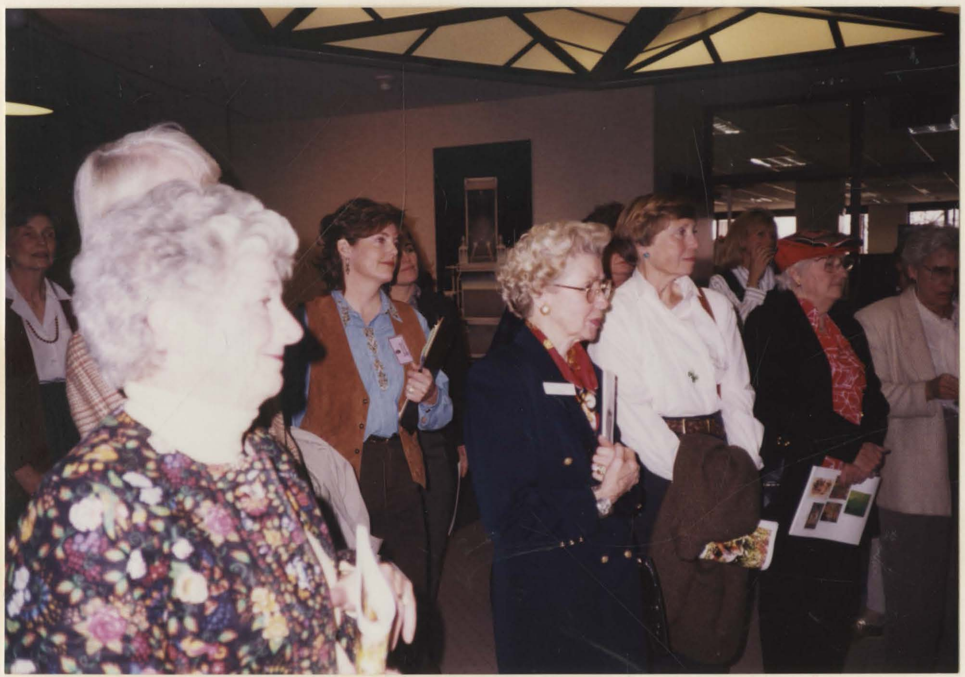
Huang Fong Ming

Cherry Wong assisting children
with Chinese characters

DOCENT VISIT TO THE SALT LAKE COUNTY COMPLEX ART OF UTAH ARTISTS
MARCH 9, 1995


Martha Stewart, Dr. Robert Olpin


Planning →
Development Services →
Ruth Feeny, Barbara Braedon,
Jeri Holmes, Arita Sparks,
Elyse Hutton, Lois Stevens


Carole Elliott, Barbara Braedon,
Helene Fairchild, Lorna Kennedy,
Ruth Roby, Gwen Cannon

June Orme

TRADITIONAL ART

Bernadette Brown, Ann Stewart,
Jane (Zhenping Zhang)

Robin Lee Roberts

Robert Olpin, Angela Peterson,
Gwen Cannon, Elaine Call,
Pamela Parrot, Helene Fairchild

Helene Fairchild, Elyse Hutton,
Ruth Roby, Elaine Call,
Robert Olpin

Robert Olpin

Mitzi Brady, Arita Sparks,
Virgina Johnson, Pamela Parrot

Mitzi Brady, Wilma Hooper,
Arita Sparks

Ann Stewart, Robert Olpin
Elaine Call, Bernadette Brown

UTAH MUSEUM VOLUNTEER ASSOCIATION
ANNUAL MEETING
HANSEN PLANETARIUM
MARCH 23, 1995

Bernadette Brown, Ann Stewart,
Kathie Zumbro, Jan Clute,
Ruth Feeny

Ruth Feeny, Kathie Zumbro,
Billie Rich, June Orme

Ruth Feeny, Jan Clute

Laser
CONCERTS

Ann Stewart

HELLO
Virginia Catherall
HELLO

Virginia Catherall, Elyse Hutton

Marge Powis, Brigette Murdoch,
Martha Stewart

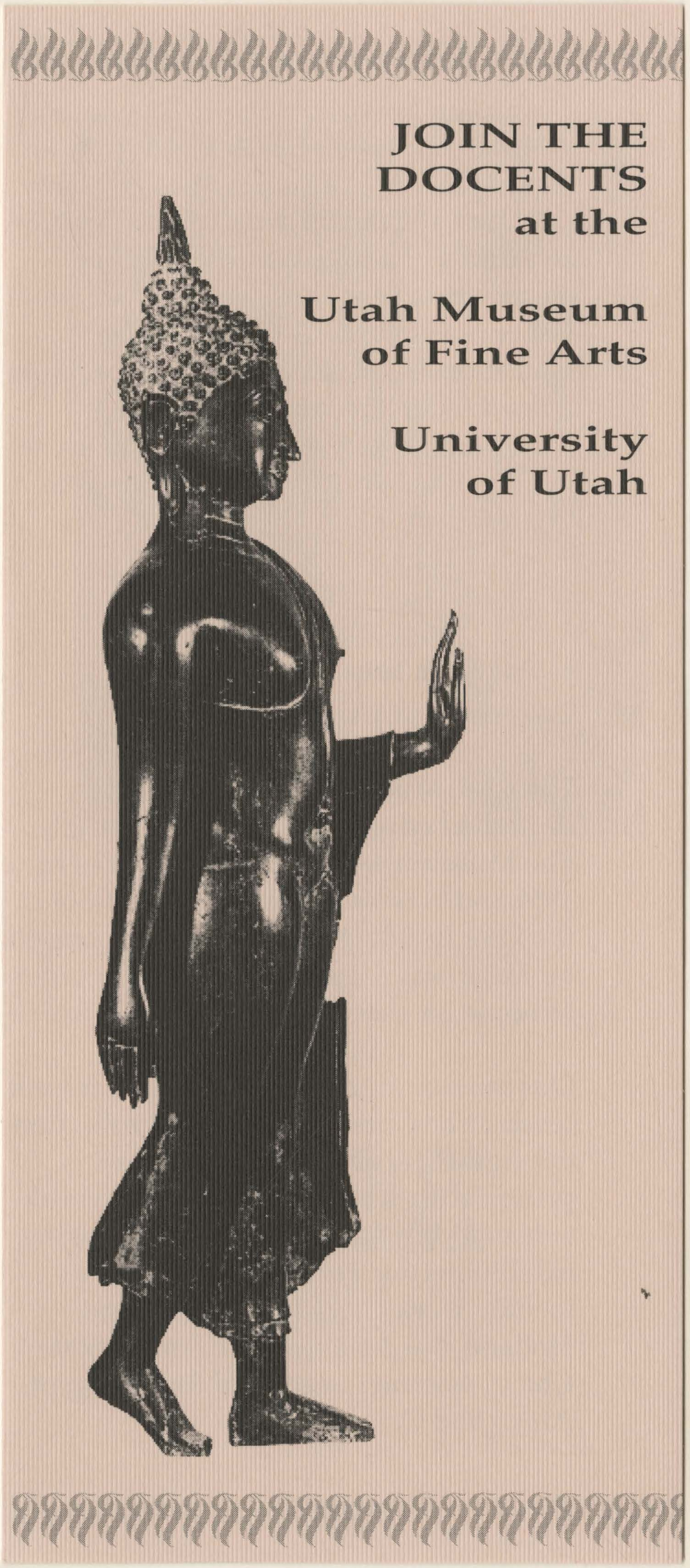
Virginia Catherall,
Elizabeth Drinkaus,
Ann Stewart, Bernadette Brown

Cherry Wong
as
Princess Ella

Bernadette Brown, Wendy Preston,
Betsy Thornton

Marge Powis
as Daphne, wife of
Medeas

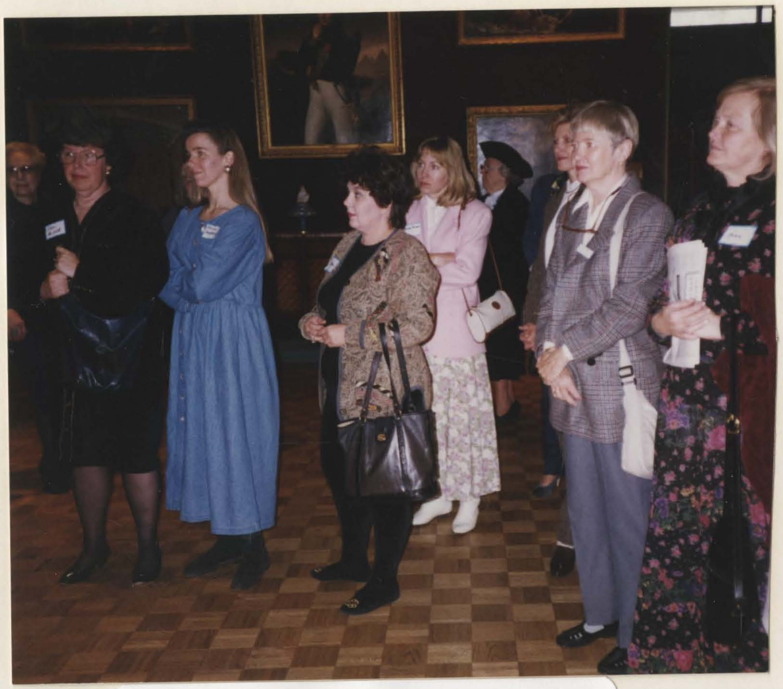
ANNUAL DOCENT RECRUITMENT TEA
APRIL 20, 1995



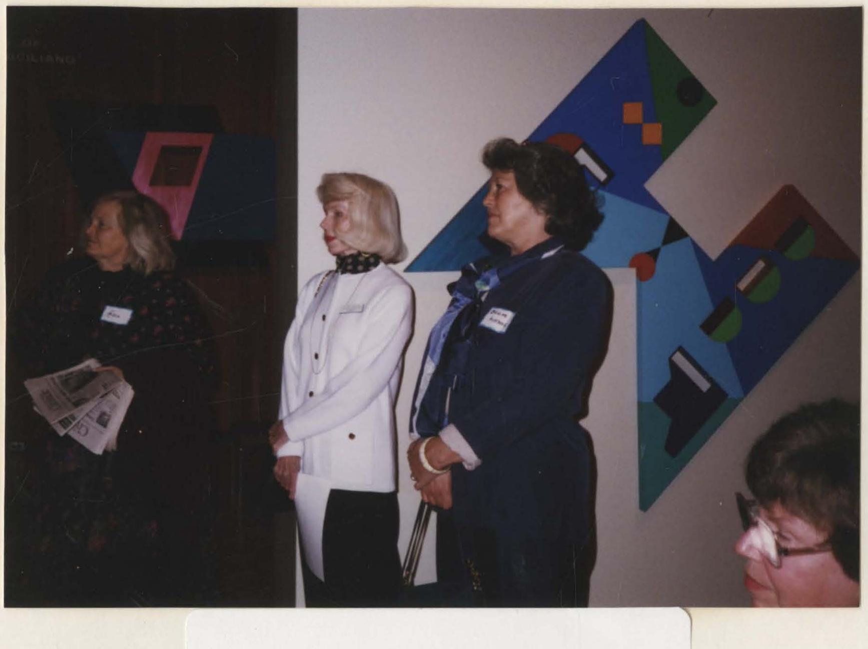
JOIN THE DOCENTS
at the

Utah Museum
of Fine Arts

University
of Utah



~~Martha Stewart~~, Judi Alder, Melissa Shaughnesey, unknown, Wendy Preston, Sue Rothwell, Betsy Thornton, Pat Boyd, Arlene Johnson,



Arlene Johnson, Elyse Hutton,
Brigette Murdoch

ANNUAL DOCENT RECRUITMENT

Thank you for your interest! The docents at the Utah Museum of Fine Arts play an integral role in public activities and daily operations of the Museum. Thousands of children and adults visit the Museum every year and without docents, we would not be able to provide them quality educational experiences. Our docents are committed to the museum and to educating the public about art. We invite you to join in an active and enthusiastic program!

✳ The Utah Museum of Fine Arts, University of Utah

The Utah Museum of Fine Arts is an important educational resource in Utah. The Museum was established in May of 1951 and was located on the third floor of the Park Building on campus. The present building was constructed in 1970 in order to house an ever expanding collection.

Our mission is to collect, exhibit, interpret, research and preserve a general collection of original art objects that represent principal art styles and periods of world cultures. In addition to over 15 changing exhibitions our permanent collection include works from France, England, Holland, the Americas, the United States, China, Ancient Greece and Rome, Egypt, Africa and Oceania.

✳ What is a Docent

The word *docent* derives from the latin word *docere* meaning to teach. Today, *docent* is the title for trained, professional volunteers who guide visitors of all ages to greater understanding and enjoyment of art and the Museum.

✳ As a Utah Museum of Fine Arts' Docent *Trainee* you should be willing to :

- Attend all docent training sessions.
- Complete all reading and writing assignments.
- Follow tours and complete observation reports.
- Attend monthly docent meetings.

✳ As an *Active* Docent you should be prepared to:

- Agree to a two year touring commitment, after initial year long training.
- Meet the weekly touring commitment. (One morning per week)
- Arrive promptly for tour assignments.
- Attend lectures, training and workshops designed to increase your effectiveness as a docent.
- Attend monthly docent meetings.

✳ Docent Training

Docents in training meet every Monday and Thursday, September through May. During this time you will enjoy lectures by local scholars, artists and Museum staff members concerning art history, the Museum's collections, and touring techniques.

✳ Do I Need a Background in Art?

All you need is enthusiasm and commitment. Our training and continuing education programs provide you with information on art history, the collections and how to be an effective docent.

✳ Cost

Cost for docent training is $75.00 which covers the cost of printed materials. (Scholarships are available for those in financial need). We also ask you to become a Museum member, so you may receive the quarterly newsletter and invitations to all of the exhibition openings. Memberships start as low as $20 a year and include a discount at the Museum's Gift Shop.

✳ For more information

Call the Curator of Education at 581-3580. We offer a new docent training class every other year on odd calendar years. We look forward to hearing from you.

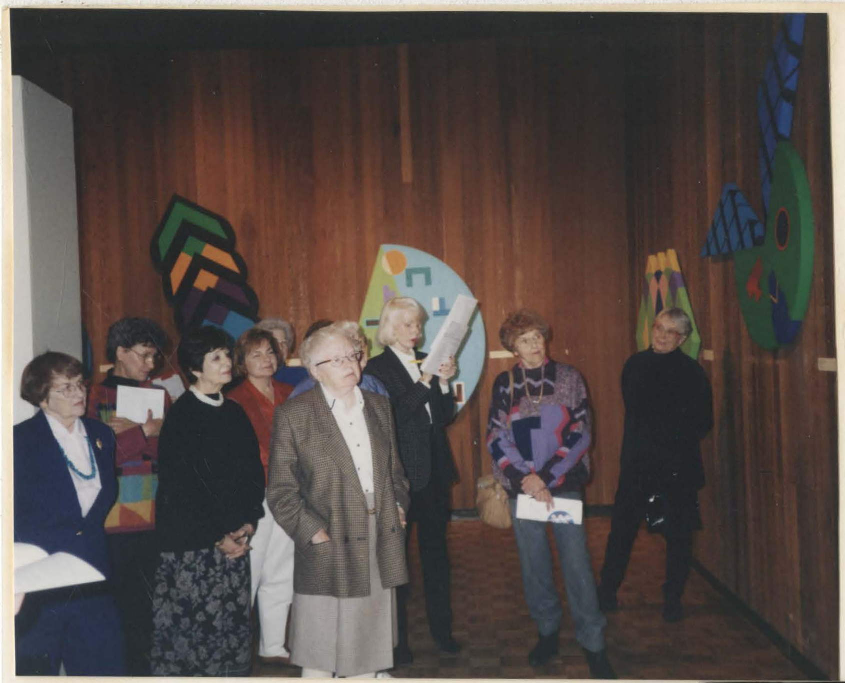


EXHIBIT OF PAINTINGS
MARION SICILIANO
MARCH 24, 1995

Jean Grua, Virginia Kalantzes,
Alice Cozakos, Cherry Wong,
Elyse Hutton, Ettalue Nelson,
June Orme, Marion Siciliano

Pat Faulkner, Billie Rich,
Jean Grua, Marian Siciliano

Ila Jane Aldrich, Karin Brown,
Damien Ramos

Lorna Kennedy

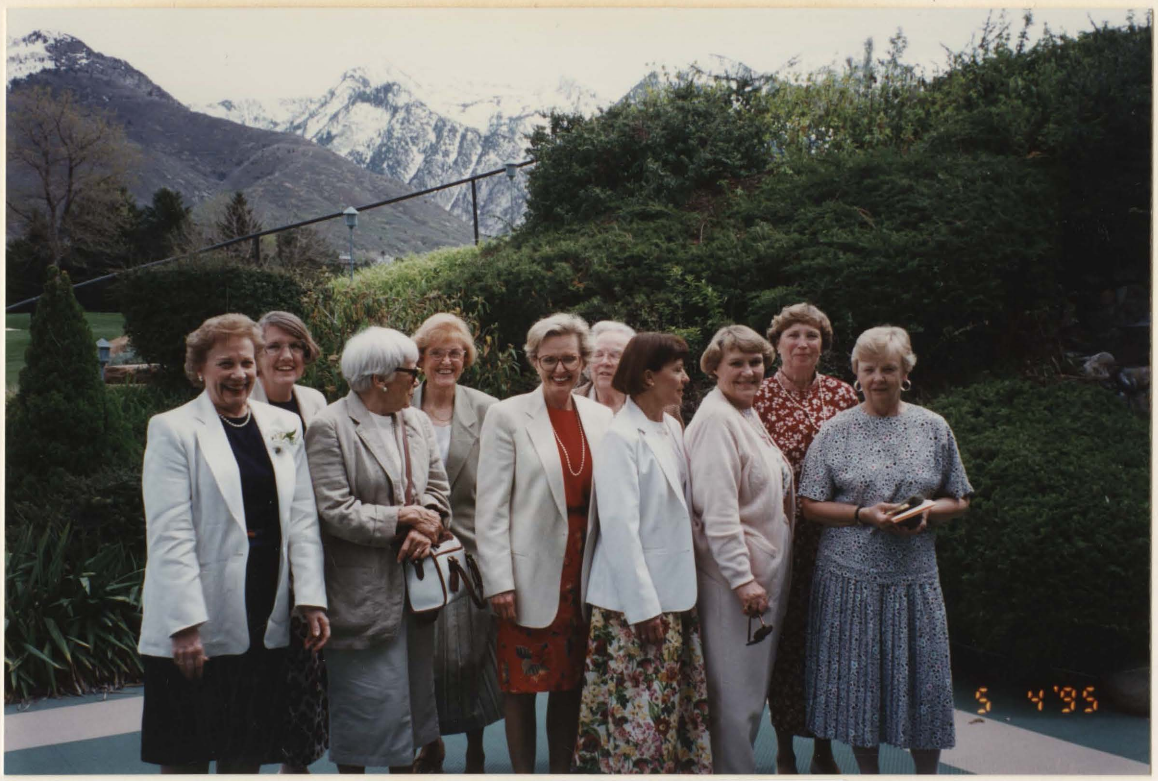
Ten Year Awards
Kathie Zumbro, Cherry Wong,
Pat Boyd

1994-95 Graduates
Jean Bess, Barbara Braedon,
Elodie Payne, Pamela Parrot

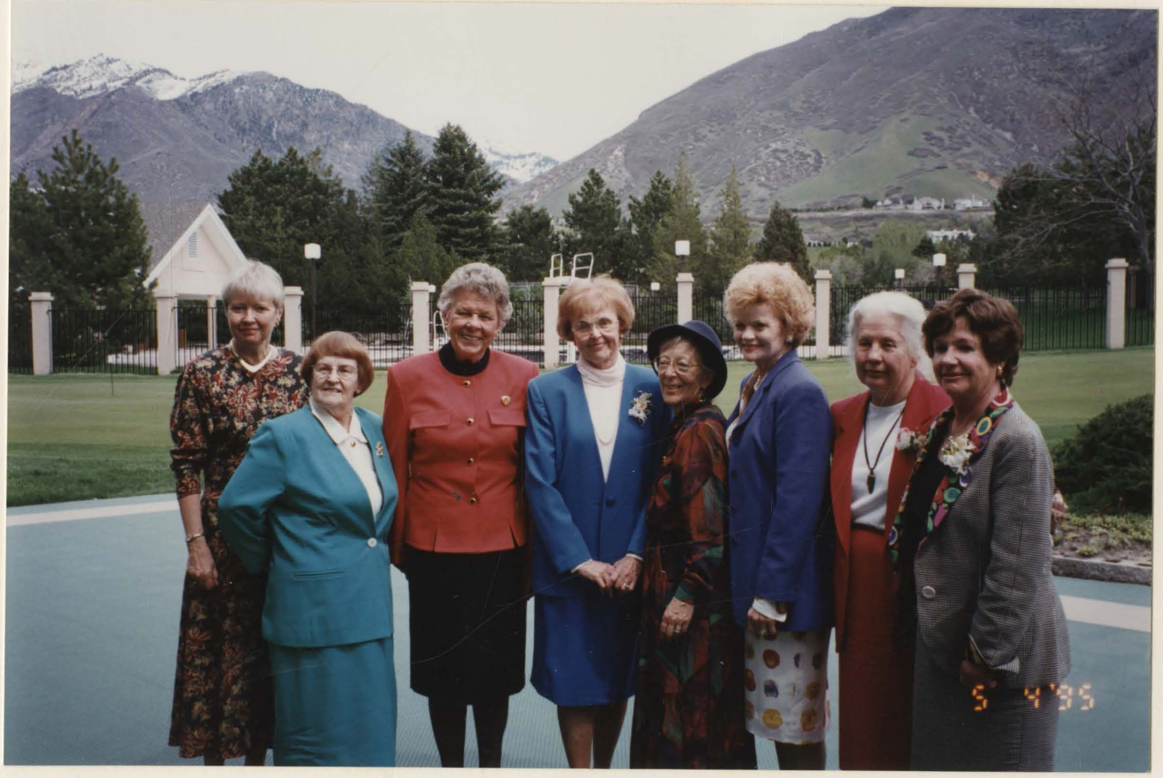
Elyse Hutton

Marjorie Powis

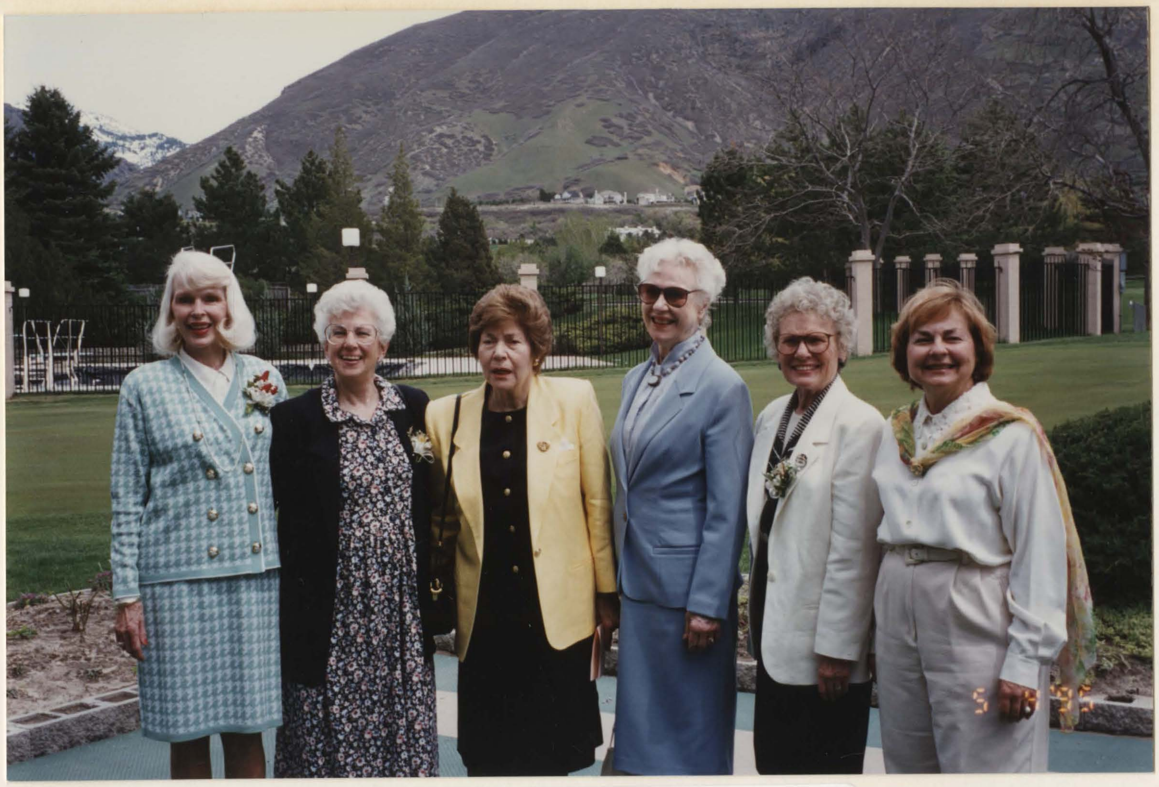
Marjorie Powis, Elyse Hutton



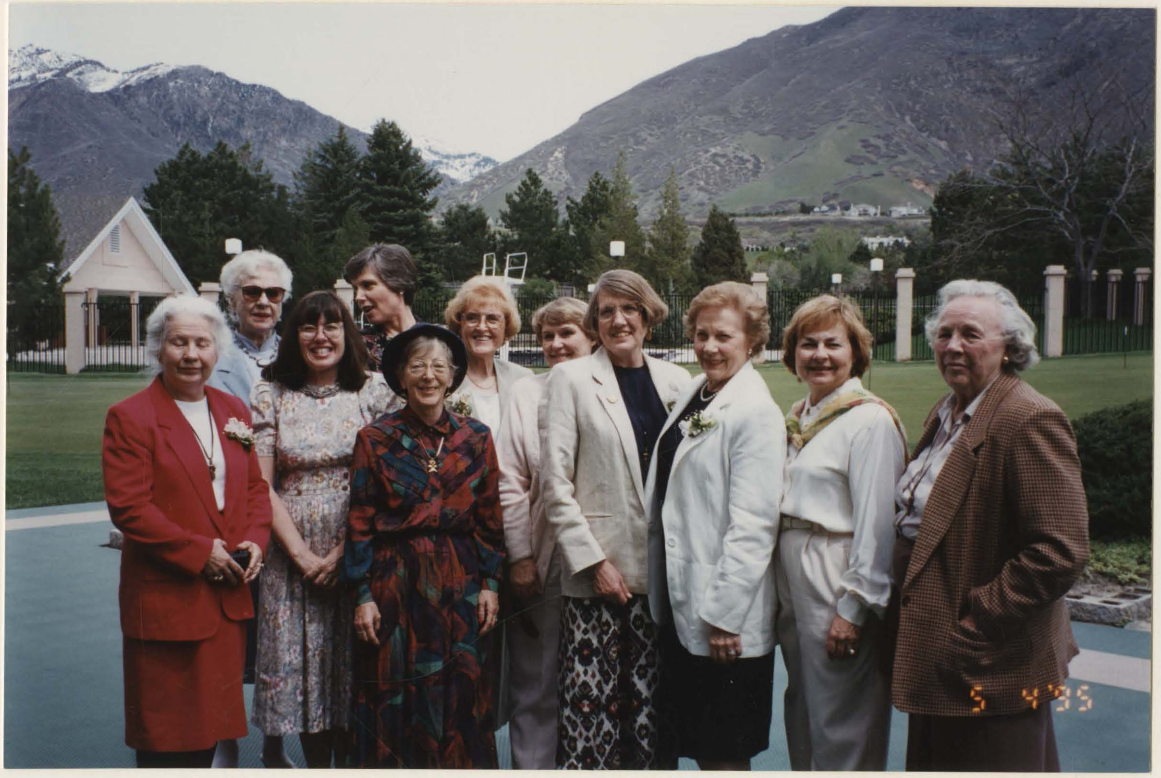
Wednesday Team
Front: Billie Rich, Sally Steele,
Jeri Holmes, Arita Sparks, Kathe
Packard, Marge Wilson
Back: Kathie Zumbro, Elaine Call,
Sue Rothwell, Lorna Kennedy



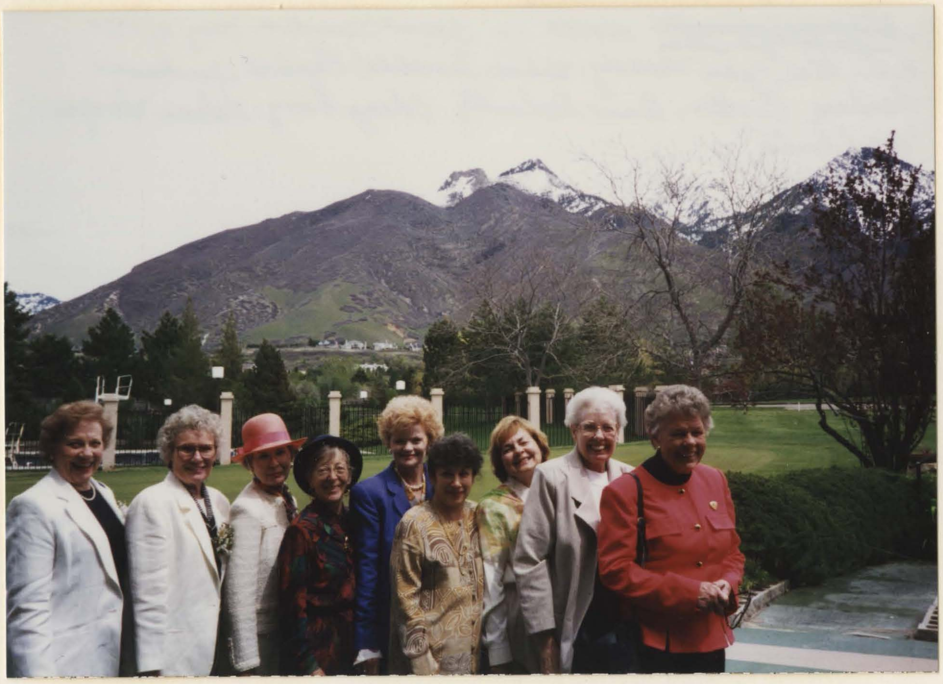
Thursday Team
Pat Boyd, Jean Grua, Jan Clute,
Ettalue Nelson, Elizabeth Drinkaus,
Barbara Ostler, Marge Powis,
Ruth Feeny



Friday Team
Elyse Hutton, Pat Faulkner,
Ruth Kerr, Martha Stewart,
Jean Moseley, Cherry Wong



Museum In The Classroom
Front: Marge Powis, Madalyn Seaman, Elizabeth Drinkhaus, Kathie Zumbro, Billie Rich, Cherry Wong, Sue Rothwell
Back: Martha Stewart, Karin Brown, Elaine Call, Kathe Packard



College Team
Billie Rich, Jean Moseley,
Helene Fairchild,
Elizabeth Drinkaus, Barbara Ostler,
Anne Dolowitz, Cherry Wong,
Wilma Hooper, Jan Clute

The Utah Museum of Fine Arts

Docent Council
Annual Luncheon

Thursday, May 4, 1995
Willow Creek Country Club
Salt Lake City, Utah

AWARDS

(Museum Docent Award jewelry created by Frances Garrett, artist and former docent)

Ten-Year Awards

Pat Boyd
Lorna Kennedy
Cherry Wong
Kathie Zumbro

Docent Class of 1994-95

Tara Anderson
Jean R. Bess
Barbara Braeden
Virginia Johnsen
Howard Kempton
Pamela Parrot
Elodie Payne
Pamela Stewart

1994-1995 STEERING COMMITTEE

CHAIR, **Elyse Hutton**
1993-94 CHAIR, **Kathie Zumbro**
1995-96 CHAIR, **Marjorie Powis**
TUESDAY CHAIR, **Barbara Howell**
WEDNESDAY CHAIR, **Billie Rich**
THURSDAY CHAIR, **Ruth Feeny**
FRIDAY CHAIR, **Pat Faulkner**
COLLEGE TEAM CHAIR, **Helene Fairchild and Jean Moseley**
HOSPITALITY CHAIR, **ELaine Call**
HISTORIAN, **Wilma Hooper**
UMVA REPRESENTATIVE, **Ettalue Nelson**

1995-1996 STEERING COMMITTEE

CHAIR, **Marjorie Powis**
1994-95 CHAIR, **Elyse Hutton**
1996-97 CHAIR, **Billie Rich**
TUESDAY CHAIR, **Karin Brown**
WEDNESDAY CHAIR, **Mala Bidwai**
THURSDAY CHAIR, **Ruth Feeny**
FRIDAY CHAIR, **Kathryn Miller**
COLLEGE TEAM CHAIR, **Wilma Hooper**
HOSPITALITY CHAIR, **ELaine Call**
HISTORIAN, **Wilma Hooper**
UMVA REPRESENTATIVE, **Virgina Kalantzes and Anne Dolowitz**

Thank you to the Docent Council

The staff of the educational services department would like to express our continuing appreciation for the dedication of our docents during 1994-95. As of April 30 docents have provided 182 tours for 8,506 elementary, junior high school, high school and college students and adults. The Museum in the Classroom docents took the museum to 4,599 students. This year our Images and Words program for high schools included 501 students from Highland High School, 96 students from Churchill Junior High School and 48 poetry students from Judge Memorial High School. In addition, we have launched two new programs for high schools; one for Brighton High School jewelry students and a second on costume history and design for the Granite School District which not only broaden our outreach to our high school audience but expand our impact into other districts besides Salt Lake. The Diversity Committee provided 10 presentations to 299 people from such diverse groups as the Newcomers and La Raza.

While these statistics demonstrate how you impact on the Museum's educational services they do not demonstrate your effectiveness as ambassadors for the Museum. Each one of you is an outstanding example of the scholarship and excellence which the Museum represents. Thank you all for being who you are and for sharing it with the Museum.

Bernadette Brown, Curator of Educational Services
Ann Stewart, Associate Curator of Educational Services
Virginia Catherall, Assistant Curator of Educational Services
Kristina Hodson, Office Assistant

UTAH MUSEUM OF FINE ARTS

E.F. Sanguinetti, Director
Allison South, Assistant Director
William Balken, Director of Development
David Carroll, Registrar
David Hardy, Gallery Superintendent
Robin Lee Roberts, Manager, Museum Gift Shop
Will South, Research Curator
Thomas Southam, Curator of Exhibitions
Tonya Todd, Administrative Assistant

MUSEUM IN THE CLASSROOM VISIT
SOUTH SUMMIT ELEMENTARY
KAMAS, UTAH
MAY 8, 1995

ZERO
FIRST
ONE
SECOND
TWO
THREE
FOURTH
FOUR
FIFTH
FIVE
SIXTH
SIX
SEVENTH
SEVEN
EIGHT
NINETH
NINE
TENTH
TEN
North

Madalyn Seaman

Cherry Wong
Docent
U.M.F.A.
Elements of Art
Line
Shape
Texture
UTAH MUSEUM OF FINE
5 8 '95

Cherry Wong

additive -
in the round
relief -
chisel
hammer
the final
story
write
check
fix
cover
spell
write
check
fix
5 8 '95

Sue Rothwell

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk
Nn Oo Pp Qq Rr Ss Tt Uu V
Writing Center
5 8 '95

Elaine Call

Marge Powis, Jean Moseley,
Elizabeth Drinkaus, Pat Faulkner

Elyse Hutton, Virginia Catherall,
Jean Bess

Jean Bess, Mary Garcia,
Ruth Feeny, Jean Grua,
Virginia Anderson

Jan Clute, Ruth Roby,
Elizabeth Drinkaus, Elyse Hutton,
Kathie Zumbro, Pat Faulkner,
Ettalue Nelson

Elyse Hutton, Ruth Kerr,
Jean Moseley

Jean Bess

Cherry Wong, Martha Stewart

Ruth Roby, Jan Clute,
Jean Moseley, Ruth Kerr

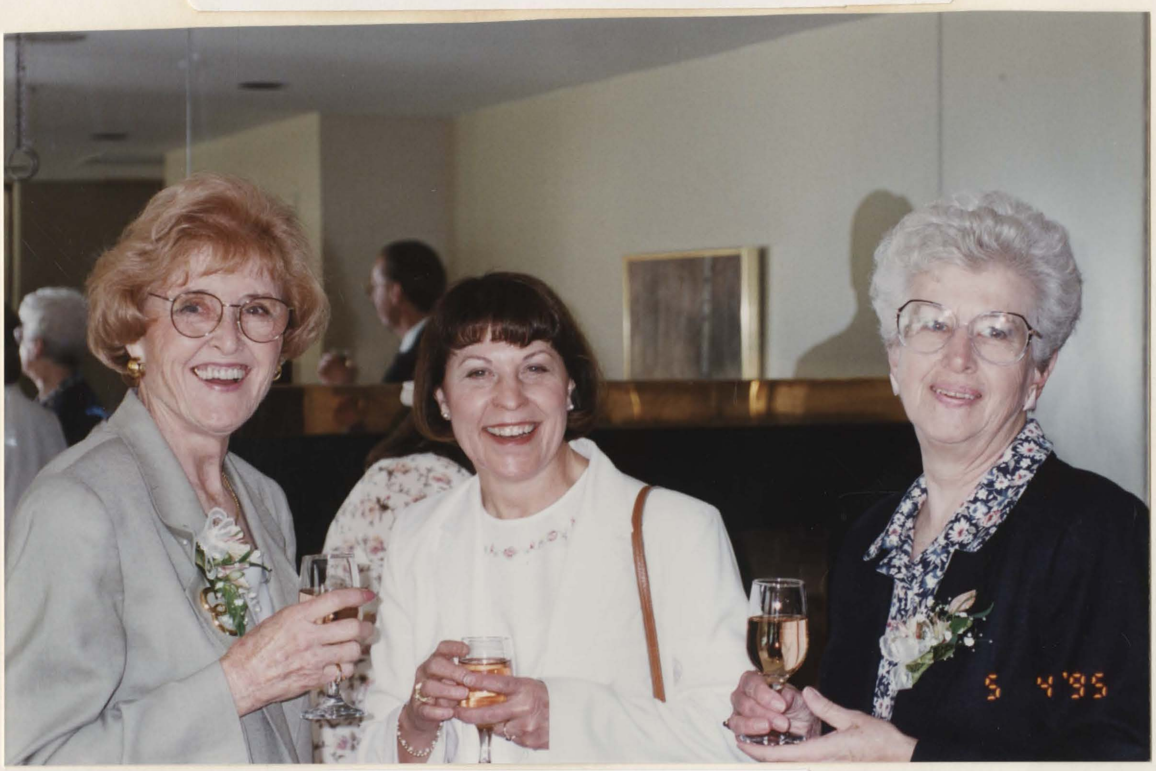
Jean Bess, Virginia Catherall,
Billie Rich

Ann Stewart
Marcia Saltz and daughter

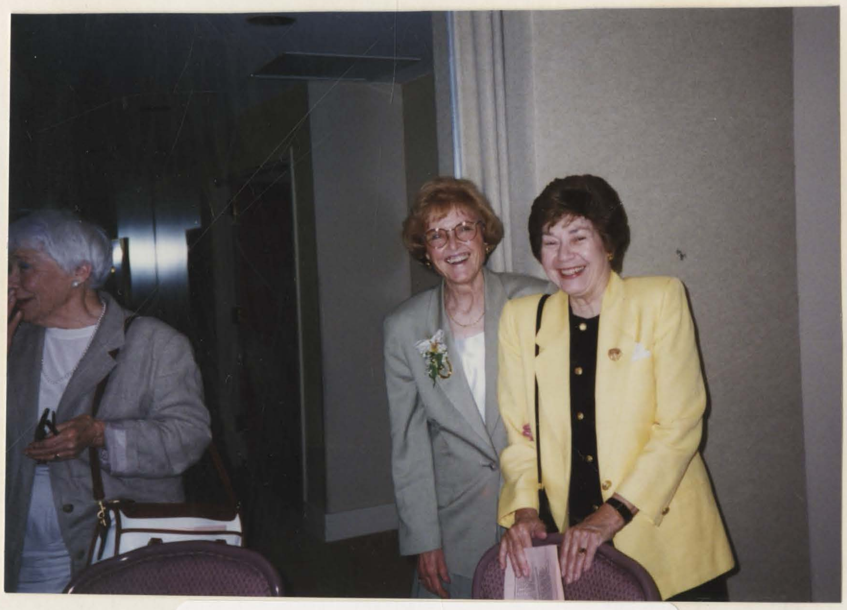
Judi Alder, Melissa Shaunghnesey,
Virginia Catherall

Arlene Johnson, unknown,
Martha Stewart, Betsy Thornton,
Pat Faulkner

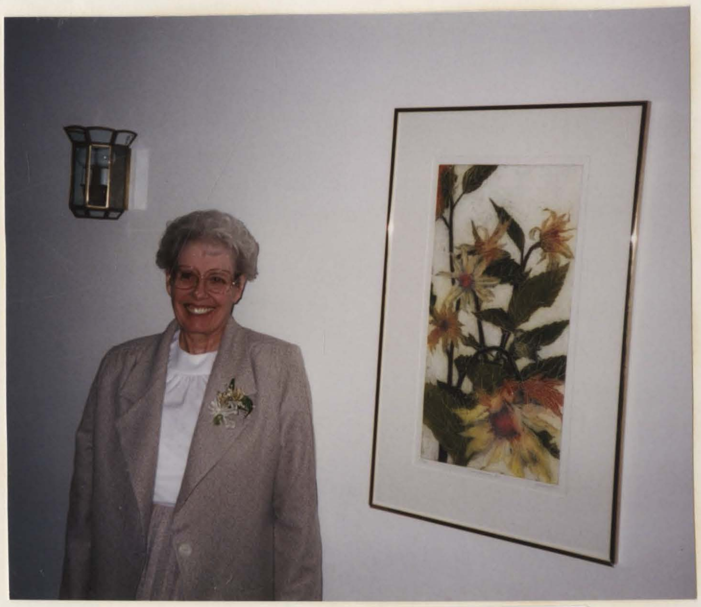
DOCENT SPRING LUNCHEON
WILLOW CREEK COUNTRY CLUB
MAY 4, 1995



Elaine Call, Arita Sparks,
Pat Faulkner



Sally Steele, Elaine Call,
Ruth Kerr



Wilma Hooper

Marge Powis, Sally Steele, Barbara Braedon, Elizabeth Drinkaus, Barbara Ostler, Kris Hodson, Jan Clute

Will South, Virginia Kalantzes, Ann Stewart, Ruth Kerr, Allison South, Ruth Feeny

Bernadette Brown

Sue Rothwell, Ann Stewart,
Kathe Packard

Cherry Wong, Kathe Packard

Elaine Call, Billie Rich,
Kris Hodson, Virginia Catherall

Jan Clute, Wilma Hooper,
Jean Grua

What's Up at UMFA?

Images and Words:

Highland High Writing Program

The Utah Museum of Art is demonstrating that art can communicate on many levels. The educators and docents of the Museum of Fine Arts have been working on interdisciplinary programs with a number of high schools. Some of the more recent programs include the Images and Words program done in conjunction with Highland High School. This program, which is now in its second year, integrates the visual arts with writing. After a visit by our docents in their classrooms, all the 9th grade English classes come to the museum for a tour and choose three works of art that inspire them. Then the students return to class and write an original piece of writing based on one of the art pieces they saw in the museum. The best written works are then chosen by the students and published by the Museum. A reception honoring these students will be held on May 30 when their work will be exhibited next to the paintings that inspired them.

Adopt-a-School

Glendale Intermediate School

The Utah Museum of Fine Arts has adopted Glendale Intermediate School in Salt Lake City. We are working with the art teacher, Sue Tice, to augment the students' classroom experiences. Using the collection as inspiration for their art, the students will create tiles for a hallway in their school. They have already visited us twice and received a special presentation on printmaking from University of Utah Art Professor Robert Kleinschmidt.

Art Inspires Jewelry:

Brighton High School Small Metals Program

Aren't small metals just tiny coins? That's what we thought until we met with Lorin Thunell, the small metals teacher at Brighton High School. He wanted to involve his students in the Museum so we started a program based on our Images and Words program. Students in his jewelry and small metals classes were given a custom tour of the Museum's collections which concentrated on actual jewelry and representations in paintings. The tour also focused on looking at works of art for ideas of texture, color and form. The manager of the Museum's Gift Shop gave a presentation on the demands of the market and strategies for creating marketable items. Mr. Thunell's students then created jewelry that was inspired by works of art they saw at the Museum. An exhibition of the students' pieces together with their sketches and a video made by the teacher showing the creation process was held at the Museum. The best artists will be offered the opportunity to sell their pieces in the Museum's shop. A reception will be held in May for the students and their families.

Fashion and the Museum

Granite School District's Fashion Design Program

In its effort to make the Museum's collections accessible to teachers and their students in ways that complement the curriculum, the Education Services staff will be working with the Granite School District which is piloting a program on fashion design for its high school students. Using not only the paintings, but the Museum's costume collection will add an aesthetic and practical component to the student's classroom experiences.

For Teachers

Suggestion for High School Teachers

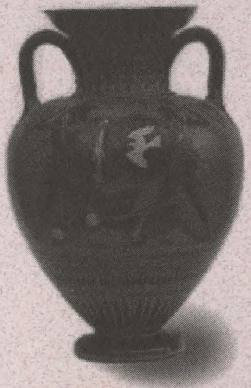
We are very excited about the many high schools that are coming to visit the Utah Museum of Fine Arts. If there is anything we can do to augment your classes or assignments, please let Educational Services know. We are here to serve you.

Also, if you would like to bring your classes to the Museum either on a docent guided tour, a self-guided tour, or to sketch, please call to make an appointment. Even if you send your classes here for an assignment on their own time, call us and we can give you times when the galleries won't be crowded with school children or other classes. This also gives us the opportunity to keep track of the number of students we are serving. Educational Services 581-3580

Teaching Tolerance: Kits for Schools

The Teaching Tolerance project of the Southern Poverty Law Center has begun distributing its second curriculum kit. *The Shadow of Hate: a History of Intolerance in America*, to schools across the nation. Fifty thousand copies of the video and text package are being produced and distributed. They will be sent free to middle and high school principals and college history department chairs upon written request. Send requests to :

Southern Poverty Law Center
400 Washington Avenue
Montgomery, AL 36104



Black Figure Neck Amphora
In the name of the Antimenes Painter, Greek (ca. 510-500 B.C.)
Ceramic
Funds from the Friends of the Art Museum
Acc. 1990.001.001

Summer Art Workshop for Educators

Lincoln Elementary

July 21 and July 28, 8:30 a.m.-2:00 p.m.

Come experience basic and advanced clay construction techniques with artist/educator, Joseph Germaine. Learn how to do safe and easy electric kiln firing. Plus participate in the exciting art of Raku Glaze firing. The classes will be held at Lincoln Elementary, 1090 Roberta St. SLC. Art materials will be provided and the workshops are no charge but please bring a sack lunch. State Office of Education lane change credit available. Sponsored by the Springville Art Museum, with the State Wide Art Partnership, Lincoln Elementary and the Utah Museum of Fine Arts. For more Information call Elaine S. Harding at 578-8180. Space is limited, so please RSVP.

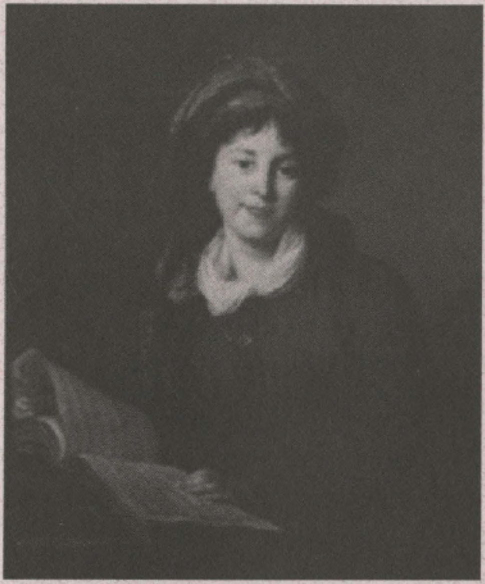
Video Lending Library

The Video Lending Library is now available to teachers through our Teacher Resource Center. The Videos can be checked out for up to two weeks with a $10 refundable deposit. Types of videos available include general art historical videos as well as videos on specific artists. Art production videos are also available. For more information or to request a list please call Educational Services, 581-3580.

FREE transportation for High Schools

Remember there is still funding for bus transportation for high school classes wishing to visit the Utah Museum of Fine Arts. There are limited tour times available, so requests for assistance will be filled in order of receipt. This program is made possible through the generous gift of an anonymous donor. Please call Educational Services if you are interested in applying, 581-3580.

Exhibits



The Val A. Browning Collection

Opening October 15, 1995

The University of Utah's Val A. Browning Collection will go on exhibit in October of 1995. This collection of masterpieces consists of works from the 15th to the 19th century including works by Brueghel the Younger, Corot, Vigee Le Brun, Boucher, Fragonard, and Gainsborough. This collection is a wonderful addition to the great treasures of Utah and should not be missed.

Marie Louise Elizabeth Vigee Le Brun, French (1755-1842), *Portrait of the Young Countess Schouvalof (Elizabeth Vladmirovna)*, 1797, oil on canvas, 33 x 27 3/4 in. The UMFA Val A. Browning Collection Acc. 1993.034.014

Utah '95: Crafts, Photography and Works on Paper

April 30 to June 11, 1995

This annual statewide competition is sponsored by the Utah Arts Council and contains works on paper, photographs and crafts from artists all over the state. It is juried this year by David Rubin, Curator of 20th Century Art at the Phoenix Museum of Art.

University of Utah Art Department Faculty

May 14 to June 11, 1995

The annual exhibit showcases the diverse mediums and styles of the University of Utah Art Department Faculty.

Costumes

August 6 to September 17, 1995

This exhibit shows a collection of costumes selected from the Museum's permanent collection. Costumes from the end of the 19th century through the 20th century will be highlighted including a descriptive analysis discussing social and aesthetic consideration as well as the roles of women during each period selected.

Making a Good Impression

April 6-July 10, 1995

Educational Services winter exhibition can now be seen at the University Hospital. *Making a Good Impression* shows the materials and processes a printer uses to make fine art prints. The show will be on exhibit until July 10 in the lobby of the University Hospital.

The Bungalow Lifestyle and the Arts and Crafts Movement in the Intermountain West

October 1 to December 12, 1995

Guest Curator Peter Goss will curate this exhibit which examines the architecture, furnishings and art objects from the Arts and Crafts Movement. A catalog will accompany the exhibition, with essays by Kenneth Trapp, Curator of Decorative Arts at the Oakland Museum of Art, and Dr. Peter Goss, Professor of Architectural History at the University of Utah.

UTAH MUSEUM OF FINE ARTS
EDUCATIONAL SERVICES
Schedule of Exhibitions
Fall - Winter, 1994-95

Temporary Exhibitions

UTAH '95: CRAFTS, PHOTOGRAPHY AND WORKS ON PAPER
April 30 - June 11, 1995

The annual statewide competition sponsored by the Utah Arts Council and juried by David Rubin, Curator of 20th Century Art at the Phoenix Museum of Art.

UNIVERSITY OF UTAH ART DEPARTMENT FACULTY SHOW
May 14 - June 11,1995

Paintings, prints, photographs and sculpture from the University of Utah Faculty.

FOR PURPOSE AND PLEASURE: QUILTING TOGETHER IN NINETEENTH CENTURY AMERICA
June 25 - September 10, 1995

19th century Quilts from around the country commemorating women working together. Curated by Guest Curator Sandi Fox.

WASATCH MOUNTAIN QUILTERS
June 25 - September 10, 1995

A collection of contemporary quilts by Utah quilt makers. Curated by Guest Curator Sandi Fox.

COSTUMES
August 6 - September 17, 1995

A collection of costumes from the Museum's permanent collection, spanning a period from the end of the 19th century through the 20th century.

THE BUNGALOW LIFESTYLE AND THE ARTS AND CRAFTS MOVEMENT IN THE INTERMOUNTAIN WEST
October 1 - December 12, 1995

An exhibition examining the architecture, furnishings and art objects from the Arts and Crafts Movement. Curated by Guest Curator Peter Goss.

THE UTAH MUSEUM OF FINE ARTS VAL A. BROWNING COLLECTION
Opening September 24, 1995

An exhibition of the Browning collection comprised of 39 paintings. The collection contains a wide range of styles including *Dance Around the Maypole* ca. 1620-25 by Pieter Brueghel the Younger and *Portrait of the Young Countess Schouvalof*, 1797 by Marie Louise Elizabeth Vigee Le Brun.

Ongoing Exhibitions from the Permanent Collections

Traditional Art of Africa, Oceania and the Americas
Gallery 2

The exhibition now includes objects from the Asmat of New Guinea, loaned from the Collection of Steven C. Chiaramonte.

English Art Collection
The LaReta Creer Madsen Kump Gallery

An English country house setting, replete with furniture, decorative objects, tapestries and fine art reflecting the Elizabethan era. Highlights include paintings by Romney, Reynolds, Wheatley, Mortlake tapestries and pieces formerly a part of the William Randolph Hearst Collection.

Dutch and Flemish Collection
Gallery 11A

The Val A. Browning Collection of 500 Years of European Masterworks
The Helen Druke Shaw Gallery

Asian Art
Gallery 3

French Collection- 17th and 18th Centuries
Entrance Gallery

Italian Renaissance Collection 16th and 17th Centuries
The William H. and Wilma T. Gibson Gallery

Ancient Egyptian Collection: The Natacha Rambova Collection of Egyptian Antiquities
Gallery 5

Chinese Porcelain Collection: The Clift Collection of Chinese Porcelains
The Bert G Clift Gallery

UTAH MUSEUM OF FINE ARTS
EDUCATIONAL SERVICES
Ongoing Programs, Resources and Services for Students and Educators

For information on any of the items listed below, please call (801) 581-3580

◦ Guided Group Tours

Tours are given Tuesday - Friday at 9:30 and 10:45 a.m., and are ***available by reservation only.*** Special requests may be accommodated with enough advance notice. Since we have such a high demand for tours, we request that you book your tour at least 1-3 months in advance. The museum conducts tours for groups of all age levels. We ask school groups to bring one adult for every ten children, and we limit groups to 60 students at one time. Tours run between 1/2-1 hour, depending upon the age group.

◦ Self-Guided Tours

To enable more groups to visit the Museum, we encourage teachers to create their own museum experiences when guided tours are unavailable. Teachers are welcome to guide their own groups and are asked to follow the guidelines listed below:

1. ***Call for reservations for a self-guided tour***
2. Limit self-guided groups to 60 students.
3. Bring 1 adult for every 10 students
4. Plan self-guided tours for the afternoons (noon - 5 pm)

• Travel Assistance for High School Groups

Funding for bus transportation is available for high school classes wishing to tour the Utah Museum of Fine Arts. Teachers of humanities, fine arts, history, literature and languages will find the Museum tour applicable to their studies; however, high school teachers of any discipline may apply. There are limited tour times available, so requests for assistance will be filled in order of receipt. This program is made possible through the generous gift of an anonymous donor.

High school teachers wishing to participate in this program should call Educational Services at 581-3580 for more information and scheduling.

◦ Self-Guided Tours & Activity Sheets for High School and College Students

Schedule a self-guided tour of the museum for your high school or college students and we'll provide you with self-guided worksheets of the collections. The following self-guides are available:

African Art
Oceanic Art
North American Indian Art
Pre-Columbian Art
Ancient Greek Art
Italian Art, Renaissance
French Art, 15th-18th Centuries
Thinking About Art The Elements of Art
Dutch and Flemish Art
Chinese Art
Egyptian Art
English Decorative Arts
English Painting
American Art
Abstraction
Ceramics
Jewelry in the Museum
The Human Figure
Architecture at the University of Utah
Baroque Art
Medieval Art
Power
Heroes and Adventure

Self-guided tour groups must make reservations with our office in order to prevent overcrowding in the Museum. Call us (581-3580) to make a reservation or if you are interested in receiving any of these **free** self guide worksheets. Please photocopy for your students as necessary.

◦ Teacher Resource Center (TRC)

Objects from a variety of cultures such as Africa, Egypt, China and Mexico are available to teachers for two-week loan periods, for classroom or media center exhibits. Various art education and art history videos are also available to check out. For more details, a complete list or reservations, please contact Educational Services at 581-3580.

Due to an increased demand for the TRC, we request that you make reservations for objects that you would like to check out. Walk-ins or same day requests cannot be accommodated.

• **Education Programs are funded in part by the R. Harold Burton Foundation** •

Miscellanea

Do You Want To Sketch?

The Utah Museum of Fine Arts at the University of Utah welcomes classes and individuals who would like to sketch objects on display in the Museum galleries. Please help the Museum staff and security officers to insure the safety of artworks and create the least interruption for Museum programs by following these policies:

1. Groups should schedule times for sketching to avoid conflicts with other tours or special programs in the galleries.

2. Only "dry" media are allowed in the galleries: pencil, chalk, charcoal and pastels. The greasy media should be used with great care, as not to mark the velvet stands, walls or carpet. These grease marks cannot be removed easily without damaging the surface.

A plastic drop cloth (trash bag) should be used to collect powdery chalk "fall-out" and pencil shavings.

3. Please clean up all supplies and refuse when finished and remove them from the galleries.

4. Artists may use chairs or stools from the cloak room, but must replace them when finished.

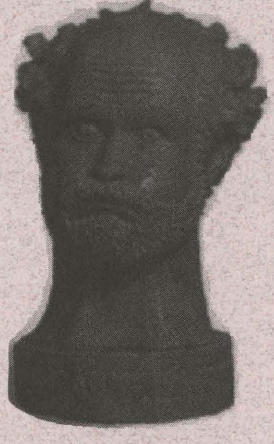
5. The display fixtures, such as pedestals and risers, must not be used to support drawing boards nor as seats.

6. Food, drinks and smoking are not allowed in the galleries.

The Museum appreciates your cooperation. Artists who do not wish to follow these policies will be asked to leave by the Security Officer.

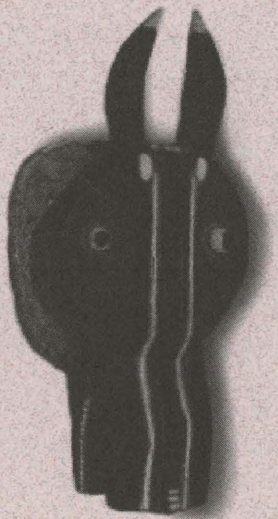
Mutations, Creations, and Transformations

August 14 -18, 10:00 -12:00
Summer Youth Institute Classes:



Robert Arneson
Breathless (Self-Portrait in Blue)
Ceramic, Funds from the National Endowment for the Arts and Mrs. Paul Wattis
Acc. 1976.060

The Utah Museum of Fine Arts in conjunction with the Department of Continuing Education is presenting a series of summer classes for children age 9-11. The class entitled "Mutations, Creations, and Transformations" will use art at the museum as inspiration to transform the children and their environment by creating original artwork on their face, on their wall, and on their body. This five day course involves learning about theater make-up, making quilted pillows or power banners, and creating original jewelry or T-shirts. For more information about course fees and times call the University of Utah Department of Continuing Education at 581-6984.



Goli Mask
Baule Tribe, Guinea Coast
Wood and Pigment
Funds from the Friends of the Art Museum
Acc. 1982.001.002

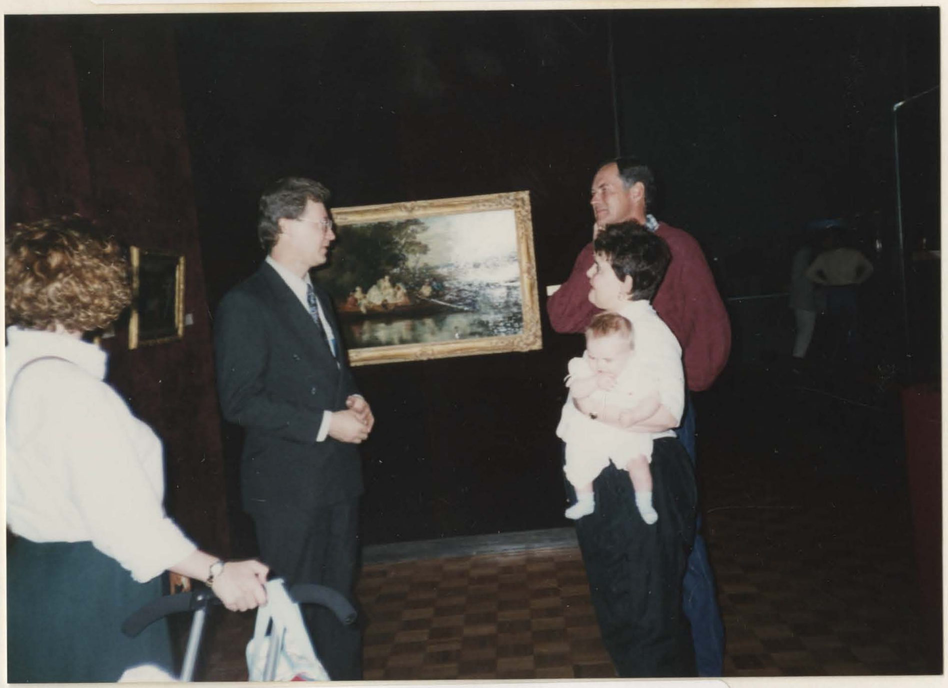
The Utah Museum of Fine Arts

Cordially invites You to attend a Museum Open
House in honor of
Brighton High School Small Metals Students

Wednesday, May 24, 1995 7:00 p.m.

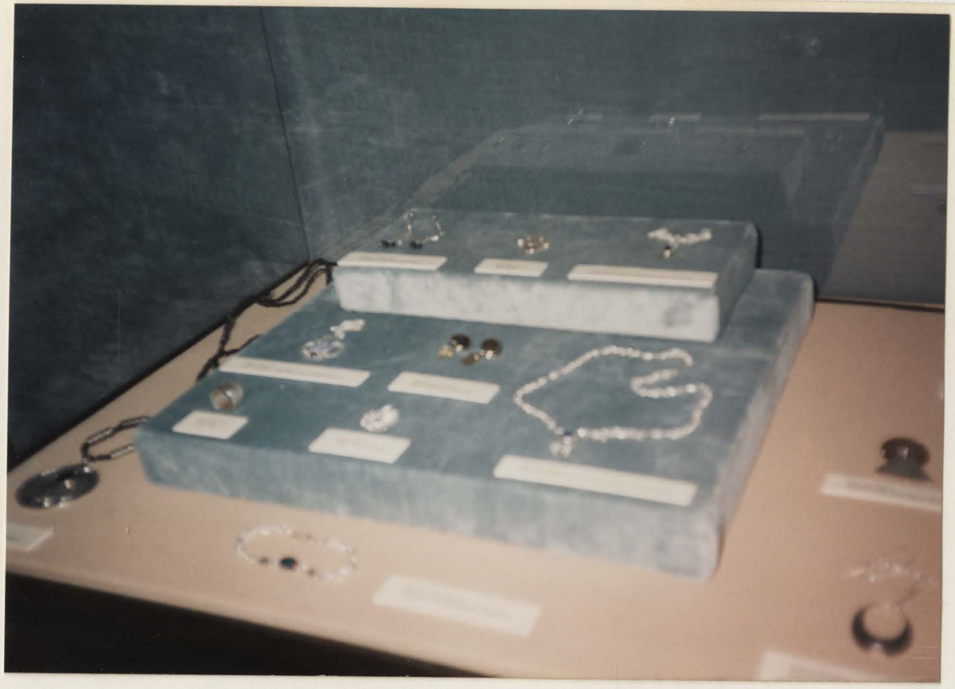
Enjoy refreshments and view the students small metals creations and the art that inspired them.

MASTERPIECES AND MINER-PIECES
OPEN HOUSE FOR BRIGHTON HIGH SCHOOL STUDENTS AND PARENTS
UTAH MUSEUM OF FINE ARTS
MAY 27, 1995

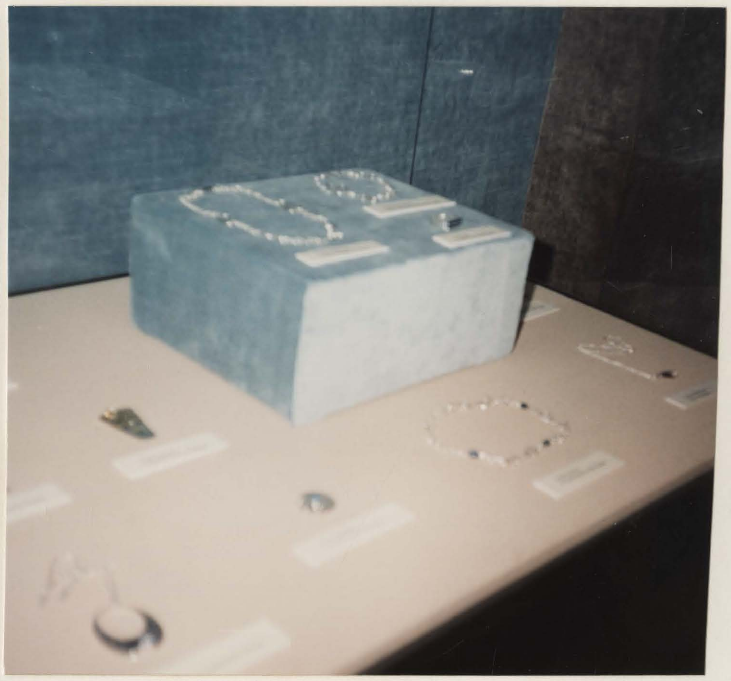


Lorin Thunell
Brighton High Teacher
with parents

Pat Faulkner



Best of Show



The Utah Museum of Fine Arts and
the Highland High English
Department

Cordially invites you to attend a Museum Open
House in honor of
Highland High School Ninth Grade Writing Students

Tuesday, May 30, 1995 7:00 p.m.

Enjoy refreshments and view the winning literary works displayed with the art which inspired them.

Bernadette Brown,
Virginia Catherall

IMAGES AND WORDS OPEN HOUSE FOR
HIGHLAND HIGH STUDENTS AND PARENTS
UTAH MUSEUM OF FINE ARTS
MAY 30, 1995

January Gilligan, Melissa Schultz

Melissa Schultz and parents

Julie Blair, Heidi Lund

Tom and Susan Southam

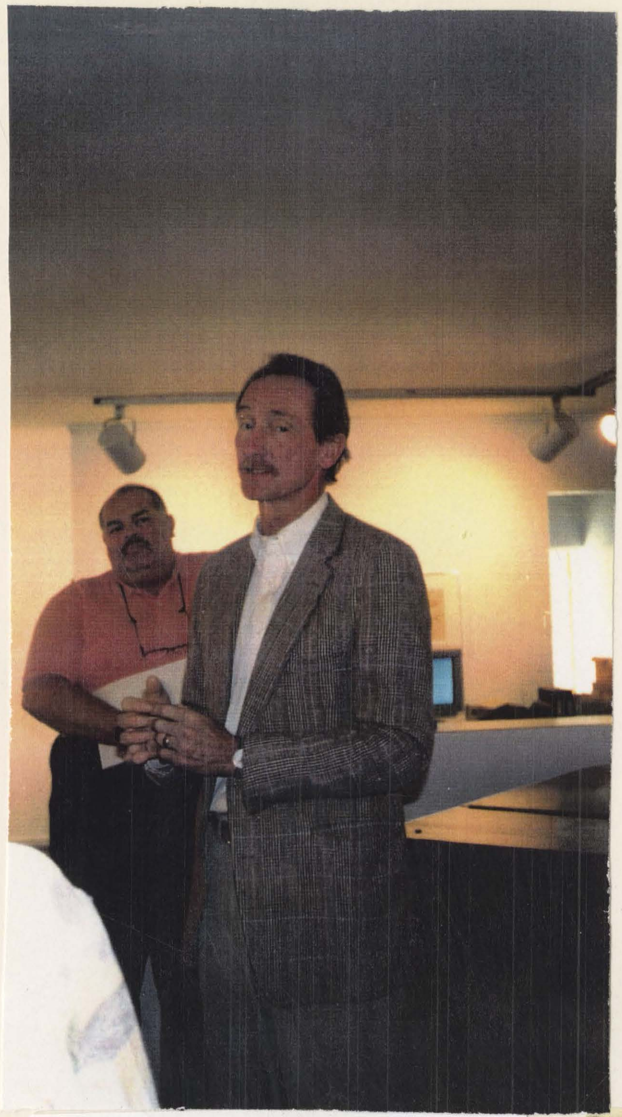
Mary Larson, Rachel Ricks

Steve Hayes

Anne Dolowitz
Marge and Chauncey Powis

Marge Powis, Wilma Hooper

DOCENT VISIT TO
BOUNTIFUL-DAVIS ART CENTER
JUNE 1995



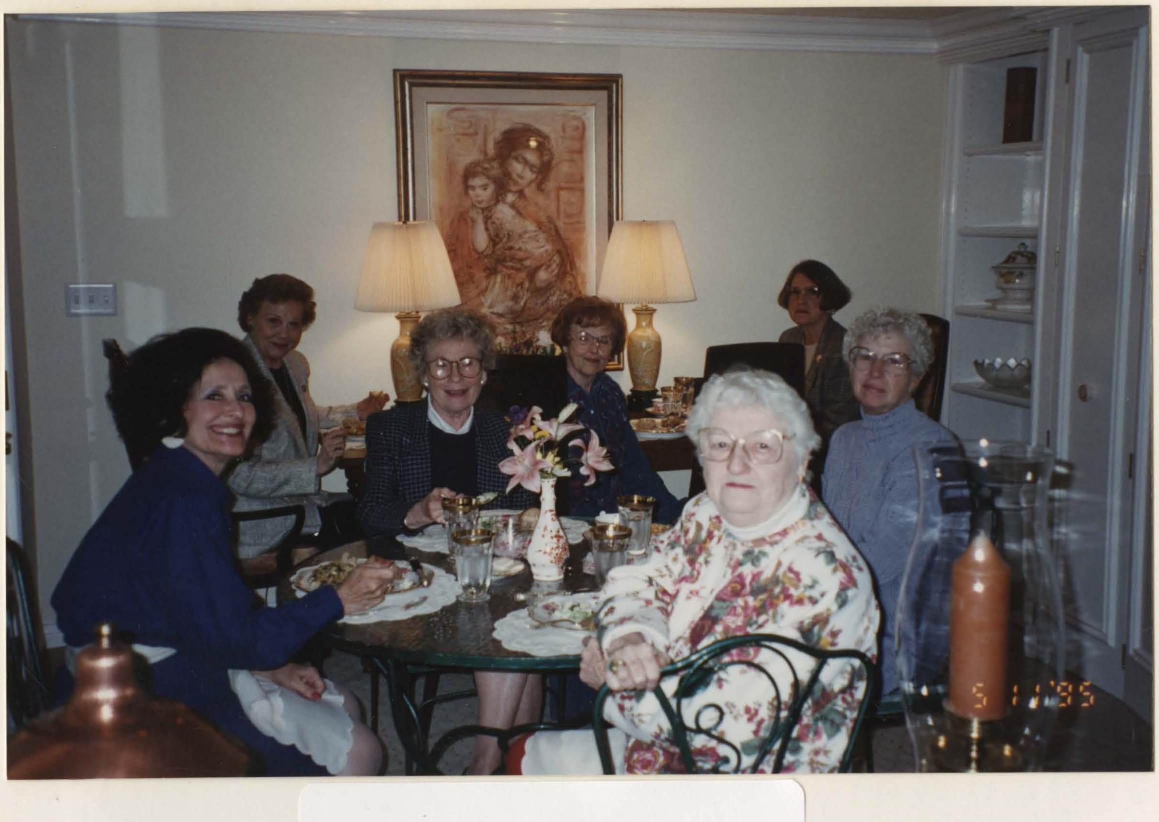
Anthony Rasmussen, Arley Curtz

ONTE STEWART GALLERY

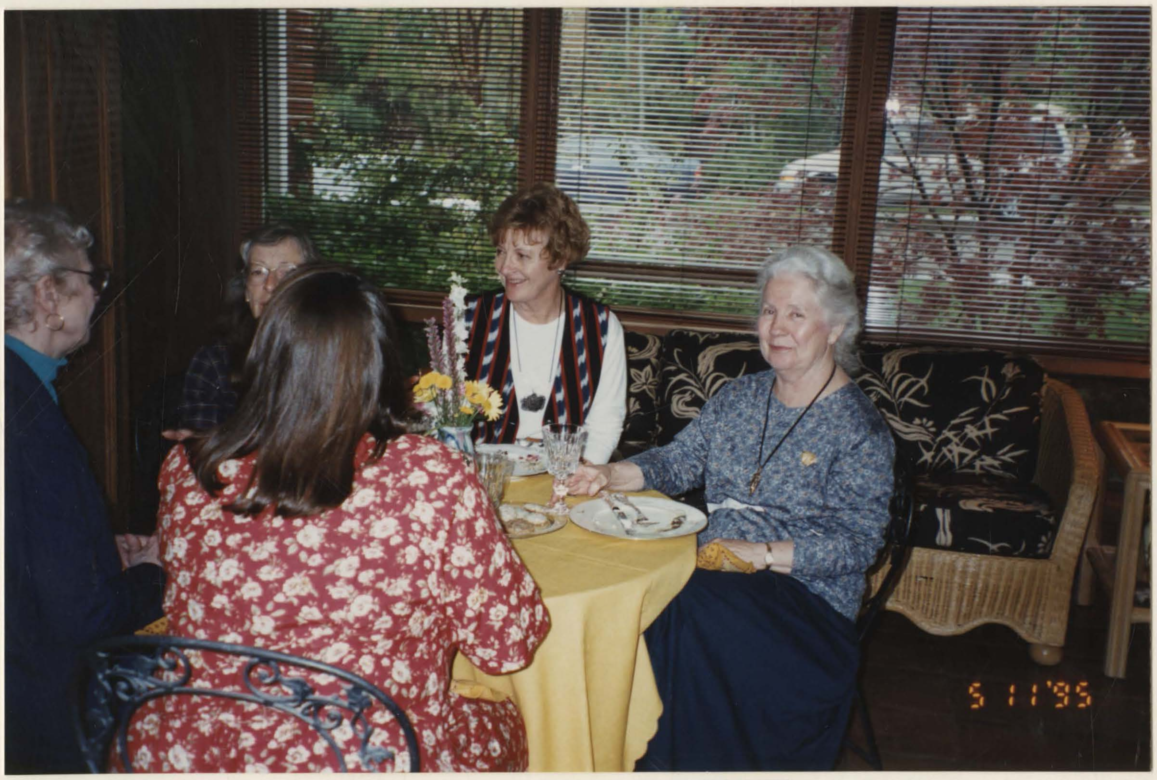
Elyse Hutton, Kris Hodson,
Martha Stewart, Ruth Roby,
Cherry Wong, Bernadette Brown,
Ann Stewart, Anthony Rasmussen

Ruth Feeny, Jean Moseley,
Barbara Howell, Pat Weidner,
Martha Stewart, Mary Tadje,
Virginia Catherall

Barbara Howell, Martha Stewart,
Karin Brown, Virginia Catherall,
Emmaruth Keyser,
Billie Rich, Anne Dolowitz,
Ruth Roby, Elyse Hutton

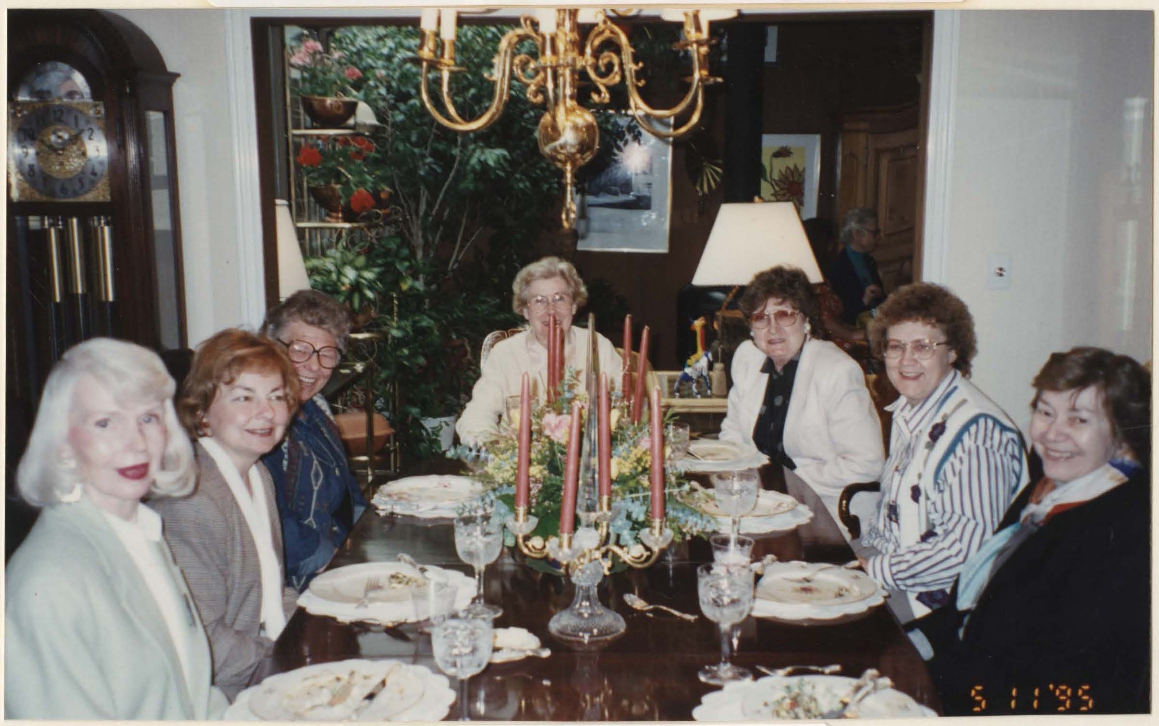


Sandy Harris, Billie Rich,
Jean Moseley, Ettalue Nelson,
Kathie Zumbro, Pat Faulkner,
Ruth Roby

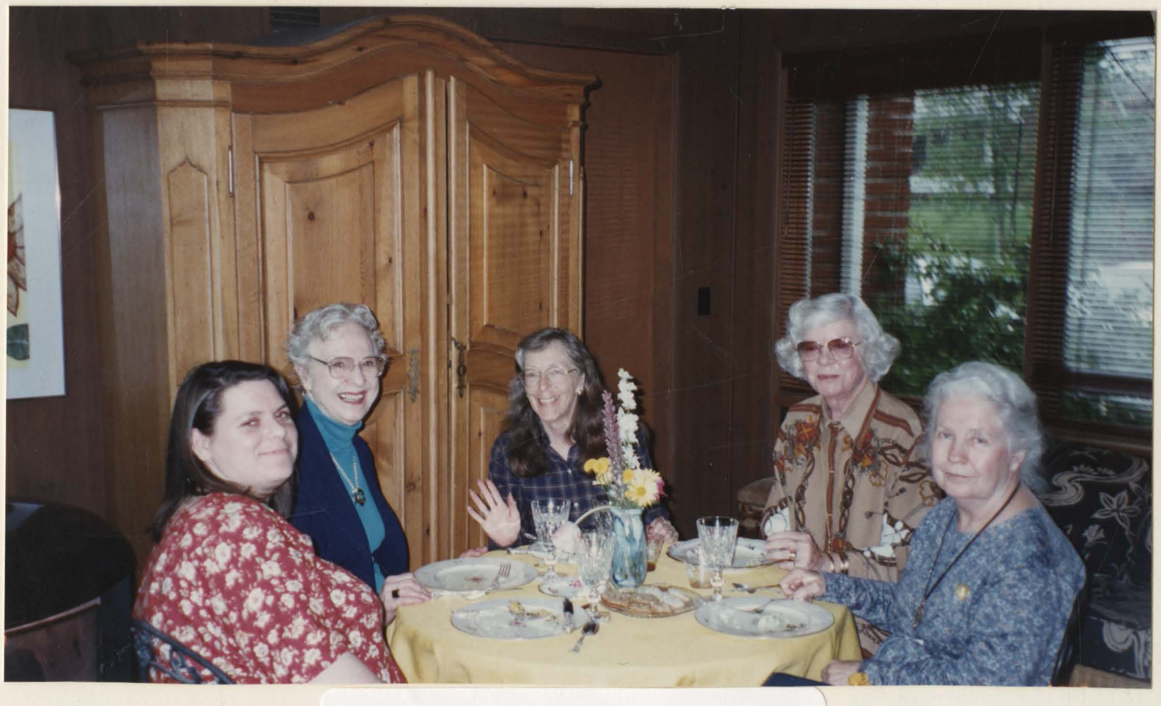


Elizabeth Drinkaus,
Ann Stewart, Marge Powis

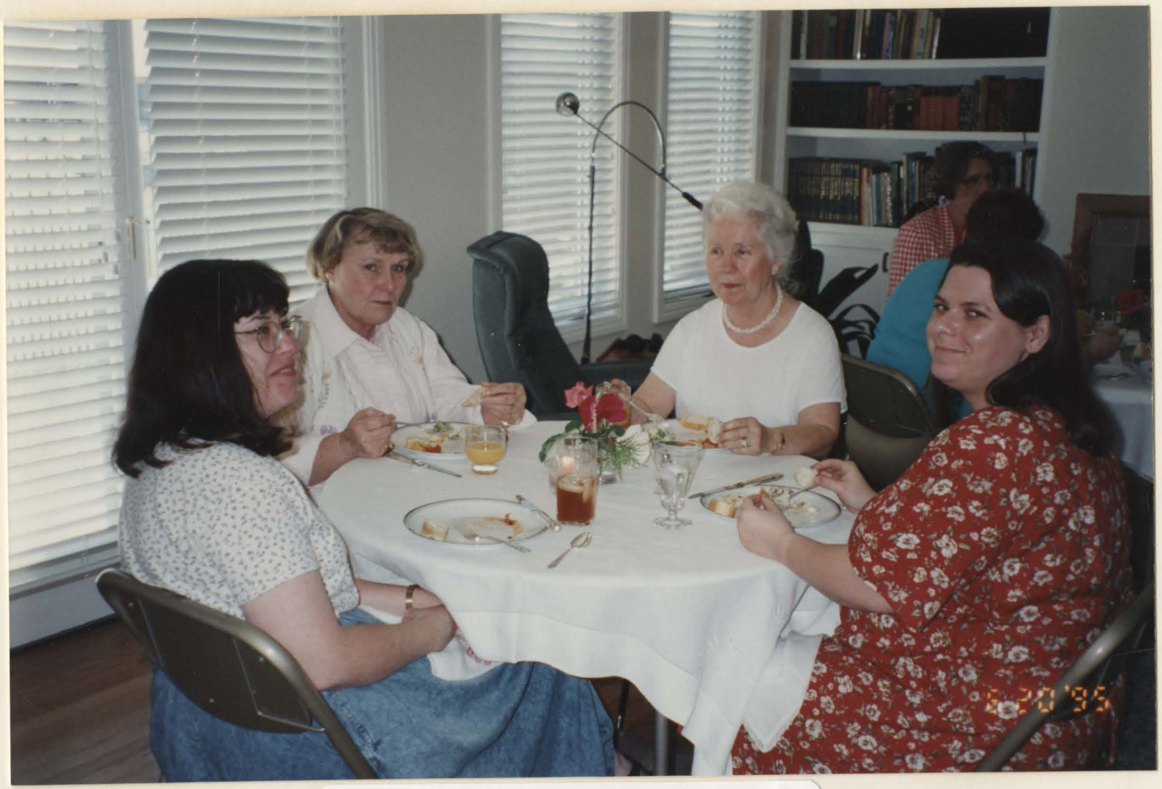
LUNCHEON AT THE HOME OF
RUTH FEENY
TOUR OF THE
ECCLES COMMUNITY CENTER
OGDEN, UTAH
MAY 11, 1995



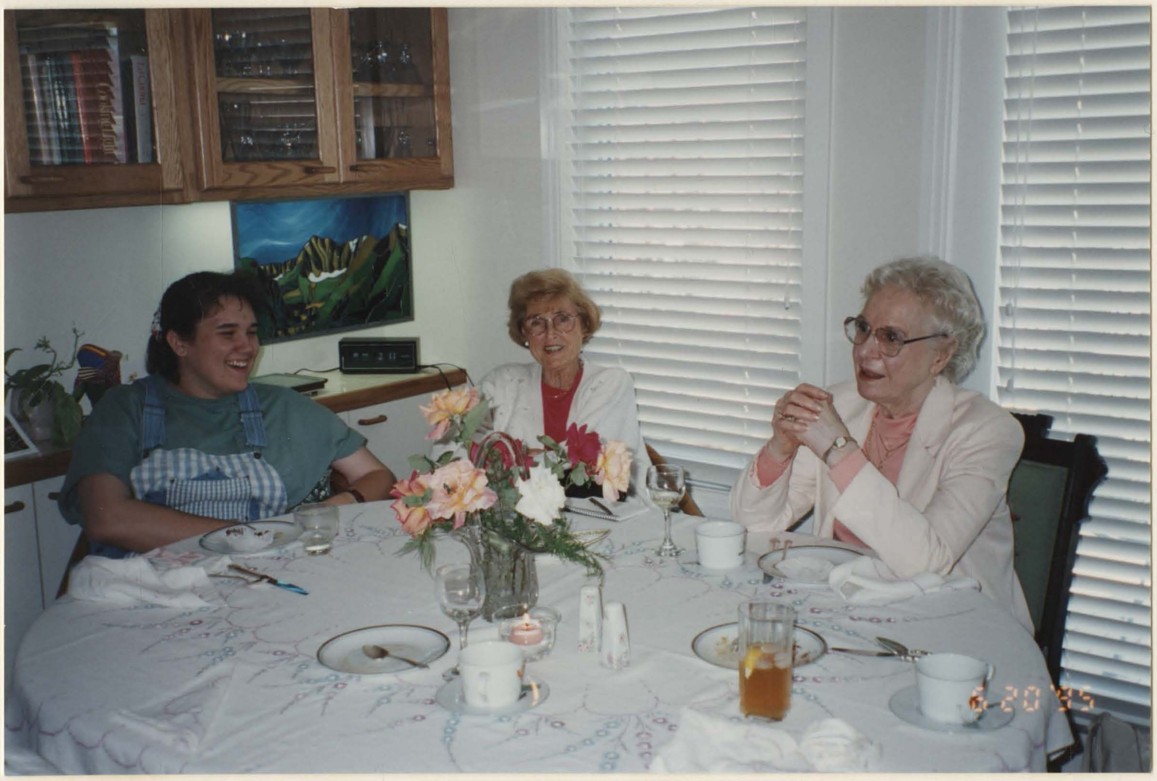
Elyse Hutton, Cherry Wong, Jan Clute, Helene Fairchild, Ila Jane Aldrich, Lee Ann Mayo, Ruth Kerr



Virginia Catherall, Martha Stewart, Elizabeth Drinkaus, Gladys Bader, Marge Powis

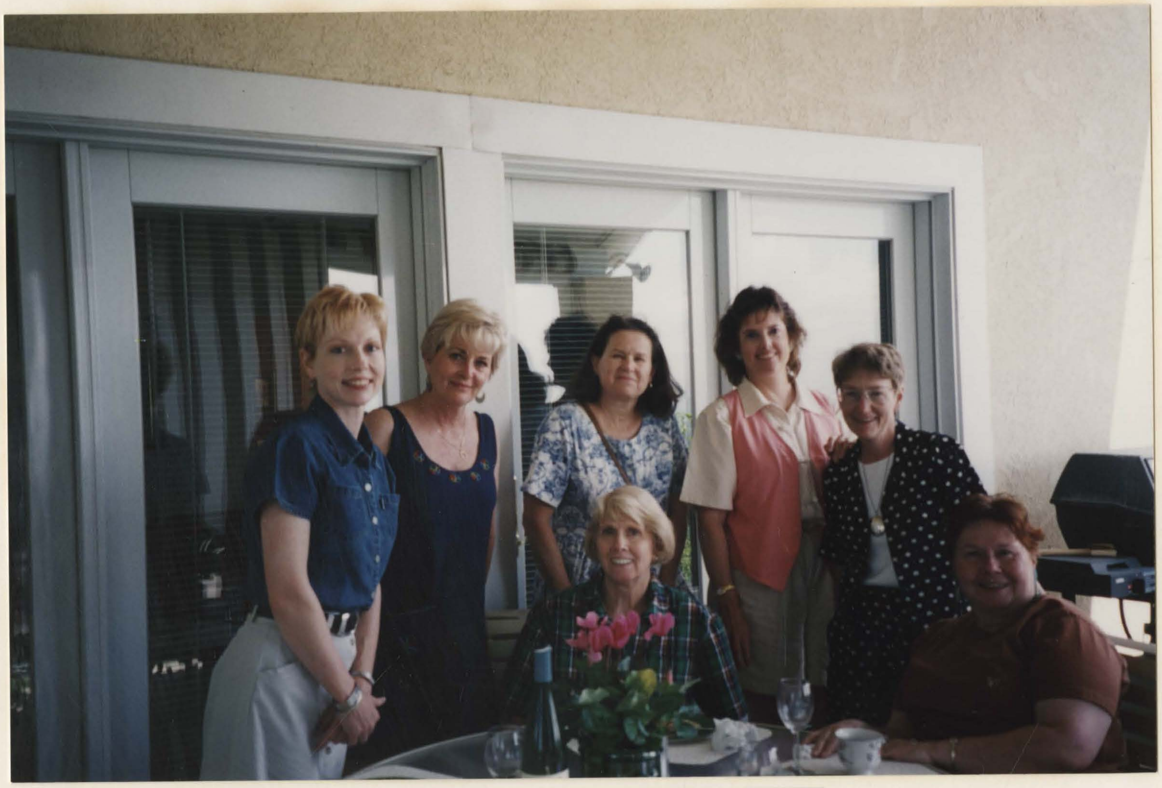


Madalyn Seaman, Kathe Packard,
Marge Powis, Virginia Catherall



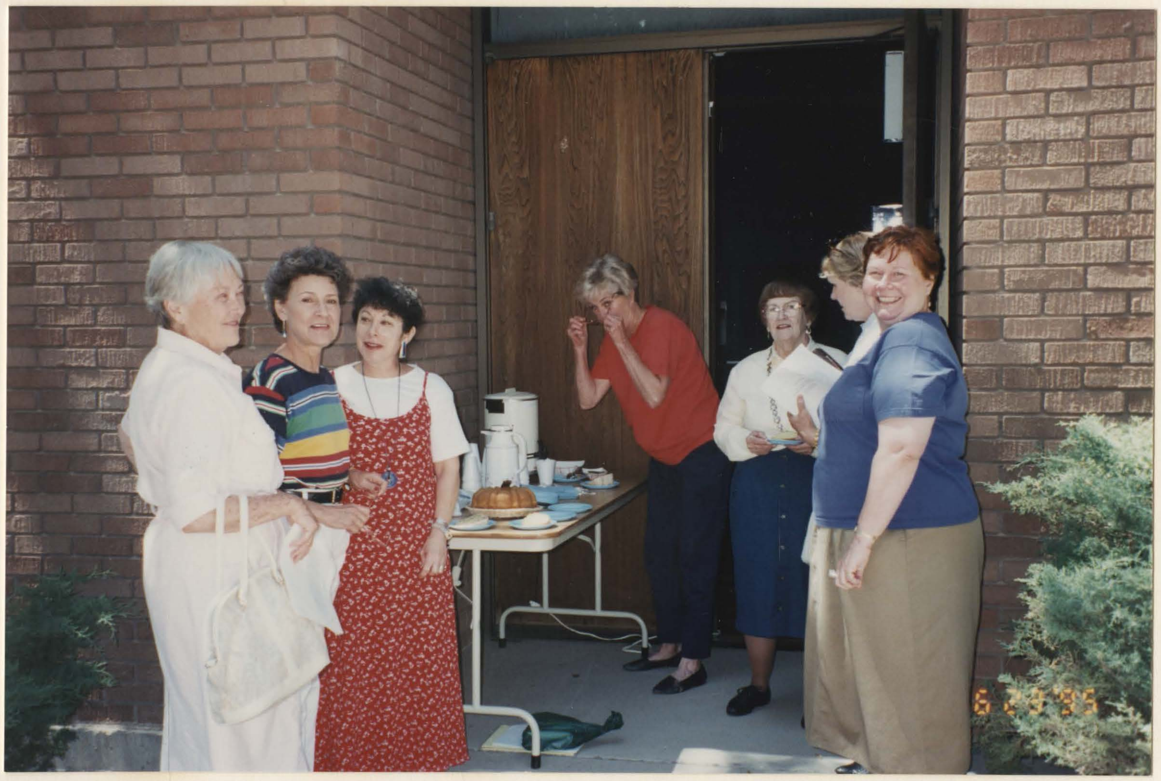
Kris Hodson, Elaine Call,
Martha Stewart

DOCENT GRADUATING CLASS LUNCHEON
HOME OF TARA ANDERSON
JUNE 29, 1995

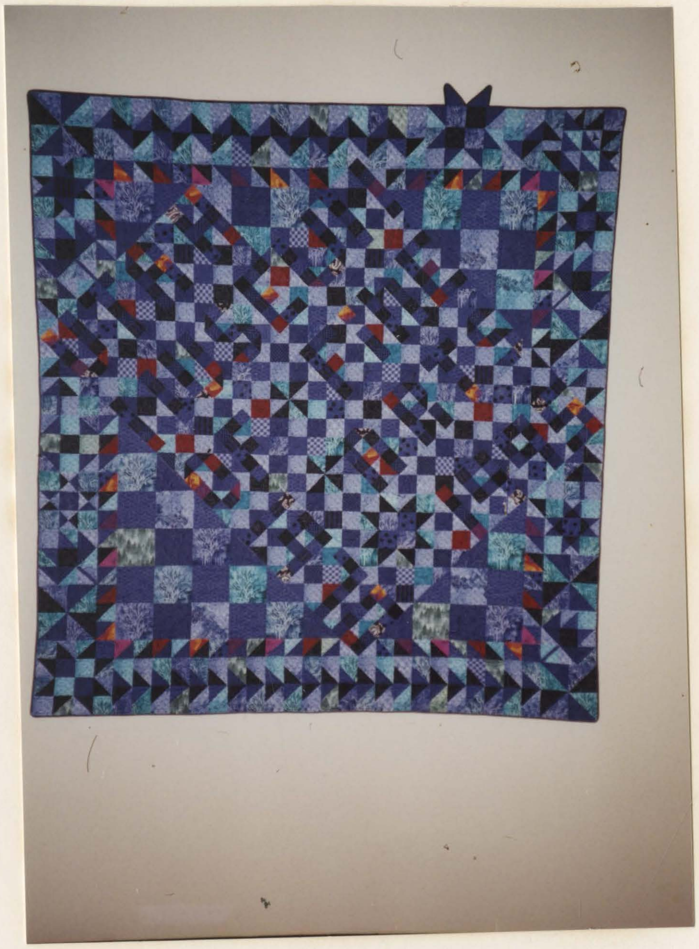


Tara Anderson, Jean Bess,
Elodie Payne, Barbara Braedon,
Pamela Parrot,
Virginia Johnson, Bernadette Brown

DOCENT TRAINING CLASS
'FOR PURPOSE AND PLEASURE; QUILTING TOGETHER IN 19TH CENTURY AMERICA'
JUNE 1995



June Orme, Virginia Kalantzes,
Anne Dolowitz, Jean Bess,
Jean Grua, Kathe Packard,
Bernadette Brown

QUILT COMMISSIONED BY
UTAH MUSEUM OF FINE ARTS
TO COMMEMORATE THE
25TH ANNIVERSAY OF THE MUSEUM
1970-1995